

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

Concerto pour 2 pianos et orchestre C-Dur Ben deest

1.

Maestoso Sustenuto

Flauto
Oboe
Fagotto
Corno
Violino
Piano Primo
Piano Secondo
Violoncello

f
f
f
f
f
f
p dolce
p
p
p
f
p

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

pp
pp
3
3
3
3
8va
8va

Musical score for orchestra, page 12, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin (Vl.), Trombones/Percussion (P. Pr.), Double Bass/Tuba (P. Sc.), and Cello/Bassoon (Ve.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (Fg.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Violin (Vl.):** Playing eighth-note patterns.
- Trombones/Percussion (P. Pr.):** Playing sixteenth-note patterns with dynamic markings *ff*, *p*, and *p* with a 3 overline.
- Double Bass/Tuba (P. Sc.):** Playing eighth-note patterns.
- Cello/Bassoon (Ve.):** Playing eighth-note patterns.

The score shows a mix of dynamic levels (*ff*, *p*) and rhythmic patterns, with measure 4 concluding with a dynamic *ff*.



22

Fl.

Ob.

Fg.

Vl.

P. Pr.

P. Sc.

Vc.

p

dolce

dolce

p

==

28

Fl.

Ob.

Fg.

Vl.

P. Pr.

P. Sc.

Vc.

f

f

f

f

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33

Fl.
Ob.
Fg.
Cor.
Vl.
(8)-
P. Pr
P. Sc
Vc.

37

Fl.
Ob.
Fg.
Vl.
P. Pr
P. Sc
Vc.

41

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

45

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

Allegro

Musical score for orchestra and piano. The score includes parts for Flauto, Oboe, Fagotto, Corno, Violino, Piano Primo, Piano Secondo, and Violoncello. The piano parts are grouped together. Measure 1: All instruments play eighth-note patterns. Measure 2: Flauto, Oboe, Fagotto, Corno, Violino, and Violoncello play eighth-note patterns; Piano Primo and Piano Secondo play sixteenth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: Violino begins a melodic line with a dynamic of *p*. Measures 5-6: Violino continues its melodic line with eighth-note patterns. Measures 7-8: Piano Primo and Piano Secondo play sixteenth-note patterns. Measure 9: Violoncello begins a rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra, page 7, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vl.), Bassoon/Piccolo (P. Pr.), Bassoon/Percussion (P. Sc.), and Cello/Bass (Vc.). The instrumentation is as follows:

- Flute (Fl.):** Rests in measures 1-3, then plays eighth-note patterns from measure 4 onwards.
- Oboe (Ob.):** Rests in measures 1-3, then plays eighth-note patterns from measure 4 onwards.
- Bassoon (Fg.):** Rests in measures 1-3, then plays eighth-note patterns from measure 4 onwards.
- Clarinet (Cor.):** Rests in measures 1-3, then plays eighth-note patterns from measure 4 onwards.
- Violin (Vl.):** Plays eighth-note patterns from measure 4 onwards.
- Bassoon/Piccolo (P. Pr.):** Plays eighth-note patterns from measure 4 onwards.
- Bassoon/Percussion (P. Sc.):** Plays eighth-note patterns from measure 4 onwards.
- Cello/Bass (Vc.):** Plays eighth-note patterns from measure 4 onwards.

Dynamic markings include **f**, **fz**, **p**, **f**, **fz**, **p**, **f**, **f**, **p**, **f**, **f**, **p**, **f**, **f**, **p**, **f**, **f**, **p**.

14

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

dolce

f

f

dolce

f

8va

f



20

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

dolce

dolce

p

p

p

p

p

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr

P. Sc

Vc.

=

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr

P. Sc

Vc.

=

Musical score for orchestra, page 10, system 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Principal Trombone (P. Pr.), and Bass Trombone (P. Sc.). The Flute and Bassoon play eighth-note patterns. The Oboe and Bass Trombone are silent. The Principal Trombone plays eighth-note patterns starting at measure 38, with dynamic markings 'p' and 'f'.



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Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

p *f* *pp* *f*
p *f* *pp* *f*

(8)

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

p *f* *p* *f*
p *f* *p* *f*

p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

(8)

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58

Fl. *p*
Ob. *p*
Fg. *p*
Cor. *dolce*
Vi. *p*
P. Pr. *p*
(8) -
P. Sc. *p*
Vc. *p*

63

Fl. *#p*
Ob.
Fg.
Cor.
Vi. *f*
P. Pr.
(8) -
P. Sc. *f*
Vc. *f*

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Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

(8) f

fz

fz

P. Sc.

Vc.

p

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

solo

P. Sc.

Vc.

p

78

Fl.

Ob.

Fg.

Cor.

Vl.

(8)---1

P. Pr.

P. Sc.

Vc.

82

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

fz

fz

fz

fz

>

fz

fz

fz

fz

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Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

86

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

90

95

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

102

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

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106

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

111

Fl. Ob. Fg. P. Pr. P. Sc. Vc.

117

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

pp p pp

This musical score page contains six staves of music for woodwind instruments (Flute, Oboe, Bassoon), brass instrument (Coronet), strings (Violin, Cello), and two percussive instruments (P. Pr., P. Sc.). The score is in common time. Measure 117 starts with sustained notes from Flute, Oboe, Bassoon, and Violin. Measures 118-119 show sustained notes with grace notes. Measures 120-121 feature eighth-note patterns. Measure 122 begins with eighth-note patterns followed by sustained notes. Measure 123 concludes with eighth-note patterns.

123

Fl. Ob. Fg. Cor. Vl. P. Pr. P. Sc. Vc.

f f f

This continuation of the musical score page 18 shows six staves of music for woodwind instruments (Flute, Oboe, Bassoon), brass instrument (Coronet), strings (Violin, Cello), and two percussive instruments (P. Pr., P. Sc.). The score is in common time. Measures 123-125 show sustained notes with grace notes. Measures 126-127 feature eighth-note patterns. Measures 128-129 conclude with eighth-note patterns.

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Musical score for orchestra, page 19, measures 127-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Bassoon/Piccolo (P. Pr.), Bassoon/Soprano (P. Sc.), and Cello/Bass (Vc.). Measure 127: Flute, Ob., Fg., Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Measure 128: Flute, Ob., Fg., Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Measure 129: Flute, Ob., Fg., Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Measure 130: Flute, Ob., Fg., Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Dynamics: *p*, *p*, *p*, *f*, *f*, *p*, *f*.

==

Musical score for orchestra, page 19, measures 131-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin (Vl.), Bassoon/Piccolo (P. Pr.), Bassoon/Soprano (P. Sc.), and Cello/Bass (Vc.). Measure 131: Flute, Ob., Fg. play eighth-note patterns. Cor. rests. Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Dynamics: *p*. Measure 132: Flute, Ob., Fg. play eighth-note patterns. Cor. rests. Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Dynamics: *f*. Measure 133: Flute, Ob., Fg. play eighth-note patterns. Cor. rests. Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Dynamics: *p*, *f*. Measure 134: Flute, Ob., Fg. play eighth-note patterns. Cor. rests. Vl., P. Pr., P. Sc. play eighth-note patterns. Vc. rests. Dynamics: *f*.



146

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

dolce

f

f

153

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

p

p

p

p

p

p

p

f

f

f

f

f

f

f

f

p

f

f

f

f

f

f

f

p

f

f

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157

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

161

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

166

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

172

Fl.

Ob.

Fg.

Vl.

P. Pr

P. Sc

Vc.

179

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

183

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

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187

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

(8)

==

191

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

(8)

Musical score for orchestra, page 201. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin (Vi.), Principal Trombone (P. Pr.), Bass Trombone (P. Se.), and Cello/Bass (Vc.). The score shows various musical patterns, including sustained notes with grace notes and sixteenth-note figures. Red 'rfz' markings are placed above the Principal Trombone and Bass Trombone staves.

A musical score page for orchestra, page 206. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Viola (Vi.), Principal Trombone (P. Pr.), Second Trombone (P. Sc.), and Cello/Bass (Vc.). The score shows various musical patterns, including sustained notes, sixteenth-note figures, and sustained chords.

211

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Ve.

215

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

f *p* *dolce*

f *dolce*

f

220

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

f *p* *p* *pp*
p *p* *pp*

f *p* *p* *fz*
f *p* *fz*

p

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225

Fl. *p*

Ob. *p*

Fg.

Cor.

Vi.

P. Pr. *fz* *p*

P. Sc. *fz* *p*

Vc. *p*

226

227

228

229

p

230

f

231

Fl. *f*

Ob. *f*

Fg. *f*

Cor.

Vi. *f*

P. Pr. *f*

P. Sc. *f*

Vc. *f*

232

233

234

(8)

235

f

236

f

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236

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

(8)

P. Sc

Vc.



241

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr

P. Sc

Vc.

246

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

3. Variazioni

Andantino

Flauto

Oboe

Fagotto

Corno

Violino

Piano Primo

Piano Secondo

Violoncello

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr

P. Sc

Vc.

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The musical score consists of two systems of music. The top system (measures 13-14) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vl.), Bassoon (P. Pr.), Double Bassoon (P. Sc.), and Cello (Vc.). Measure 13 starts with a dynamic of *p*. The bassoon and double bassoon play eighth-note patterns. Measures 14 begin with a dynamic of *f*, followed by *ff*. Measure 14 ends with a dynamic of *f*, followed by *ff*. The bottom system (measures 19-20) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vl.), Bassoon (P. Pr.), Double Bassoon (P. Sc.), and Cello (Vc.). Measure 19 starts with a dynamic of *dolce*. Measures 20 begin with a dynamic of *p*, followed by *p*.

25

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

dolce

p

p

p

2

32 Variazione I

Vl.

P. Pr

P. Sc

Vc.

p

Musical score for orchestra, page 37, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vl.), Double Bassoon (P. Pr.), Bassoon (P. Se.), and Cello (Vc.). The score features a variety of musical markings including fermatas, grace notes, and dynamic changes (e.g., *fz*, *6*). Measures 1-3 show sustained notes. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.

Musical score for orchestra, page 12, measures 42-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vi.), Bassoon/Piccolo Bassoon (P. Pr./P. Sc.), and Cello/Bass (Vc.). Measure 42 starts with a dynamic *fz*. The Flute and Oboe play eighth-note patterns. The Bassoon provides harmonic support. Measure 43 begins with a dynamic *p*, followed by a crescendo. The Bassoon/Piccolo Bassoon part shows a melodic line with grace notes. The Cello/Bass part has sustained notes.

36

47

Fl. cresc. 6
Ob.
Fg.
Cor.
Vi.
P. Pr
P. Sc
Vc.

||

52

Fl.
Ob.
Fg.
Cor.
Vi.
P. Pr
P. Sc
Vc.

p

Musical score for orchestra, page 57, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin (Vi.), Double Bass (P. Pr.), Double Bass (P. Sc.), and Cello (Vc.). The score shows various melodic and harmonic patterns across the instruments, with measure numbers 1 through 10 indicated at the top of each staff.

Variazione II

Musical score for Variation II, measures 63-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Bassoon/Piccolo Bassoon (P. Pr./P. Sc.), and Cello/Bass (Ve.). Measure 63 starts with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Bassoon plays a sustained note with a grace note. The Violin and Bassoon/Piccolo Bassoon play eighth-note patterns. The Cello/Bass plays a sustained note with a grace note. Measure 64 begins with a dynamic of *pp*. The Flute and Oboe play eighth-note patterns. The Bassoon plays a sustained note with a grace note. The Violin and Bassoon/Piccolo Bassoon play eighth-note patterns. The Cello/Bass plays a sustained note with a grace note. The bassoon part is marked *dolce*.

68

Fl.

Ob.

Fg.

Vl.

P. Pr

P. Sc

Vc.

==

74

Fl.

Ob.

Fg.

Vl.

P. Pr

P. Sc

Vc.

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80

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

f

p **f** **p** **f**

f

85

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

p

p

p

p

40

Musical score for measures 89-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), Violin (Vl.), Trombone (P. Pr.), Bass Trombone (P. Se.), and Cello (Vc.). Measure 89 starts with a dynamic of f . Measures 90-91 show various rhythmic patterns and dynamics (e.g., f , p). Measure 92 begins with a dynamic of f . Measure 93 concludes with a dynamic of f .

==

Variazione III

94

Variazione III begins at measure 94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cor.), and Cello (Vc.). The flute and oboe play rapid sixteenth-note patterns. The bassoon provides harmonic support with sustained notes. The clarinet and cello provide harmonic and rhythmic contrast.

==

98

The continuation of Variazione III begins at measure 98. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cor.). The flute and oboe continue their sixteenth-note patterns. The bassoon and clarinet provide harmonic depth. The cello is present but its part is not clearly visible in the image.

Fl. *p* dolce

Ob.

Fg.

Cor. *p*

Vl. *p*

P. Pr

P. Sc

Vc. *p*

108

Fl. *tr* *tr* *tr* *#f*

Ob.

Fg. *tr* *tr* *tr* *b*

Cor.

Vl.

P. Pr

P. Sc

Vc.

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113

Fl.
Ob.
Fg.
Cor.
Vi.
P. Pr
P. Sc
Vc.

117

Fl.
Ob.
Fg.
Cor.

121

Fl.
Ob.
Fg.
Cor.

Variazione IV

125

Fl.

Ob.

Vl.

P. Pr.

P. Sc.

129

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

44

133

Fl.
Ob.
Fg.
Cor.
Vi.
P. Pr
P. Sc
Vc.

138

Fl.
Ob.
Fg.
Cor.
Vi.
P. Pr
P. Sc
Vc.

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143

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

dolce

p

p

dolce

p

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

151

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

155

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

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159

Fl.
Ob.
Fg.
Cor.
Vl.
(8)
P. Pr
P. Sc
Vc.

f
f
f
f
f
f
f
f

f

164

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

p
fz
fz
fz
fz
fz
fz
fz

fz
fz
fz
fz
fz
fz
fz
fz

p
fz
fz
fz
fz
fz
fz
fz
fz

48

170

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

p

==

176

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

ff

p

cresc.

ff

p

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182

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

dolce *dolce*

188

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

p *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

50

195

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

f *ff* *f* *f* *f* *f*

==

200

Fl.
Ob.
Fg.
Cor.
Vl.
P. Pr
P. Sc
Vc.

p *pp* *p* *tr* *(8)* *8va* *tr*

206

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

211

Fl.

Ob.

Fg.

Cor.

Vi.

P. Pr.

P. Sc.

Vc.

52

215

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

219

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.

224

Fl.

Ob.

Fg.

Cor.

Vl. *p*

P. Pr.

P. Sc.

Vc.

228 *tr* *f*

Fl.

Ob.

Fg. *f*

Cor.

Vl. *tr* *f*

P. Pr.

P. Sc.

Vc.

222

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.



236

Fl.

Ob.

Fg.

Cor.

Vl.

P. Pr.

P. Sc.

Vc.