

Ignaz Joseph Pleyel  
Streichquintett G-Dur Ben 279

**Allegro**

1.

Violino I

Violino II

Viola I

Viola II

Violoncello

5

pp

pp

pp

pp

pp

pp

10

rf

rf

rf

rf

rf

15

f

ff

rf

rf

rf



40

44

48

52

Musical score for orchestra and piano, pages 56-68. The score consists of five staves (string quartet, piano, bassoon, double bass, and cello) and includes dynamic markings and performance instructions.

**Page 56:** Measures 56-59. Dynamics:  $p$ ,  $f$ . Measure 59 ends with a repeat sign.

**Page 60:** Measures 60-63. Measures 60-62 end with a repeat sign. Measure 63 ends with a repeat sign and a red curved arrow pointing to the beginning of the next section.

**Page 64:** Measures 64-67. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $pp$ ,  $pp$ ,  $pp$ . Measure 64 starts with  $f$  and a fermata. Measures 65-66 start with  $f$  and a fermata. Measure 67 starts with  $pp$  and a fermata. Red curved arrows point from measure 63 to measures 65 and 67.

**Page 68:** Measures 68-71. Dynamics:  $p$ ,  $p$ .

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score for string quartet, four staves, measures 72-84.

**Measure 72:** Treble clef, key signature of two sharps. Measures 72-75 show eighth-note patterns. Measure 76 begins with dynamic *f*.

**Measure 76:** Measures 76-79 show eighth-note patterns with dynamics *p*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

**Measure 80:** Measures 80-83 show sixteenth-note patterns with dynamics *f*, *ff*, *ff*, *f*, *f*, *f*.

**Measure 84:** Measures 84-87 show eighth-note patterns with dynamics *p*, *f*, *f*, *f*, *tr*, *p*, *p*, *pizz*.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

89

*pp*

*pp*

*pp*

*pp arco*

*pp*

94

*ff*

*ff*

*ff*

*ff*

98

*ff*

*ff*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

104

*rf*

*rf*

*pf*

*pf*

*pf*

*pf*

*pf*

109

114

*p dolce*

*p dolce*

*p*

*fz*

*pp*

*pp*

*pp*

*pp*

*pp*

*fz*

*pp*

119

*cresc poco a poco*

*if*

124

*f fz*

*fz*

*ff*

*(p)*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*p*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

129

(pp) *p*

*pp* *p* *pp* *p*

*p*

135

*pp* *p*

*pp* *p*

*mezza voce*

*pp* *mezza voce*

*mezza voce*

141

*cresc.* *f* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

146

*p*

*p*

*p*

151

162

ff      p

ff      p

ff      p

ff      p

ff      p

167

f

f      f      f      f

f 3      f 3      f 3      f 3

172

178

184

188

191

196

200

204

Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages of music, numbered 208, 212, 217, and 221.

**Staff 1 (Piano):** Treble clef, key signature of one sharp (F#). Measures 208-212 show eighth-note patterns. Measure 212 includes dynamic markings *f*, *p*, and *pp*. Measures 217-221 show eighth-note patterns.

**Staff 2:** Bass clef, key signature of one sharp (F#). Measures 208-212 show eighth-note patterns. Measures 217-221 show eighth-note patterns.

**Staff 3:** Bass clef, key signature of one sharp (F#). Measures 208-212 show eighth-note patterns. Measures 217-221 show eighth-note patterns.

**Staff 4:** Bass clef, key signature of one sharp (F#). Measures 208-212 show eighth-note patterns. Measures 217-221 show eighth-note patterns.

**Staff 5:** Bass clef, key signature of one sharp (F#). Measures 208-212 show eighth-note patterns. Measures 217-221 show eighth-note patterns.

226

229

233

238

243

2.

**Andante espressivo**

9

16

*p*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*(cresc.)* *cresc.*

*p*

24

*p*

*p*

*p*

*dolce*

*pp*

*pp*

*(pp)*

*(pp)*

31

*f*

*ff*

*ff*

*ff*

*ff*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

37

tr

38

39

40

41

42

43

44

rf

p

45

46

47

48

49

rf

p

rf

p

rf

p

50

f

tr

pp

pp

pp

pp

f

tr

51

52

53

54

55

56

57

cresc.

cresc.

cresc.

cresc.

(cresc.)

The image shows four systems of a musical score, likely for orchestra and piano, arranged in two staves per system. The score consists of 16 measures (measures 66-81).

**Measure 66:** Measures 1-4. Dynamics: *rf*, *rf*, *p*, *p*. Red markings: A red bracket covers the first measure, and a red circle highlights the eighth note of the second measure.

**Measure 73:** Measures 5-8. Dynamics: *rf*, *tr*, *ff*, *ff*, *ff*, *ff*. Red markings: Red brackets highlight the eighth note of the first measure and the eighth note of the fourth measure.

**Measure 79:** Measures 9-12. Dynamics: *pp*, *pp*, *pp*, *pp*. Red markings: Red brackets highlight the eighth note of the first measure and the eighth note of the fourth measure.

**Measure 88:** Measures 13-16. Dynamics: *p*, *p*, *p*, *p*.

**3. Rondo**

The musical score consists of three staves of music for orchestra and piano. The top staff is for the strings (Violins I & II, Violas, Cellos), the middle staff for the woodwinds (Flute, Clarinet, Bassoon), and the bottom staff for the brass (Trombones). The score is in 2/4 time, with key changes between measures. Dynamics include *p*, *f*, *ff*, and *pf*. Articulations include slurs, grace notes, and accents. Measure numbers 1 through 17 are visible on the left side of the page.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of four systems of music, each with five staves. The key signature is C major (one sharp). Measure 24 starts with sixteenth-note patterns in the upper voices. Measure 31 features eighth-note patterns with dynamic markings (p) and (p). Measure 38 includes dynamic markings (tr), f, and p. Measure 45 shows eighth-note patterns with dynamics p, f, tr, f, p, and f.

24

31

38

45

53

pizz.

p

ff

ff

ff

ff

arco

tr

tr

tr

tr

tr

tr

tr

p

p

p

p

p

p

84

93

102

110

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

dolce  
*(dolce)*

**126**

*rf*  
*rf*  
*f*  
*f*  
*rf*

**134**

*f*  
*f*  
*p*  
*p*  
*p*

**140**

*p*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of four systems of music, each with five staves. Measure 146 starts with dynamic *f*. Measure 153 starts with dynamic *p*. Measure 159 starts with dynamic *f*. Measure 165 starts with dynamic *p* and includes the instruction *simile*.

**Measure 146:** Dynamics: *f*, *f*, *f*, *f*, *f*. Measures 147-148: Measures 147-148 show eighth-note patterns in various voices.

**Measure 153:** Dynamics: *p*, *p*, *p*, *p*, *p*. Measures 154-155: Measures 154-155 show sixteenth-note patterns in various voices.

**Measure 159:** Dynamics: *f*, *f*, *f*, *f*, *f*. Measures 160-161: Measures 160-161 show eighth-note patterns in various voices.

**Measure 165:** Dynamics: *p*, *p*, *p*, *p*, *p*. Measures 166-167: Measures 166-167 show eighth-note patterns in various voices. Instruction: *simile*.

Musical score for orchestra and piano, featuring five systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is mostly G major (one sharp) with some changes in System 190 and 197. The time signature varies between common time and 2/4.

**System 174:** Measures 174-175. Dynamics: *p*, *pp*. Measure 175 ends with a fermata over the piano part.

**System 183:** Measures 183-188. Dynamics: *p*, *f*, *(fz)*, *p*. Measure 188 ends with a fermata over the piano part.

**System 190:** Measures 190-195. Dynamics: *p*, *f*, *p*, *f*. Measure 195 ends with a fermata over the piano part.

**System 197:** Measures 197-202. Dynamics: *p*, *f*, *p*, *f*, *f*, *ff*.

204

211

219

228

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of four staves of music for a three-piano or three-keyboard arrangement. The staves are in common time and C major (indicated by a single sharp sign). Measure 235 starts with a forte dynamic (f) in the top staff, followed by eighth-note patterns in the other staves. Measure 243 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom two staves. Measure 250 features sixteenth-note patterns in the top two staves, followed by eighth-note patterns in the bottom two staves. Measure 256 shows eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom two staves. Red markings, including a red arrow and a brace, highlight specific notes in the basso continuo part of measure 256.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft - Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of four systems of music, each with four staves. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign.

- System 263:** The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The music includes dynamic markings like *simile*, *pp*, and *pizz.*
- System 269:** The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The music includes dynamic markings like *tr*, *p*, and *pizz.*
- System 277:** The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The music includes dynamic markings like *ff* and *arco*.
- System 285:** The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third staff has a bass clef and a sharp sign. The fourth staff has a bass clef and a sharp sign. The music includes dynamic markings like *ff*, *tr*, *ff*, *pp*, and *ff*.

