

Ignaz Joseph Pleyel (1757 Rupperthal - 1831 Paris)

**Streichquartett in B-Dur, Ben 354**

1.

**Allegro vivace**

Violino I

Violino II

Viola

Violoncello

13

19

Musical score for Ignaz Joseph Pleyel's "Grand Duo Concertant" in G major, Op. 10, No. 1. The score consists of five staves for two pianos. The pages shown are 26, 32, 38, 43, and 48.

The score includes the following dynamics and performance instructions:

- pp (pianissimo)
- pf (pianoforte)
- p (piano)
- dolce (sweetly)

The score features complex harmonic structures, including frequent changes in key signature (e.g., G major, A minor, E major) and dynamic markings such as *pp*, *pf*, *p*, and *p*. The piano parts are highly synchronized, with both hands often playing in unison or in close harmonic relationship. The music is characterized by its technical difficulty and rhythmic complexity, typical of early 19th-century concertante piano music.

**53**

*p dolce*      *pf*  
*p*      *pf*  
*f*

**59**

*p*  
*p*  
*p*

**64**

*p*

*dolce*

*rf*      *p*  
*if*      *p*

**75**

*p*      *p*  
*rf*      *p*  
*f*

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

100

104

109

116

121

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128

*p dolce*

135

143

dolce

150

156

Musical score for string quartet (Violin I, Violin II, Viola, Cello) in 2/4 time, key signature of one flat. The score consists of six systems of music, each starting with a dynamic instruction:

- System 162: **pp**
- System 167: **pp**
- System 173: **pp**
- System 177: **dolce**
- System 182: **p**
- System 186: **pp**

The score features various musical elements including eighth-note patterns, sixteenth-note patterns, sustained notes, grace notes, and slurs. The violins play prominent melodic lines, while the cellos provide harmonic support.

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

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202

203

204

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209

*dolce*

*p*

*p*

*p*

*rf*

*rf*

*rf*

*rf*

*p*

*pp*

*pp*

*f*

220

*rf*

*p*

*pp*

*pp*

224

*p*

*p*

*f*

228

*tr*

232

236

240

245

252

258

**2.**  
**Menuett**

**Tempo di Minuetto**

10

19

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28

*f*

*tr*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

34

*tr*

41

*sempr. pp*

*tr*

*tr*

*tr*

*tr*

*pp*

*sempr. pp*

*pp*

*pp*

*pp*

49

*tr*

*tr*

58

*p*

*p*

*p*

*pizz.*

*rf*

*rf*

*rf*

*ord.*

*tr*

14

Musical score page 14. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 67 starts with eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs. Measure 68 begins with eighth-note pairs in the bassoon staff, followed by eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs.

74

Musical score page 74. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 74 starts with eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs. Measure 75 begins with eighth-note pairs in the bassoon staff, followed by eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs.

78

Musical score page 78. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 78 starts with eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs. Measure 79 begins with eighth-note pairs in the bassoon staff, followed by eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs.

88

Musical score page 88. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 88 starts with eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs. Measure 89 begins with eighth-note pairs in the bassoon staff, followed by eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs.

88

Musical score page 88. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 88 starts with eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs. Measure 89 begins with eighth-note pairs in the bassoon staff, followed by eighth-note patterns in the upper voices. The bassoon staff has eighth-note pairs.

Musical score for orchestra and piano, featuring five systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The instrumentation varies across the systems, with some systems including all six parts and others including only a subset.

**System 1 (Measures 97-100):** Violin I, Violin II, Viola, Cello, Double Bass, Piano. Dynamics: *pp*, *tr*, *tr*, *tr*.

**System 2 (Measures 105-108):** Violin I, Violin II, Viola, Cello, Double Bass, Piano. Dynamics: *tr*, *ff*, *ff*, *pp*, *ff*, *p*, *ff*, *pp*, *ff*, *pp*.

**System 3 (Measures 110-113):** Violin I, Violin II, Viola, Cello, Double Bass, Piano. Dynamics: *tr*, *f*, *p*, *f*, *p*.

**System 4 (Measures 114-117):** Violin I, Violin II, Viola, Cello, Double Bass, Piano. Dynamics: *tr*.

**System 5 (Measures 119-122):** Violin I, Violin II, Viola, Cello, Double Bass, Piano. Dynamics: *tr*.

16

123

*pp*

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

128

*tr*

*p* *f* *p*

*p* *f* *p*

*pp* *f*

133

*tr* *tr* *tr* *tr* *tr* *tr*

*p* *p* *p* *p* *p* *p*

*poco più f* *poco più f* *poco più f* *poco più f*

*p*

*p* *p* *p* *p* *p* *p*

142

*p* *p* *p* *p* *p* *p*

*pf* *pf* *pf* *pf* *pf* *pf*

*pp*

*p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup>

*p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup>

150

*f* *f* *f* *f* *f* *f*

*pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f* *f*

Musical score for orchestra and piano, featuring five staves per page. The score consists of six pages, numbered 157 through 178. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, and one double bass. The piano part is located at the bottom of each page. Dynamics and performance instructions are included throughout the score.

**Page 157:** Measures 157-162. Dynamics: *ff*, *ff*, *ff*, *ff*. Measure 162 ends with a fermata over the piano staff.

**Page 163:** Measures 163-167. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.

**Page 168:** Measures 168-172. Measures 168-171 show eighth-note patterns in the woodwind section. Measure 172 begins with a forte dynamic.

**Page 173:** Measures 173-177. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*. Measure 177 ends with a fermata over the piano staff.

**Page 178:** Measures 178-182. Dynamics: *pp*, *pp*, *pp*, *pp*.

184

189

194

200

206