

Ignaz Joseph Pleyel (1757 Rupperthal - 1831 Paris)

Sinfonie in C-Dur Ben 154

1. Sinfonia

Adagio

Flauto
Oboi
Fagotti
Corni in C
Clarini in C
Timpani in C

Violino I
Violino II
Viola
Violoncello
Basso

Adagio

p cresc. *sfz* *sfz* *pp*

ff *p* *f* *p* *ff* *p* *f* *p* *ff* *cresc.*

f *ff* *cresc.*

8

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Vi. I

ff³

Vi. II

Vla.

Vc.

B.

ff

15

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

ff

Vi. II

Vla.

Vc.

B.

sfz

ff

4

21

==

26

Allegro

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Allegro

VI. I

VI. II

Vla.

Vc.

B.

Fl.

VI. I

VI. II

Vla.

Vc.

B.

53

Fl. Ob. Fg. Cor. (C) Cl. (C) Ti. Vi. I Vi. II Vla. Vc. B.

ff f f f f f ff ff ff ff ff ff ff

p p p p p p p p p p p p

58

Fl. Ob. Fg. Cor. (C) Cl. (C) Ti. Vi. I Vi. II Vla. Vc. B.

f f sfz ff f f f ff ff ff ff ff

p p p p p p p p p p p

8

63

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

68

solo

1.

p

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

73

Fl. *rffz*
Ob. *rffz*
Fg. *rffz*
Cor. (C)
Vl. I *rffz*
Vl. II *rffz*
Vla. *rffz*
Vc. *rffz*

79

Fl. *rffz*
Ob. *p*
Fg. *rffz*
Cor. (C)
Cl. (C)
Ti.
Vl. I *f*
Vl. II *p*
Vla. *rffz*
Vc. *rffz*

Musical score page 10, measures 85-92.

Measure 85:

- Flute (Fl.): Sustained notes.
- Oboe (Ob.): Sustained notes.
- Bassoon (Fg.): Sustained notes.
- Corno (Cor. C): Sustained notes.
- Clarinet (Cl. C): Sustained notes.
- Tuba (Tb.): Sustained notes.
- Violin I (Vl. I): Sixteenth-note patterns.
- Violin II (Vl. II): Sixteenth-note patterns.
- Viola (Vla.): Sixteenth-note patterns.
- Cello (Vc.): Sustained notes.
- Bass (B.): Sustained notes.

Measure 92:

- Flute (Fl.): Sustained notes.
- Oboe (Ob.): Sustained notes.
- Bassoon (Fg.): Sustained notes.
- Violin I (Vl. I): Sixteenth-note patterns.
- Violin II (Vl. II): Sixteenth-note patterns.
- Viola (Vla.): Pizzicato (pizz.)
- Cello (Vc.): Pizzicato (pizz.)
- Bass (B.): Pizzicato (pizz.)

Performance instructions:

- Measure 85: *sffz* (fortissimo ffz)
- Measure 85: *p* (pianissimo p)
- Measure 85: *p* (pianissimo p)
- Measure 92: *pp* (pianississimo pp)
- Measure 92: *pp* (pianississimo pp)
- Measure 92: *pp* (pianississimo pp)
- Measure 92: *p* (pianissimo p)
- Measure 92: *p* (pianissimo p)
- Measure 92: *p* (pianissimo p)

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Fl.

Ob.

Fg.

Vi. I

Vi. II

Vla.

Vcl.

B.

1.

solo

p

pp

==

Fl.

Ob.

Fg.

Vi. I

Vi. II

Vla.

Vcl.

B.

p

pp

arco

arco solo

arco solo

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Musical score page 13, system 1 (measures 118-121). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) in C, Clarinet (Cl.) in C, Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). Measure 118: Flute, Oboe, Bassoon play sustained notes. Clarinet parts play eighth-note patterns. Trombone part is mostly rests. Violins play sixteenth-note patterns. Measure 119: Similar patterns continue. Measure 120: Flute, Oboe, Bassoon play sustained notes. Measures 121-122: Trombone part changes to eighth-note patterns.

Musical score page 13, system 2 (measures 122-125). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) in C, Clarinet (Cl.) in C, Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). Measure 122: Bassoon and Bass play eighth-note patterns. Measures 123-124: Trombone part changes to eighth-note patterns. Measures 125: Trombone part changes to eighth-note patterns.

14

126

Fl.

Oboe

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vcl.

B.

pp

p

pp
pizz.

p
pizz.

p

132

Fg.

Vi. I

Vi. II

Vla.

Vcl.

B.

pp

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137

Fl.

Fg.

Vi. I

Vi. II

Vla.

Vcl.

B.

Tr.

arco

rfz

rfz

rfz

rfz

rfz

rfz

rfz

f

==

143

Fl.

Ob.

Fg.

Vi. I

Vi. II

Vla.

Vcl.

B.

tutti

p

pp

pp

pp

pp

pp

pp

pp

pp

16

150

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vc.
B.

ff p

156

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vc.
B.

162

Fl. Ob. Fg. Cor. (C) Cl. (C) Ti. Vi. I Vi. II Vla. Vc. B.

p ff fz p

ff

168

Fl. Ob. Fg. Cor. (C) Cl. (C) Vi. I Vi. II Vla. Vc. B.

f fz p p f

ff pp fz

p ff f

ff pp fz

ff p f

18

174

Musical score for orchestra and piano, page 18, measures 174-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) in C, Clarinet (Cl.) in C, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The instrumentation changes between measures 174 and 179. Measure 174 starts with Flute, Oboe, Bassoon, Clarinet (Cor.) in C, Clarinet (Cl.) in C, Violin I, Violin II, Viola, Cello, and Bass. Measures 175-178 show various combinations of these instruments. Measure 179 begins with Flute, Oboe, Bassoon, Clarinet (Cor.) in C, Clarinet (Cl.) in C, Violin I, Violin II, Viola, Cello, and Bass.

179

Musical score for orchestra and piano, page 18, measures 179-184. The instrumentation remains the same as in measure 179. Measure 179 continues with Flute, Oboe, Bassoon, Clarinet (Cor.) in C, Clarinet (Cl.) in C, Violin I, Violin II, Viola, Cello, and Bass. Measures 180-184 show the continuation of the piece with the same instruments and dynamics, including dynamic markings *p*.

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185

0b. *p dolce*
Fg. *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

1.

192

Fl.

0b. *r fz*
p *r fz*
Fg. *r fz* *p* *r fz* *r fz*

Cor. (C)

Vl. I *p* *r fz*

Vl. II *p* *r fz*

Vla. *p* *r fz*

Vc. *r fz*

B. *r fz*

1.

20

199

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

205

211

Fl.

Oboe

Bassoon

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

1.

p

pizz.

pizz.

pizz.

217

Fl.

Oboe

Fag.

Vi. I

Vi. II

Vla.

Vc.

B.

1. solo

pp

p

22

223

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vc.

B.

pp

p

p

229

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vl. I

Vl. II

Vla.

Vc.

B.

p

ff

(tutti)

ff

ff

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234

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

239

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

24

243

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vc.
B.

247

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vc.
B.

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Fl.
Fg.
Vi. I
Vi. II
Vla.
Vcl.
B.
=

253

Fl.
Ob.
Fg.
Cor. (C)
Cl. (Cl.)
Ti.
Vi. I
Vi. II
Vla.
Vcl.
B.

259

f
(tutti)
f
sfz
rfz
rfz
s
sfz
arco
arco
rfz
s
sfz
rfz

26

264

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

268

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

2. Adagio

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System 1 (Measures 1-7):

- Oboe
- Fagotti
- Corni in F
- Violino I: con sordino, p, r fz
- Violino II: con sordino, p, r fz
- Viola: con sordino, p, r fz
- Violoncello: p, r fz
- Basso: p, r fz

System 2 (Measures 8-15):

- Fg.
- Cor. (F)
- VI. I
- VI. II
- Vla.
- Vc.
- B.

Dynamics and performance instructions include: v, cresc., r fz, red slurs, and red dynamics.

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13

Fl.

Ob.

Fg.

Cor. (F)

Vl. I

Vl. II

Vla.

Vcl.

B.

dolce

f

f (tutti)

p

pp

ff

pp

ff

pp pizz.

ff

pizz.

ff

19

Fl.

Fg.

Vl. I

Vl. II

Vla.

Vcl.

B.

Fl.

Ob.

Fg. (tutti)

Cor. (F)

Vl. I tr f

Vl. II

Vla. arco

Vc. arco

B.

Fl.

Ob.

Fg.

Cor. (F)

Vl. I pp rfz rfz

Vl. II pp

Vla. pp

Vc. pp

B.

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Fl.

VI. I

VI. II

Vla.

Fl.

VI. I

VI. II

Vla.

==

Fl.

Ob.

Fg.

Cor. (F)

Fl.

VI. I

VI. II

Vla.

Vc.

B.

Fl.

VI. I

VI. II

Vla.

Vc.

B.

Fl.

VI. I

VI. II

Vla.

Vc.

B.

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37

Fl.

Oboe

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vc.

B.

40

Fl.

Oboe

Fg. (tutti)

Cor. (F)

VI. I

VI. II

Vla.

Vc.

B.

ff

pp

p

ff

pp

ff

pp

pp

p

ff

p

Musical score for orchestra and piano, page 32, featuring two systems of music.

Measure 44: The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The instrumentation is as follows:

- Flute: Playing eighth-note patterns, dynamic *pp*.
- Oboe: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Cor (F): Playing eighth-note patterns, dynamic *pp*.
- Violin I: Playing eighth-note patterns.
- Violin II: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Bass: Playing eighth-note patterns.

Measure 51: The score continues with the same instrumentation. The instrumentation is as follows:

- Flute: Playing eighth-note patterns.
- Oboe: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns, dynamic *rffz*.
- Cor (F): Playing eighth-note patterns.
- Violin I: Playing eighth-note patterns.
- Violin II: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Bass: Playing eighth-note patterns.

Red markings indicate specific performance techniques or dynamics in the bassoon and flute parts.

58

Fl. *pp*
Ob. *pp*
Fg. *p* >
Cor. (F) *pp*
Vi. I *r'fz*
Vi. II *r'fz*
Vla.
Vc.
B.

61

Fl. *cresc.* *p* *f*
Ob. *cresc.* *pf* *ff*
Fg. *cresc.* *pf* *ff*
Cor. (F) *cresc.* *ff*
Vi. I *cresc.* *pf* *ff* *pp*
Vi. II *cresc.* *pf* *ff* *pp*
Vla. *cresc.* *p* *poco* *f* *pp*
Vc. *cresc.* *pf* *ff*
B. *pf*

34

65

Fl.
0b.
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vc.
B.

pp *mezza voce*

69

Fl.
0b.
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vc.
B.

pp *mezza voce* *viv* *rifz* *rifz* *rifz* *rifz*

Musical score for orchestra and woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (F), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), Double Bass (B.), and Woodwind Quintet (Flute, Oboe, Bassoon, Cor. (F), Violin).

The score consists of two pages of music, numbered 35 and 36. The instrumentation includes woodwind quintet (Flute, Oboe, Bassoon, Cor. (F), Violin) and strings (Violin I, Violin II, Cello, Double Bass). The music is divided into measures by vertical bar lines.

Measure 35:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Cor. (F):** Playing eighth-note patterns.
- Violin I (Vl. I):** Playing eighth-note patterns.
- Violin II (Vl. II):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (B.):** Playing eighth-note patterns.
- Woodwind Quintet:** Playing eighth-note patterns.

Measure 36:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Cor. (F):** Playing eighth-note patterns.
- Violin I (Vl. I):** Playing eighth-note patterns.
- Violin II (Vl. II):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (B.):** Playing eighth-note patterns.
- Woodwind Quintet:** Playing eighth-note patterns.

36

78

Fl.
Ob.
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vc.
B.

pp

pp

pp

pp

82

Fl.
Ob.
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vc.
B.

pp

p

pp

p

p

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The musical score consists of two pages of a multi-instrumental composition. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The score is in common time.

Page 86:

- Measures 86-87: Flute, Oboe, Bassoon play sustained notes. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 88: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 89: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 90: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 91: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.

Page 91:

- Measures 91-92: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 93: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 94: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 95: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.
- Measure 96: Flute, Oboe, Bassoon play eighth-note patterns. Cor (F) has a melodic line. Violins play eighth-note patterns. Violas play sixteenth-note patterns. Cellos play eighth-note patterns. Bass plays eighth-note patterns.

Dynamic markings include *f*, *fp*, *ff*, *p*, *pp*, *rifz*, and *ba*. Red ink highlights specific dynamics and performance instructions throughout the score.

38

98

Fl.

Ob.

Fg.

Cor. (F)

Vi. I

Vi. II

Vla.

Vcl.

B.

102

Fl.

Ob.

Fg.

Cor. (F)

Vi. I

Vi. II

Vla.

Vcl.

B.

105

Fl.

Ob.

Fg.

Cor. (F)

Vl. I

Vl. II

Vc.

B.

3. Menuetto

Allegretto

Flauto
Oboi
Fagotti
Corni in C
Clarini in C
Timpani in C
Violino I
Violino II
Viola
Violoncello
Basso

Allegretto

f *ff* *p* *f*

ff *sfz* *p* *tr* *f*

ff *sfz* *p* *f*

ff *p* *f*

ff *p* *f*

Fl.

0.b.

Fg.

Cor. (C)

Cl. (C)

Ti.

VI. I

VI. II

Vla.

Vc.

B.

f

ff

ff

Trio

Flauto

Fagotti

Corni in F

Violino I

Violino II

Viola

Violoncello

Basso

p

p

p

pizz.

pizz.

Musical score page 43. The score includes parts for Flute (Fl.), Bassoon (Fg.), Horn (F), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Bass (B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamic *pp*. Red markings highlight specific notes in measures 16-18.
- Bassoon (Fg.):** Playing sustained notes with dynamic *pp*.
- Horn (F):** Playing sustained notes with dynamic *p*.
- Violin I (Vl. I):** Playing eighth-note patterns with dynamic *ff*.
- Violin II (Vl. II):** Playing eighth-note patterns with dynamic *ff*.
- Cello (Vc.):** Playing eighth-note patterns with dynamic *ff*. The instruction "arco" is written above the staff.
- Bass (B.):** Playing eighth-note patterns with dynamic *ff*. The instruction "arco" is written above the staff.



Musical score page 43 continues. The score includes parts for Flute (Fl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Bass (B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Violin I (Vl. I):** Playing eighth-note patterns with dynamic *p*.
- Violin II (Vl. II):** Playing eighth-note patterns with dynamic *p*.
- Cello (Vc.):** Playing eighth-note patterns with dynamic *p*.
- Bass (B.):** Playing eighth-note patterns with dynamic *p*.

p

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Menuetto da Capo

4. Rondo

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Tempo giusto

Tempo giusto

Flauto
Oboi
Fagotti
Corni in C
Clarini in C
Timpani in C

Violino I
Violino II
Viola
Violoncello
Basso

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The musical score consists of two systems of music. The top system (measures 8-15) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) (C), Clarinet (Cl.) (C), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Bass (B.). Measure 8 starts with a forte dynamic (f). Measures 9-10 show woodwind entries with red markings. Measures 11-12 feature a rhythmic pattern with eighth-note pairs. Measures 13-14 continue with woodwind entries and eighth-note patterns. Measure 15 ends with a trill (tr) and a forte dynamic (f).

The bottom system (measures 16-23) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.) (C), Clarinet (Cl.) (C), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Bass (B.). Measure 16 begins with a dynamic of ff. Measure 17 features a melodic line for the oboe with a dynamic of dolce. Measure 18 starts with a dynamic of tutti f. Measures 19-20 show woodwind entries with red markings. Measures 21-22 continue with woodwind entries and eighth-note patterns. Measure 23 ends with a dynamic of ff.

48

Musical score page 48, measures 47-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor. (C)), Trombone (Cl. (C)), Trombone (Ti.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), Double Bass (B.), and Bassoon (B.). Measure 47 starts with a dynamic of *cresc.* for Flute, Ob., and Fg. The bassoon has a decrescendo. Measures 48 begin with a dynamic of *f* for Cor. (C) and Cl. (C). The bassoon has a crescendo. The bassoon part ends with *tr*. Measures 49 start with a dynamic of *cresc.* for Vl. I and Vl. II. The bassoon has a dynamic of *ff*. Measures 50 start with a dynamic of *f* for Vl. I and Vl. II. The bassoon has a dynamic of *ff*. Measures 51 start with a dynamic of *f* for Vl. I and Vl. II. The bassoon has a dynamic of *ff*. Measures 52 start with a dynamic of *f* for Vl. I and Vl. II. The bassoon has a dynamic of *ff*.

52

Musical score page 52, measures 52-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor. (C)), Trombone (Cl. (C)), Trombone (Ti.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), Double Bass (B.), and Bassoon (B.). Measure 52 starts with a dynamic of *p* for Ob. and Fg. The bassoon has a dynamic of *1.* Measure 53 starts with a dynamic of *p* for Vl. I and Vl. II. The bassoon has a dynamic of *p*. The bassoon part ends with *p*.

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59

Ob.

VI. I

VI. II

Vla.

==

67

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

VI. I

VI. II

Vla.

Vc.

B.

solo

pp

p

f

pp

f

f

f

f

50

75

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

82

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

tr

p

f

tr

p

p

ff

tr

p

rffz

p

f

p

rffz

p

rffz

p

rffz

tr

p

rffz

p

rffz

p

rffz

tr

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Fl. 6 6 6 tr sfz 6
Fg.
pp VI. I rfz tr sfz
VI. II rfz p sfz
Vla. rfz sfz
Vc. rfz sfz
B. rfz sfz

Fl. 6 6 6 6 6
0.b.
Fg.
Cor. (C)
Cl. (C)
Ti.
VI. I p rfz tr
VI. II p rfz
Vla. p rfz
Vc. p rfz
B. p rfz

119

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vl. I

Vl. II

Vla.

Vc.

B.

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vl. I

Vl. II

Vla.

Vc.

B.

fp

fp

fp

fp

fp

fp

54

131

Fl.

Ob.

Fg.

Cor. (C)

Cl. (Cl.)

Tl.

Vi. I

Vi. II

Vla.

Vc.

B.

132

133

Fl.

Ob.

Fg.

Cor. (C)

Cl. (Cl.)

Tl.

Vi. I

Vi. II

Vla.

Vc.

B.

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145

Ob.
Fg.
Vl. I
Vl. II
Vla.



Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vl. I
Vl. II
Vla.
Vc.
B.

153

p solo
pp

f
f
ff

f
f
f
f

p

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Musical score for orchestra, page 161, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (C), Clarinet (Cl. (C)), Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (B.), and Bassoon (B.). The music features dynamic markings such as *tr*, *p*, *f*, and *p*. Measures 1-4 show the Flute and Ob. playing eighth-note patterns, while the Bassoon provides harmonic support. Measures 5-8 introduce the Trombone and Violins, with the Trombone taking a prominent role in the final measure.

A musical score page showing ten staves of music for an orchestra. The staves are: Flute, Oboe, Bassoon, Clarinet (C), Trombone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The page number is 168. Measures 1 through 10 are shown. Various dynamics are indicated: f (forte), ff (fortissimo), tr (trill), and ff (fortissimo). Red markings are present on several staves, specifically on the Oboe, Bassoon, Clarinet (C), Trombone, Violin II, Cello, Double Bass, and Bassoon staves, highlighting specific notes or groups of notes.

175

Fl. Ob. Fg. Cor. (C) Cl. (C) Ti. Vi. I. Vi. II. Vla. Vc. B.

pp

pp

p

p

p

pp

183

Fl. Ob. Fg. Cor. (C) Cl. (C) Ti. Vi. I. Vi. II. Vla. Vc. B.

ff

tutti

ff

ff

ff

ff

ff

ff

ff

58

191

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vcl.
B.

197

Fl.
Ob.
Fg.
Cor. (C)
Cl. (C)
Ti.
Vi. I
Vi. II
Vla.
Vcl.
B.

205

Fl. Ob. Fg.

p

Cor. (C)

p

VI. I

p

VI. II

p

Vla.

p

Vc.

p

B.

p

214

Fl. Ob. Fg.

tutti

pp

Cor. (C)

pp

Cl. (C)

Ti.

VI. I

f

VI. II

f

Vla.

f

Vc.

f

B.

f

A detailed musical score page for an orchestra. The page number 222 is at the top left. The score consists of ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (C)), Clarinet (Cl. (C)), Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (B.). The music is divided into measures by vertical bar lines. Various musical elements are present: slurs, grace notes, and dynamic markings such as 'tr' (trill). Red ovals are used to highlight specific notes in the Oboe and Bassoon parts. The bassoon part (Fg.) has a prominent eighth-note pattern in the first measure. The oboe part (Ob.) features sustained notes with grace notes in the second measure. The violins (Vi. I and Vi. II) play eighth-note patterns throughout. The cellos (Vcl.) and double bass (B.) provide harmonic support with sustained notes.

228

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Ti.

Vi. I

Vi. II

Vla.

Vc.

B.

ff

ff

tr

ff

ff

ff

ff

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234

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Tr.

Vi. I

Vi. II

Vla.

Vc.

B.

=

241

Fl.

Ob.

Fg.

Cor. (C)

Vi. I

Vi. II

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249

Fl.

Ob.

Fg.

Cor. (C)

Vi. I

Vi. II

==

257

Fl.

Ob.

Fg.

Cor. (C)

Cl. (C)

Tb.

Vi. I

Vi. II

Vla.

Vc.

B.

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264

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (C)), Clarinet (Cl. (C)), Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The page number 264 is at the top left, and the page number 63 is at the top right. The music consists of several measures of notes and rests, with some notes highlighted in red.

270

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (C)), Clarinet (Cl. (C)), Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Bass (B.). The page number 270 is at the top left. The music consists of several measures of notes and rests, with some notes highlighted in red.