

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

## Notturno in Es Dur, Ben 1209.6 (Ben 111, 1786)

1.

**Allegro Moderato**

Oboe      f

Clarinetto      f

Corni in Es      f

Violino I

Violino II

Viola I

Viola II

Violoncello

Basso

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

11

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

*f*

*f*

*f*

*f*

*p*

*f*

16

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

*cresc.*

*f*

*dolce*

*p dolce*

*f*

*p*

4

22

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*tr*

*p*

*tr*

*p*

23

24

27

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*f*

*f* <sup>(b)</sup> <sub>3</sub>

*f*

28

29

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 5, system 1. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola I (Vla. I), Cello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). Measure 32 starts with a dynamic *f*. The violins play sixteenth-note patterns. The cellos and bass provide harmonic support. Measures 33-34 show sustained notes with red markings and black arches above them. Measure 35 begins with a dynamic *dolce*. The bass part ends with a dynamic *p*.

Musical score page 5, system 2. The score continues with the same instruments. Measure 38 shows a period of silence for most instruments. Measures 39-40 feature rhythmic patterns in the violins and cellos. Measures 41-42 show eighth-note patterns in the cellos and bass. Measures 43-44 show sixteenth-note patterns in the cellos and bass.

6

43

Ob.

Cl.

Cor.

VI. I

p

VI. II

Vla. I

Vla. II

Vc.

B.

50

tr

Ob.

Cl.

Cor.

VI. I

tr

VI. II

Vla. I

Vla. II

Vc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

54

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

58

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

8

63

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

68

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 9, system 1. The score consists of eight staves. Measures 73-74 are shown. Measure 73 starts with a forte dynamic. Measures 74-75 show a transition. Instruments include Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II) with dynamics (p), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). Measure 74 features sixteenth-note patterns in the strings.

Musical score page 9, system 2. The score continues with the same eight staves. Measures 76-77 are shown. Measure 76 shows sustained notes. Measure 77 begins with a forte dynamic. Measures 78-79 show a transition. Measure 80 concludes the section. Dynamics include (h) and 3. Measure 77 features sixteenth-note patterns in the strings.

10

81

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

86

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

92

Ob. Cl. Cor. VI. I VI. II Vla. I Vla. I Vc. B.

*f* *cresc.* *ff*

Detailed description: This page contains eight staves of musical notation. The first two staves (Ob. and Cl.) play eighth-note patterns. The third staff (Cor.) has a sustained note with a fermata. The fourth staff (VI. I) has sixteenth-note patterns. The fifth staff (VI. II) has eighth-note patterns. The sixth staff (Vla. I) has eighth-note patterns with red dots on some notes. The seventh staff (Vla. I) has eighth-note patterns with red dots on some notes. The eighth staff (Vc.) has eighth-note patterns. The ninth staff (B.) has eighth-note patterns.

96

Ob. Cl. Cor. VI. I VI. II Vla. I Vla. I Vc. B.

*p* *f*

Detailed description: This page contains eight staves of musical notation. The first two staves (Ob. and Cl.) play eighth-note patterns. The third staff (Cor.) has eighth-note patterns. The fourth staff (VI. I) has sixteenth-note patterns. The fifth staff (VI. II) has sixteenth-note patterns. The sixth staff (Vla. I) has eighth-note patterns with red dots and a dynamic marking 'p'. The seventh staff (Vla. I) has eighth-note patterns with red dots and a dynamic marking 'f'. The eighth staff (Vc.) has eighth-note patterns. The ninth staff (B.) has eighth-note patterns with a red dot on the first note.

12

101

Ob.

Cl.

Cor.

VI. I

VI. II *p*

Vla. I

Vla. II *p*

Vc. *p*

B.

107

Ob.

Cl. *p*

Cor.

VI. I

VI. II *p*

Vla. I *tr.*

Vla. II *p*

Vc. *p*

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 13, system 1 (measures 112-113). The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). Measure 112 starts with a dynamic *f* for Ob. and Cl. followed by a measure of *f*. Measure 113 begins with a dynamic *f* for Cor., followed by VI. I and VI. II playing eighth-note patterns. Vla. I enters with a dynamic *p*, followed by *fz*. The section continues with measures of *cresc.* and *f* for Vla. I, and *f* for Vc. and B. Measure 113 concludes with a dynamic *f* for B.

Musical score page 13, system 2 (measures 117-118). The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). Measure 117 features a dynamic *p dolce.* for Ob. and Cl. followed by a measure of *p dolce.* for Vla. I. Measure 118 begins with a dynamic *p* for Vla. II, followed by measures of *dolce.* for Vla. I and Vc. The section concludes with a dynamic *p* for Vla. II.

123

Musical score page 123. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Vla. I), Double Bassoon (Vla. II), Cello (Vc.), and Bass (B.). The music consists of measures 1 through 14. Measures 1-13 are mostly rests. Measure 14 begins with a rhythmic pattern in Vi. II followed by sustained notes in Vla. I, Vla. II, Vc., and B.

128

Musical score page 128. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Vla. I), Double Bassoon (Vla. II), Cello (Vc.), and Bass (B.). The music consists of measures 1 through 14. Measures 1-13 are mostly rests. Measure 14 starts with a dynamic *f*.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 15, system 132. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). Measure 132 starts with a rest for Ob., Cl., and Cor. followed by sustained notes. Dynamics: *p*, *rf*, *rf*. VI. II has eighth-note patterns. Vla. I and Vla. II play sixteenth-note patterns. Vc. has eighth-note patterns. B. has eighth-note patterns.

Musical score page 15, system 137. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). The key signature changes to A major (no sharps or flats). Measure 137 starts with eighth-note patterns for Ob. and Cl. followed by sustained notes. Dynamics: *p*. VI. I has sixteenth-note patterns with a 3rd measure repeat sign. VI. II has eighth-note patterns with dynamics *sf*. Vla. I and Vla. II play sixteenth-note patterns. Vc. has eighth-note patterns. B. has eighth-note patterns.

16

142

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*p*

146

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

153

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

160

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

18

166

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

171

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

175

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

*f*

*solo*

*dolce*

*tr*

181

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

*dolce*

*p*

*tr*

20

188

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

p

193

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

f

p

p

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

A musical score page featuring seven staves of music. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola I (Vla. I), and Bass (B.). Measure 197: Ob., Cl., Cor., Vi. I, Vi. II play eighth-note patterns. Vla. I has sixteenth-note patterns. Measure 198: Similar patterns continue. Measure 199: Ob., Cl., Cor., Vi. I, Vi. II play eighth-note patterns. Vla. I has sixteenth-note patterns. Measure 200: Similar patterns continue. Measure 201: All staves are silent.

A continuation of the musical score from page 21. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola I (Vla. I), and Bass (B.). Measure 201: All staves are silent. Measure 202: Vi. I, Vi. II, Vla. I play eighth-note patterns. Measure 203: Vi. I, Vi. II, Vla. I play eighth-note patterns. Vla. I has sixteenth-note patterns. Measure 204: Vi. I, Vi. II, Vla. I play eighth-note patterns. Vla. I has sixteenth-note patterns. Measure 205: Vi. I, Vi. II, Vla. I play eighth-note patterns. Vla. I has sixteenth-note patterns. Measures 206-207: Similar patterns continue.

22

206

Ob. *f*

Cl. *f*

Cor.

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *f*

Ve.

B.

211

Ob. *rf*

Cl. *rf*

Cor.

VI. I

VI. II *sfz*

Vla. I

Vla. II

Ve.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

216

Ob.      Cl.      Cor.

Vi. I      Vi. II

Vla. I      Vla. II

Vc.      B.

Measure 216: The score shows various instruments playing. Vi. I has sixteenth-note patterns with grace notes. Vi. II has eighth-note patterns with red markings. Vla. I and Vla. II play eighth-note patterns. Vc. and B. provide harmonic support.

221

Ob.      Cl.      Cor.

Vi. I      Vi. II

Vla. I      Vla. II

Vc.      B.

Measure 221: The score shows various instruments playing. Ob., Cl., and Cor. are silent. Vi. I has a sixteenth-note pattern. Vi. II has eighth-note patterns with red markings. Vla. I and Vla. II play eighth-note patterns. Vc. and B. provide harmonic support. Dynamics include *mf* and *p*.

24

226

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vcl.  
B.

232

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vcl.  
B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only



Musical score page 25, system 1. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola I (Vla. I), Cello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). Measure 237 starts with a dynamic of *p*. The strings play eighth-note chords. Measures 238-239 show woodwind entries with sustained notes and eighth-note patterns. Measures 240-241 feature sustained notes and eighth-note patterns from the woodwinds and strings. Measure 242 begins with a dynamic of *f*, followed by eighth-note patterns from the woodwinds.



Musical score page 25, system 2. The score continues with the same instruments and key signature. Measures 240-241 show sustained notes and eighth-note patterns. Measure 242 begins with a dynamic of *f*, followed by eighth-note patterns from the woodwinds. Measure 243 shows sustained notes and eighth-note patterns. Measure 244 begins with a dynamic of *cresc.*, followed by sustained notes and eighth-note patterns. Measure 245 concludes with sustained notes and eighth-note patterns.

## Thema

2.

Andante con Variazioni

Oboe

Clarinetto

Corno in Es

Violino I *p* *3 3 tr*

Violino II *p*

Viola I

Viola II

Violoncello

Basso

This section contains eight staves of musical notation for orchestra. The instruments are: Oboe, Clarinetto, Corno in Es, Violino I (marked *p* and *3 3 tr*), Violino II (marked *p*), Viola I, Viola II, and Violoncello. The Basso staff is present but remains silent throughout the measures shown. The music is in 2/4 time, with some measure endings indicated by colons.

9

Ob.

Cl.

Cor.

VI. I *tr*

VI. II

Vla. I

Vla. II

Vc.

B.

This section contains eight staves of musical notation for orchestra. The instruments are: Ob., Cl., Cor., VI. I (marked *tr*), VI. II, Vla. I, Vla. II, Vc., and B. The music is in 3/4 time, with some measure endings indicated by colons.

I

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

17

Ob.

Cl.

Cor.

Vi. I

pizzicato

Vi. II

Vla. I

*p*  
pizzicato

Vla. II

Vc.

B.

21

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

33

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. II  
Vc.  
B.

37

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. II  
Vc.  
B.

II<sub>da</sub>

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

41

Ob. Cl. Cor. Vi. I arco Vi. II Vla. I arco. tr. Vla. I arco. Vc. arco. B.

45

Ob. Cl. Cor. Vi. I Vi. II Vla. I tr. Vla. I Vc. B.

30

57

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. I

Vc.

B.

61

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. I

Vc.

B.

Solo  
III<sub>tia</sub>

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

65

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

69

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

81

Ob. Cl. Cor.

Vi. I Vi. II

Vla. I Vla. I

Vc. B.

This musical score page shows measures 81 through 85. The woodwind section (Ob., Cl., Cor.) remains silent throughout. The string section begins with a rhythmic pattern of eighth-note pairs in measure 81. Measures 82-84 show sixteenth-note patterns with grace notes. Measure 85 concludes with a sixteenth-note pattern followed by a fermata over the final measure. Measure numbers 82, 83, and 84 each have a circled '3' below them, indicating a three-measure repeat.

85

Ob. Cl. Cor.

Vi. I Vi. II

Vla. I Vla. I

Vc. B.

This musical score page shows measures 85 through 88. The woodwind section (Ob., Cl., Cor.) remains silent. The strings continue their rhythmic patterns. In measure 85, the first two measures of the string section are repeated (measures 82-84). Measure 86 features a sixteenth-note pattern with grace notes. Measure 87 shows a sixteenth-note pattern with a circled '3' below it, indicating a three-measure repeat. Measure 88 concludes with a sixteenth-note pattern followed by a fermata over the final measure. Measure numbers 86, 87, and 88 each have a circled '3' below them, indicating a three-measure repeat. A red circle highlights a note in the bassoon part of measure 88.

## IV.

89

This musical score page shows the following instrumentation: Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bassoon) (Vla. I), Bassoon (Vla. I), Cello (Vc.), and Double Bass (B.). The score consists of eight staves. The first four staves (Ob., Cl., Cor., Vi. I) are mostly silent. The fifth staff (Vi. II) starts with a single note followed by a sixteenth-note pattern. The sixth staff (Vla. I) has a continuous eighth-note pattern. The seventh staff (Vla. I) has a continuous eighth-note pattern with red markings. The eighth staff (Vc.) has a continuous sixteenth-note pattern. The ninth staff (B.) has a continuous eighth-note pattern.

93

This musical score page shows the same instrumentation as page 89. The first four staves (Ob., Cl., Cor., Vi. I) are mostly silent. The fifth staff (Vi. II) starts with a single note followed by a sixteenth-note pattern. The sixth staff (Vla. I) has a continuous eighth-note pattern. The seventh staff (Vla. I) has a continuous eighth-note pattern with red markings. The eighth staff (Vc.) has a continuous sixteenth-note pattern. The ninth staff (B.) has a continuous eighth-note pattern. Red markings are present on the eighth-note patterns of the second and third violins in measures 1 and 2.

105

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

109

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

## V.

113

117

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

36

129

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. I

Vc.

B.

133

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. I

Vc.

B.

## Menuetto

3.

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Measures 1-4:

- Oboe: Rests
- Clarinetto: Rests
- Corni in Es: *pp*, eighth-note patterns with grace notes
- Violino I: *p*, eighth-note patterns with grace notes
- Violino II: *p*, eighth-note patterns with grace notes
- Viola I: *p*, eighth-note patterns with grace notes
- Viola II: *p*, eighth-note patterns with grace notes
- Violoncello: *p*, eighth-note patterns with grace notes
- Basso: *p*, eighth-note patterns with grace notes

Measures 5-8:

- Ob.: *f*, eighth-note patterns
- Cl.: *f*, eighth-note patterns
- Cor.: *f*, eighth-note patterns
- VI. I: *f*, eighth-note patterns with grace notes
- VI. II: *f*, eighth-note patterns with grace notes
- Vla. I: *f*, eighth-note patterns with grace notes
- Vla. II: *f*, eighth-note patterns with grace notes
- Vc.: *f*, eighth-note patterns with grace notes
- B.: *f*, eighth-note patterns with grace notes

38

9

Ob. *p dolce*

Cl. *p dolce*

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*p*

*p*

17

Ob. *ff*

Cl. *ff*

Cor. *pp*

VI. I *tr*

VI. II

Vla. I

Vla. I

Vc.

B.

*ff*

*ff*

*pp*

*tr*

*ff*

*ff*

*p*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

*f*

*tr*

*tr*

*tr*

**fine**

### Trio

Oboe  
Clarinetto  
Corni in Es  
Violino I  
Violino II  
Viola I  
Viola II  
Violoncello  
Basso

*p*

*p*

*p*

*p*

*p*

*p*

40

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*tr*

*tr*

*tr*

17

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

*tr*

*tr*

*tr*

Menuetto D.C.

4.

Adagio

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of two systems of staves. The first system (measures 1-4) features Oboe, Clarinetto, Corni in Es, Violino I, Violino II, Viola I, Viola II, Violoncello, and Basso. The second system (measures 5-8) features Ob., Cl., Cor., VI. I, VI. II, Vla. I, Vla. II, Vc., and B. Various dynamics and performance instructions are present, such as *f*, *tr*, *p*, and '3'. Red markings highlight specific notes and slurs across both systems.

42

Musical score page 42, system 13. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). Measure 13 consists of two measures of rests followed by a melodic line in the upper voices. Red markings include a bracket over the first measure of the melodic line and a circled '3' above the third measure. The dynamic is *f*.

**attacca Presto**

**Rondo**

**5.**

**Presto assai**

Musical score for the Presto assai section, Rondo 5. The score includes parts for Oboe, Clarinetto, Corni in Es, Violino I, Violino II, Viola I, Viola II, Violoncello, and Bass. The key signature is B-flat major (two flats). The score consists of two measures of rests followed by a dynamic *f*. The violins play a rapid sixteenth-note pattern. The violins play a dynamic *f*, and the viola II part ends with a red circle around the note. The dynamic *f* is repeated at the end of the violoncello line. The bass part ends with a red circle around the note.

Ob.

Cl.

Cor.

VI. I *f*

VI. II *f*

Vla. I

Vla. I

Vc.

B.

Ob.

Cl.

Cor. *p*

VI. I *p*

VI. II *p*

Vla. I :. *p*

Vla. I :. *p*

Vc. *p*

B. *p*

44

13

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

cresc.

cresc.

f

f

f

f

17

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. II

Vc.

B.

p

f

f

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 45. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vcl.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is common time. The score shows various musical phrases with dynamics like *f* (fortissimo) and *p* (pianissimo). Red markings include a circled 'f' over VI. I and VI. II, and a red bracket under Vla. II.

29

Musical score page 29. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vcl.), and Bass (B.). The key signature changes to B-flat major (two flats). The time signature is common time. The score shows musical phrases with dynamics like *p* (pianissimo). Red markings include a circled 'p' over VI. I and VI. II, and a circled 'p' over Vcl.

46

Musical score page 46. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon I (Vla. I), Bassoon II (Vla. I), Cello (Vc.), and Bass (B.). The music consists of six measures. Measures 1-3 are rests. Measure 4 begins with Vi. I playing eighth-note patterns. Measures 5-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 concludes with a melodic line in Vi. I.

Musical score page 37. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon I (Vla. I), Bassoon II (Vla. I), Cello (Vc.), and Bass (B.). The music consists of eight measures. Measures 1-2 begin with a melodic line in Ob. and Cl. marked "dolce". Measures 3-4 show a rhythmic pattern in Vi. I. Measures 5-6 show a rhythmic pattern in Vi. II. Measures 7-8 show a rhythmic pattern in Vla. I. Red markings indicate specific notes: a red oval encloses a note in Cor. at measure 2, a red arrow points from a note in Ob. at measure 3 to a note in Cl. at measure 4, and a red dot is placed on a note in Vla. I at measure 7.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Measures 44-45:

- Measure 44:** Ob., Cl., Cor. (rests), Vi. I (eighth-note patterns), Vi. II (eighth-note patterns), Vla. I (eighth-note patterns), Vla. II (eighth-note patterns), Vc. (eighth-note patterns), B. (rests).
- Measure 45:** Ob., Cl., Cor. (eighth-note patterns), Vi. I (eighth-note patterns), Vi. II (eighth-note patterns), Vla. I (eighth-note patterns), Vla. II (eighth-note patterns), Vc. (eighth-note patterns), B. (rests).

45

Measures 45-46:

- Measure 45:** Ob., Cl., Cor. (eighth-note patterns), Vi. I (eighth-note patterns), Vi. II (eighth-note patterns), Vla. I (eighth-note patterns), Vla. II (eighth-note patterns), Vc. (eighth-note patterns), B. (rests).
- Measure 46:** Ob., Cl., Cor. (eighth-note patterns), f, Vi. I (eighth-note patterns), p, Vi. II (eighth-note patterns), p, Vla. I (eighth-note patterns), f, p, Vla. II (eighth-note patterns), p, Vc. (eighth-note patterns), f, p, B. (rests).

50

Ob.  
Cl.  
Cor. *f*

VI. I  
VI. II  
Vla. I  
Vla. I  
Vc.  
B.

*f p f p f*

*p f p f p f*

*f p f p f*

*f*

55

Ob.  
Cl.  
Cor.

VI. I  
VI. II  
Vla. I  
Vla. I  
Vc.  
B.

*p*

*p*

*p*

*p*

*p*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 49, system 1. The score consists of eight staves. Measures 60-64 are shown. Instruments include Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola I (Vla. I), Cello (Vc.), and Bass (B.). Measure 60: All instruments rest. Measure 61: VI. I and VI. II play eighth-note patterns. Vla. I (bottom) rests. Measure 62: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Measure 63: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Measure 64: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Dynamics: *p* (piano) at the end of measure 63 and measure 64.

Musical score page 49, system 2. The score consists of eight staves. Measures 65-69 are shown. Instruments include Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola I (Vla. I), Cello (Vc.), and Bass (B.). Measure 65: All instruments rest. Measure 66: VI. I and VI. II play eighth-note patterns. Vla. I (bottom) rests. Measure 67: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Dynamics: *p* (piano) at the beginning of measure 66 and measure 67. Measure 68: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Dynamics: *p* (piano) at the beginning of measure 68. Measure 69: VI. I and VI. II play eighth-note patterns. Vla. I (top) and Vla. I (bottom) play eighth-note patterns. Dynamics: *p* (piano) at the beginning of measure 69.

70

74

cresc.

f

76            77

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. I  
Vcl.  
B.

*f*

*f* cresc.

*f*

*f*

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. I  
Vcl.  
B.

*f*

*p*

*f*

*f*

52

Musical score page 52. The score includes parts for Ob., Cl., Cor., Vi. I, Vi. II, Vla. I, Vla. II, Vc., and B. The measures show various dynamics and performance instructions. The first three measures feature sustained notes from the woodwind section. Measures 4-7 show rhythmic patterns from the strings. Measures 8-11 show sustained notes from the brass section. Measures 12-15 show sustained notes from the woodwind section. Measures 16-19 show rhythmic patterns from the strings. Measures 20-23 show sustained notes from the brass section. Measures 24-27 show sustained notes from the woodwind section. Measures 28-31 show rhythmic patterns from the strings. Measures 32-35 show sustained notes from the brass section. Measures 36-39 show sustained notes from the woodwind section. Measures 40-43 show rhythmic patterns from the strings. Measures 44-47 show sustained notes from the brass section. Measures 48-51 show sustained notes from the woodwind section. Measures 52-55 show rhythmic patterns from the strings. Measures 56-59 show sustained notes from the brass section. Measures 60-63 show sustained notes from the woodwind section. Measures 64-67 show rhythmic patterns from the strings. Measures 68-71 show sustained notes from the brass section. Measures 72-75 show sustained notes from the woodwind section. Measures 76-79 show rhythmic patterns from the strings. Measures 80-83 show sustained notes from the brass section. Measures 84-87 show sustained notes from the woodwind section. Measures 88-91 show rhythmic patterns from the strings. Measures 92-95 show sustained notes from the brass section. Measures 96-99 show sustained notes from the woodwind section.

Musical score page 89. The score includes parts for Ob., Cl., Cor., Vi. I, Vi. II, Vla. I, Vla. II, Vc., and B. The measures show various dynamics and performance instructions. The first three measures feature sustained notes from the woodwind section. Measures 4-7 show rhythmic patterns from the strings. Measures 8-11 show sustained notes from the brass section. Measures 12-15 show sustained notes from the woodwind section. Measures 16-19 show rhythmic patterns from the strings. Measures 20-23 show sustained notes from the brass section. Measures 24-27 show sustained notes from the woodwind section. Measures 28-31 show rhythmic patterns from the strings. Measures 32-35 show sustained notes from the brass section. Measures 36-39 show sustained notes from the woodwind section. Measures 40-43 show rhythmic patterns from the strings. Measures 44-47 show sustained notes from the brass section. Measures 48-51 show sustained notes from the woodwind section. Measures 52-55 show rhythmic patterns from the strings. Measures 56-59 show sustained notes from the brass section. Measures 60-63 show sustained notes from the woodwind section. Measures 64-67 show rhythmic patterns from the strings. Measures 68-71 show sustained notes from the brass section. Measures 72-75 show sustained notes from the woodwind section. Measures 76-79 show rhythmic patterns from the strings. Measures 80-83 show sustained notes from the brass section. Measures 84-87 show sustained notes from the woodwind section. Measures 88-91 show rhythmic patterns from the strings. Measures 92-95 show sustained notes from the brass section. Measures 96-99 show sustained notes from the woodwind section.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 53, system 1. The score consists of eight staves: Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola I (Vla. I), Viola II (Vla. II), and Bass (B.). The key signature is one flat, and the time signature is common time. Measure 95 begins with rests for most instruments. The violins play eighth-note patterns with dynamic markings: *p*, *f*, *b* (bassoon), *f*, *f*. The violas and bass provide harmonic support with sustained notes and eighth-note patterns. The strings play eighth-note patterns with dynamic markings: *f*, *f*, *f*.

Musical score page 53, system 2. The score continues with the same eight staves. The violins play eighth-note patterns with dynamic markings: *f*, *p*, *b*, *f*. The violas and bass provide harmonic support with sustained notes and eighth-note patterns. The strings play eighth-note patterns with dynamic markings: *f*, *f*, *f*.

## Minore

105

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

109

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 55, system 113. The score includes parts for Ob., Cl., Cor., VI. I, VI. II, Vla. I, Vla. II, Vc., and B. The score shows various musical notes and rests, with red markings indicating specific performance instructions.

Musical score page 55, system 117. The score includes parts for Ob., Cl., Cor., VI. I, VI. II, Vla. I, Vla. II, Vc., and B. The score shows various musical notes and rests, with red markings indicating specific performance instructions.

121

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

*p*

125

Ob.  
Cl.  
Cor.  
Vi. I  
Vi. II  
Vla. I  
Vla. I  
Vc.  
B.

*f*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

129

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

134

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

141

Ob.

Cl.

Cor.

Vi. I

*p*

Vi. II

*p*

*f*

Vla. I

*p*

*f*

Vla. II

Vc.

B.

*f*

Ob.

Cl.

Cor.

Vi. I

Vi. II

*f*

Vla. I

*f*

Vla. II

*f*

Vc.

B.

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

149

Ob. *p*

Cl. *p*

Cor. *p*

VI. I *p*

VI. II *p*

Vla. I

Vla. I *p*

Vc.

B.

155

Ob. *f*

Cl. *f*

Cor. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. I *f*

Vla. I *f*

Vc. *f*

B. *f*

60

160

Ob.

Cl.

Cor.

Vi. I

p

f

Vi. II

f

Vla. I

f

Vla. I

f

Vc.

f

B.

f

165

Ob.

Cl.

Cor.

Vi. I

p

f

Vi. II

f

Vla. I

f

Vla. I

f

Vc.

f

B.

Copyright Internationale Ignaz Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 61, system 1. The score consists of eight staves. From top to bottom: Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bassoon), Viola I (Vla. I), and Viola II (Vla. II). The key signature is one flat (F#). The time signature is common time (indicated by 'C'). The dynamic level is indicated as *p* (piano). The violins play eighth-note patterns, while the bassoon and double bass provide harmonic support.

174

Musical score page 61, system 2. The score continues with the same eight staves. The key signature changes to no sharps or flats (C major). The time signature changes to 12/8 (indicated by '12/8'). The violins play eighth-note patterns, and the bassoon and double bass continue their harmonic function.

Musical score page 62. The score consists of eight staves. The top three staves (Ob., Cl., Cor.) are silent. The bottom five staves are active. Vi. I (Violin I) plays eighth-note patterns. Vi. II (Violin II) provides harmonic support with sustained notes and eighth-note patterns. Vla. I (Cello I) and Vla. I (Cello I) play eighth-note patterns. Vc. (Bassoon) and B. (Double Bass) provide harmonic support with sustained notes.

Musical score page 182. The score consists of eight staves. The top three staves (Ob., Cl., Cor.) are silent. The bottom five staves are active. Vi. I (Violin I) plays eighth-note patterns. Vi. II (Violin II) provides harmonic support with sustained notes and eighth-note patterns. Vla. I (Cello I) and Vla. I (Cello I) play eighth-note patterns. Vc. (Bassoon) and B. (Double Bass) provide harmonic support with sustained notes.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I  
*dolce*

Vla. I

Vc.

B.

190

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc.

B.

194

Ob. Cl. Cor. Vi. I Vi. II Vla. I Vla. I Vc. B.

*p* *cresc.*

*p* *p*

*p*

*p*

*p*

*p*

198

Ob. Cl. Cor. Vi. I Vi. II Vla. I Vla. I Vc. B.

*p* *f*

*p* *f*

*p* *f*

*cresc.* *f*

*f*

*f*

*f*

*f*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 65, system 1. The score consists of eight staves: Ob., Cl., Cor., VI. I, VI. II, Vla. I, Vla. I, Vc., and B. The key signature is B-flat major (two flats). The time signature is common time. Measure 204 starts with rests for most instruments. The strings play eighth-note patterns. Dynamics include *p*, *f*, and a red *p*. The bassoon (Ob.) has a dynamic *f* at the end.

Musical score page 65, system 2. The score continues with the same eight staves. Measure 209 begins with eighth-note patterns from the strings. Dynamics include *p*, *f*, and *p*. The bassoon (Ob.) has a dynamic *f* at the end. The bassoon (Vla. I) has a red *p* and a red slur over two notes. The bassoon (Vla. I) also has a dynamic *p* at the end.

66

214

Ob. *p*

Cl. *p*

Cor.

VI. I

VI. II

Vla. I *p*

Vla. I

Vc.

B.

218

Ob.

Cl.

Cor.

VI. I

VI. II

Vla. I

Vla. I

Vc. *p*

B.

222

This musical score page features nine staves for various instruments. The top three staves (Oboe, Clarinet, Horn) play sustained notes with grace marks. The Violin I staff is silent. The Violin II staff plays eighth-note patterns. The two Viola staves play eighth-note patterns. The Cello and Bass staves are silent.

226

This musical score page features nine staves. The Oboe, Clarinet, and Horn staves are silent. The Violin I staff has a dynamic marking 'f' at the beginning of the second measure. The Violin II staff has a dynamic marking 'f' at the beginning of the third measure. The two Viola staves play eighth-note patterns. The Cello and Bass staves have dynamic markings 'f' at the beginning of the third and fourth measures respectively.

231

235

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

240

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

246

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

252

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

257

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. II  
Vc.  
B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

262

Ob.  
Cl.  
Cor.  
VI. I  
VI. II  
Vla. I  
Vla. I  
Vc.  
B.

268

273

<img alt="Musical score page 268-273 showing parts for Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. I), Cello (Vc.), and Bass (B.). The score consists of eight staves. Measures 1-10 show eighth-note patterns. Measure 11 starts with a sixteenth-note pattern in red ink. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 show eighth-note patterns. Measures 104-105 show eighth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116-117 show eighth-note patterns. Measures 118-119 show eighth-note patterns. Measures 120-121 show eighth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show eighth-note patterns. Measures 126-127 show eighth-note patterns. Measures 128-129 show eighth-note patterns. Measures 130-131 show eighth-note patterns. Measures 132-133 show eighth-note patterns. Measures 134-135 show eighth-note patterns. Measures 136-137 show eighth-note patterns. Measures 138-139 show eighth-note patterns. Measures 140-141 show eighth-note patterns. Measures 142-143 show eighth-note patterns. Measures 144-145 show eighth-note patterns. Measures 146-147 show eighth-note patterns. Measures 148-149 show eighth-note patterns. Measures 150-151 show eighth-note patterns. Measures 152-153 show eighth-note patterns. Measures 154-155 show eighth-note patterns. Measures 156-157 show eighth-note patterns. Measures 158-159 show eighth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show eighth-note patterns. Measures 164-165 show eighth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show eighth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show eighth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show eighth-note patterns. Measures 232-233 show eighth-note patterns. Measures 234-235 show eighth-note patterns. Measures 236-237 show eighth-note patterns. Measures 238-239 show eighth-note patterns. Measures 240-241 show eighth-note patterns. Measures 242-243 show eighth-note patterns. Measures 244-245 show eighth-note patterns. Measures 246-247 show eighth-note patterns. Measures 248-249 show eighth-note patterns. Measures 250-251 show eighth-note patterns. Measures 252-253 show eighth-note patterns. Measures 254-255 show eighth-note patterns. Measures 256-257 show eighth-note patterns. Measures 258-259 show eighth-note patterns. Measures 260-261 show eighth-note patterns. Measures 262-263 show eighth-note patterns. Measures 264-265 show eighth-note patterns. Measures 266-267 show eighth-note patterns. Measures 268-269 show eighth-note patterns. Measures 270-271 show eighth-note patterns. Measures 272-273 show eighth-note patterns. Measures 274-275 show eighth-note patterns. Measures 276-277 show eighth-note patterns. Measures 278-279 show eighth-note patterns. Measures 280-281 show eighth-note patterns. Measures 282-283 show eighth-note patterns. Measures 284-285 show eighth-note patterns. Measures 286-287 show eighth-note patterns. Measures 288-289 show eighth-note patterns. Measures 290-291 show eighth-note patterns. Measures 292-293 show eighth-note patterns. Measures 294-295 show eighth-note patterns. Measures 296-297 show eighth-note patterns. Measures 298-299 show eighth-note patterns. Measures 300-301 show eighth-note patterns. Measures 302-303 show eighth-note patterns. Measures 304-305 show eighth-note patterns. Measures 306-307 show eighth-note patterns. Measures 308-309 show eighth-note patterns. Measures 310-311 show eighth-note patterns. Measures 312-313 show eighth-note patterns. Measures 314-315 show eighth-note patterns. Measures 316-317 show eighth-note patterns. Measures 318-319 show eighth-note patterns. Measures 320-321 show eighth-note patterns. Measures 322-323 show eighth-note patterns. Measures 324-325 show eighth-note patterns. Measures 326-327 show eighth-note patterns. Measures 328-329 show eighth-note patterns. Measures 330-331 show eighth-note patterns. Measures 332-333 show eighth-note patterns. Measures 334-335 show eighth-note patterns. Measures 336-337 show eighth-note patterns. Measures 338-339 show eighth-note patterns. Measures 340-341 show eighth-note patterns. Measures 342-343 show eighth-note patterns. Measures 344-345 show eighth-note patterns. Measures 346-347 show eighth-note patterns. Measures 348-349 show eighth-note patterns. Measures 350-351 show eighth-note patterns. Measures 352-353 show eighth-note patterns. Measures 354-355 show eighth-note patterns. Measures 356-357 show eighth-note patterns. Measures 358-359 show eighth-note patterns. Measures 360-361 show eighth-note patterns. Measures 362-363 show eighth-note patterns. Measures 364-365 show eighth-note patterns. Measures 366-367 show eighth-note patterns. Measures 368-369 show eighth-note patterns. Measures 370-371 show eighth-note patterns. Measures 372-373 show eighth-note patterns. Measures 374-375 show eighth-note patterns. Measures 376-377 show eighth-note patterns. Measures 378-379 show eighth-note patterns. Measures 380-381 show eighth-note patterns. Measures 382-383 show eighth-note patterns. Measures 384-385 show eighth-note patterns. Measures 386-387 show eighth-note patterns. Measures 388-389 show eighth-note patterns. Measures 390-391 show eighth-note patterns. Measures 392-393 show eighth-note patterns. Measures 394-395 show eighth-note patterns. Measures 396-397 show eighth-note patterns. Measures 398-399 show eighth-note patterns. Measures 400-401 show eighth-note patterns. Measures 402-403 show eighth-note patterns. Measures 404-405 show eighth-note patterns. Measures 406-407 show eighth-note patterns. Measures 408-409 show eighth-note patterns. Measures 410-411 show eighth-note patterns. Measures 412-413 show eighth-note patterns. Measures 414-415 show eighth-note patterns. Measures 416-417 show eighth-note patterns. Measures 418-419 show eighth-note patterns. Measures 420-421 show eighth-note patterns. Measures 422-423 show eighth-note patterns. Measures 424-425 show eighth-note patterns. Measures 426-427 show eighth-note patterns. Measures 428-429 show eighth-note patterns. Measures 430-431 show eighth-note patterns. Measures 432-433 show eighth-note patterns. Measures 434-435 show eighth-note patterns. Measures 436-437 show eighth-note patterns. Measures 438-439 show eighth-note patterns. Measures 440-441 show eighth-note patterns. Measures 442-443 show eighth-note patterns. Measures 444-445 show eighth-note patterns. Measures 446-447 show eighth-note patterns. Measures 448-449 show eighth-note patterns. Measures 450-451 show eighth-note patterns. Measures 452-453 show eighth-note patterns. Measures 454-455 show eighth-note patterns. Measures 456-457 show eighth-note patterns. Measures 458-459 show eighth-note patterns. Measures 460-461 show eighth-note patterns. Measures 462-463 show eighth-note patterns. Measures 464-465 show eighth-note patterns. Measures 466-467 show eighth-note patterns. Measures 468-469 show eighth-note patterns. Measures 470-471 show eighth-note patterns. Measures 472-473 show eighth-note patterns. Measures 474-475 show eighth-note patterns. Measures 476-477 show eighth-note patterns. Measures 478-479 show eighth-note patterns. Measures 480-481 show eighth-note patterns. Measures 482-483 show eighth-note patterns. Measures 484-485 show eighth-note patterns. Measures 486-487 show eighth-note patterns. Measures 488-489 show eighth-note patterns. Measures 490-491 show eighth-note patterns. Measures 492-493 show eighth-note patterns. Measures 494-495 show eighth-note patterns. Measures 496-497 show eighth-note patterns. Measures 498-499 show eighth-note patterns. Measures 500-501 show eighth-note patterns. Measures 502-503 show eighth-note patterns. Measures 504-505 show eighth-note patterns. Measures 506-507 show eighth-note patterns. Measures 508-509 show eighth-note patterns. Measures 510-511 show eighth-note patterns. Measures 512-513 show eighth-note patterns. Measures 514-515 show eighth-note patterns. Measures 516-517 show eighth-note patterns. Measures 518-519 show eighth-note patterns. Measures 520-521 show eighth-note patterns. Measures 522-523 show eighth-note patterns. Measures 524-525 show eighth-note patterns. Measures 526-527 show eighth-note patterns. Measures 528-529 show eighth-note patterns. Measures 530-531 show eighth-note patterns. Measures 532-533 show eighth-note patterns. Measures 534-535 show eighth-note patterns. Measures 536-537 show eighth-note patterns. Measures 538-539 show eighth-note patterns. Measures 540-541 show eighth-note patterns. Measures 542-543 show eighth-note patterns. Measures 544-545 show eighth-note patterns. Measures 546-547 show eighth-note patterns. Measures 548-549 show eighth-note patterns. Measures 550-551 show eighth-note patterns. Measures 552-553 show eighth-note patterns. Measures 554-555 show eighth-note patterns. Measures 556-557 show eighth-note patterns. Measures 558-559 show eighth-note patterns. Measures 560-561 show eighth-note patterns. Measures 562-563 show eighth-note patterns. Measures 564-565 show eighth-note patterns. Measures 566-567 show eighth-note patterns. Measures 568-569 show eighth-note patterns. Measures 570-571 show eighth-note patterns. Measures 572-573 show eighth-note patterns. Measures 574-575 show eighth-note patterns. Measures 576-577 show eighth-note patterns. Measures 578-579 show eighth-note patterns. Measures 580-581 show eighth-note patterns. Measures 582-583 show eighth-note patterns. Measures 584-585 show eighth-note patterns. Measures 586-587 show eighth-note patterns. Measures 588-589 show eighth-note patterns. Measures 590-591 show eighth-note patterns. Measures 592-593 show eighth-note patterns. Measures 594-595 show eighth-note patterns. Measures 596-597 show eighth-note patterns. Measures 598-599 show eighth-note patterns. Measures 600-601 show eighth-note patterns. Measures 602-603 show eighth-note patterns. Measures 604-605 show eighth-note patterns. Measures 606-607 show eighth-note patterns. Measures 608-609 show eighth-note patterns. Measures 610-611 show eighth-note patterns. Measures 612-613 show eighth-note patterns. Measures 614-615 show eighth-note patterns. Measures 616-617 show eighth-note patterns. Measures 618-619 show eighth-note patterns. Measures 620-621 show eighth-note patterns. Measures 622-623 show eighth-note patterns. Measures 624-625 show eighth-note patterns. Measures 626-627 show eighth-note patterns. Measures 628-629 show eighth-note patterns. Measures 630-631 show eighth-note patterns. Measures 632-633 show eighth-note patterns. Measures 634-635 show eighth-note patterns. Measures 636-637 show eighth-note patterns. Measures 638-639 show eighth-note patterns. Measures 640-641 show eighth-note patterns. Measures 642-643 show eighth-note patterns. Measures 644-645 show eighth-note patterns. Measures 646-647 show eighth-note patterns. Measures 648-649 show eighth-note patterns. Measures 650-651 show eighth-note patterns. Measures 652-653 show eighth-note patterns. Measures 654-655 show eighth-note patterns. Measures 656-657 show eighth-note patterns. Measures 658-659 show eighth-note patterns. Measures 660-661 show eighth-note patterns. Measures 662-663 show eighth-note patterns. Measures 664-665 show eighth-note patterns. Measures 666-667 show eighth-note patterns. Measures 668-669 show eighth-note patterns. Measures 670-671 show eighth-note patterns. Measures 672-673 show eighth-note patterns. Measures 674-675 show eighth-note patterns. Measures 676-677 show eighth-note patterns. Measures 678-679 show eighth-note patterns. Measures 680-681 show eighth-note patterns. Measures 682-683 show eighth-note patterns. Measures 684-685 show eighth-note patterns. Measures 686-687 show eighth-note patterns. Measures 688-689 show eighth-note patterns. Measures 690-691 show eighth-note patterns. Measures 692-693 show eighth-note patterns. Measures 694-695 show eighth-note patterns. Measures 696-697 show eighth-note patterns. Measures 698-699 show eighth-note patterns. Measures 700-701 show eighth-note patterns. Measures 702-703 show eighth-note patterns. Measures 704-705 show eighth-note patterns. Measures 706-707 show eighth-note patterns. Measures 708-709 show eighth-note patterns. Measures 710-711 show eighth-note patterns. Measures 712-713 show eighth-note patterns. Measures 714-715 show eighth-note patterns. Measures 716-717 show eighth-note patterns. Measures 718-719 show eighth-note patterns. Measures 720-721 show eighth-note patterns. Measures 722-723 show eighth-note patterns. Measures 724-725 show eighth-note patterns. Measures 726-727 show eighth-note patterns. Measures 728-729 show eighth-note patterns. Measures 730-731 show eighth-note patterns. Measures 732-733 show eighth-note patterns. Measures 734-735 show eighth-note patterns. Measures 736-737 show eighth-note patterns. Measures 738-739 show eighth-note patterns. Measures 740-741 show eighth-note patterns. Measures 742-743 show eighth-note patterns. Measures 744-745 show eighth-note patterns. Measures 746-747 show eighth-note patterns. Measures 748-749 show eighth-note patterns. Measures 750-751 show eighth-note patterns. Measures 752-753 show eighth-note patterns. Measures 754-755 show eighth-note patterns. Measures 756-757 show eighth-note patterns. Measures 758-759 show eighth-note patterns. Measures 760-761 show eighth-note patterns. Measures 762-763 show eighth-note patterns. Measures 764-765 show eighth-note patterns. Measures 766-767 show eighth-note patterns. Measures 768-769 show eighth-note patterns. Measures 770-771 show eighth-note patterns. Measures 772-773 show eighth-note patterns. Measures 774-775 show eighth-note patterns. Measures 776-777 show eighth-note patterns. Measures 778-779 show eighth-note patterns. Measures 780-781 show eighth-note patterns. Measures 782-783 show eighth-note patterns. Measures 784-785 show eighth-note patterns. Measures 786-787 show eighth-note patterns. Measures 788-789 show eighth-note patterns. Measures 790-791 show eighth-note patterns. Measures 792-793 show eighth-note patterns. Measures 794-795 show eighth-note patterns. Measures 796-797 show eighth-note patterns. Measures 798-799 show eighth-note patterns. Measures 800-801 show eighth-note patterns. Measures 802-803 show eighth-note patterns. Measures 804-805 show eighth-note patterns. Measures 806-807 show eighth-note patterns. Measures 808-809 show eighth-note patterns. Measures 810-811 show eighth-note patterns. Measures 812-813 show eighth-note patterns. Measures 814-815 show eighth-note patterns. Measures 816-817 show eighth-note patterns. Measures 818-819 show eighth-note patterns. Measures 820-821 show eighth-note patterns. Measures 822-823 show eighth-note patterns. Measures 824-825 show eighth-note patterns. Measures 826-827 show eighth-note patterns. Measures 828-829 show eighth-note patterns. Measures 830-831 show eighth-note patterns. Measures 832-833 show eighth-note patterns. Measures 834-835 show eighth-note patterns. Measures 836-837 show eighth-note patterns. Measures 838-839 show eighth-note patterns. Measures 840-841 show eighth-note patterns. Measures 842-843 show eighth-note patterns. Measures 844-845 show eighth-note patterns. Measures 846-847 show eighth-note patterns. Measures 848-849 show eighth-note patterns. Measures 850-851 show eighth-note patterns. Measures 852-853 show eighth-note patterns. Measures 854-855 show eighth-note patterns. Measures 856-857 show eighth-note patterns. Measures 858-859 show eighth-note patterns. Measures 860-861 show eighth-note patterns. Measures 862-863 show eighth-note patterns. Measures 864-865 show eighth-note patterns. Measures 866-867 show eighth-note patterns. Measures 868-869 show eighth-note patterns. Measures 870-871 show eighth-note patterns. Measures 872-873 show eighth-note patterns. Measures 874-875 show eighth-note patterns. Measures 876-877 show eighth-note patterns. Measures 878-879 show eighth-note patterns. Measures 880-881 show eighth-note patterns. Measures 882-883 show eighth-note patterns. Measures 884-885 show eighth-note patterns. Measures 886-887 show eighth-note patterns. Measures 888-889 show eighth-note patterns. Measures 890-891 show eighth-note patterns. Measures 892-893 show eighth-note patterns. Measures 894-895 show eighth-note patterns. Measures 896-897 show eighth-note patterns. Measures 898-899 show eighth-note patterns. Measures 900-901 show eighth-note patterns. Measures 902-903 show eighth-note patterns. Measures 904-905 show eighth-note patterns. Measures 906-907 show eighth-note patterns. Measures 908-909 show eighth-note patterns. Measures 910-911 show eighth-note patterns. Measures 912-913 show eighth-note patterns. Measures 914-915 show eighth-note patterns. Measures 916-917 show eighth-note patterns. Measures 918-919 show eighth-note patterns. Measures 920-921 show eighth-note patterns. Measures 922-923 show eighth-note patterns. Measures 924-925 show eighth-note patterns. Measures 926-927 show eighth-note patterns. Measures 928-929 show eighth-note patterns. Measures 930-931 show eighth-note patterns. Measures 932-933 show eighth-note patterns. Measures 934-935 show eighth-note patterns. Measures 936-937 show eighth-note patterns. Measures 938-939 show eighth-note patterns. Measures 940-941 show eighth-note patterns. Measures 942-943 show eighth-note patterns. Measures 944-945 show eighth-note patterns. Measures 946-947 show eighth-note patterns. Measures 948-949 show eighth-note patterns. Measures 950-951 show eighth-note patterns. Measures 952-953 show eighth-note patterns. Measures 954-955 show eighth-note patterns. Measures 956-957 show eighth-note patterns. Measures 958-959 show eighth-note patterns. Measures 960-961 show eighth-note patterns. Measures 962-963 show eighth-note patterns. Measures 964-965 show eighth-note patterns. Measures 966-967 show eighth-note patterns. Measures 968-969 show eighth-note patterns. Measures 970-971 show eighth-note patterns. Measures 972-973 show eighth-note patterns. Measures 974-975 show eighth-note patterns. Measures 976-977 show eighth-note patterns. Measures 978-979 show eighth-note patterns. Measures 980-981 show eighth-note patterns. Measures 982-983 show eighth-note patterns. Measures 984-985 show eighth-note patterns. Measures 986-987 show eighth-note patterns. Measures 988-989 show eighth-note patterns. Measures 990-991 show eighth-note patterns. Measures 992-993 show eighth-note patterns. Measures 994-995 show eighth-note patterns. Measures 996-997 show eighth-note patterns. Measures 998-999 show eighth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

274

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

here  
here  
*p*  
*ff*  
*ff*  
*ff*  
*ff*

279

*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 73, system 1. The page number 73 is in the top right corner. The system starts at measure 284. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). The score shows various musical parts with their respective staves and dynamics.

Musical score page 73, system 2. The system starts at measure 289. The instrumentation remains the same: Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bass (B.). The score shows the continuation of the musical piece with new measures and dynamics.

294

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.

Ob.

Cl.

Cor.

Vi. I

Vi. II

Vla. I

Vla. II

Vc.

B.