

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

Streichquartett in D-Dur Ben 318

1.

Allegro

Violino I

Violino II

Viola

Violoncello

10

19

26

Musical score for Ignaz Joseph Pleyel's "Grand Duo Concertant" in G major, Op. 10, No. 1. The score is for two pianos or four hands and consists of five systems of music.

System 1 (Measures 30-34): The score features four staves: Treble, Bass, Alto, and another Bass staff. Dynamics include **fz**, **fz**, **fz**, **p**, **p**, **p**, **p**, and **p**. Red markings include a red circle with a dot at measure 35 and a red double circle with a dot at measure 36.

System 2 (Measures 35-39): The score continues with four staves. Dynamics include **fz**, **fz**, **fz**, **p**, **p**, **p**, **p**, and **p**. Red markings include a red circle with a dot at measure 36 and a red double circle with a dot at measure 37.

System 3 (Measures 42-46): The score continues with four staves. Dynamics include **f**, **p**, **pp**, **ff**, **ff**, **p**, **p**, and **f**.

System 4 (Measures 50-54): The score continues with four staves. Dynamics include **pp**, **pianif**, **pp**, **pp**, **pp**, and **pp**. Red markings include a red circle with a dot at measure 51 and a red double circle with a dot at measure 52.

System 5 (Measures 59-63): The score concludes with four staves. Dynamics include **rinf**, **rinf**, **rinf**, and **rinf**.

4

67

rinf

pof
poco

poco for

pof

74

Dol

Dol

Dol.

88

90

f

f

f

94

This musical score is a page from Ignaz Joseph Pleyel's 'Grand Duo Concertant'. It features five systems of music for two pianos. The score includes various dynamics like 'rinf', 'pof', 'poco', 'poco for', 'Dol.', 'f', and 'p.'. Red ink markings are present on the bass staff of system 67, the bass staff of system 90, and the bass staff of system 94.

Musical score for Ignaz Joseph Pleyel's "Grand Duo Concertant" in G major, Op. 10, No. 2. The score consists of four staves (two pianos) and includes measure numbers 98, 103, 108, 117, and 123.

Measure 98: The first piano (treble clef) has sixteenth-note patterns. The second piano (bass clef) has eighth-note patterns. Dynamics: *p*.

Measure 103: The first piano (treble clef) starts with a sustained note. The second piano (bass clef) has eighth-note patterns. Dynamics: *tr*, *f*, *f*, *f*.

Measure 108: The first piano (treble clef) has eighth-note patterns. The second piano (bass clef) has eighth-note patterns. Dynamics: *p*, *p*, *p*, *pp*.

Measure 117: The first piano (treble clef) has eighth-note patterns. The second piano (bass clef) has eighth-note patterns. Dynamics: *tr*, *f*.

Measure 123: The first piano (treble clef) has eighth-note patterns. The second piano (bass clef) has eighth-note patterns. Dynamics: *ff*, *p*, *f*, *p*, *f*, *p*. Red ink highlights specific notes in the bass line of the second piano staff.

Musical score for Ignaz Joseph Pleyel's "Grand" Triosonata No. 1, Op. 1, No. 1. The score consists of four staves (Violin I, Violin II, Cello/Bass, and Double Bass) in common time, with a key signature of two sharps.

Measure 132: Dynamics include ***ff***, ***p***, ***ff***, ***p***, ***f***, ***p***, and ***f***.

Measure 137: Dynamics include ***f***, ***p***, ***f***, ***f***, ***f***, and ***f***.

Measure 142: Dynamics include ***f***.

Measure 146: Dynamics include ***p***, ***p***, ***p***, and ***p***.

Measure 154: Dynamics include ***pp***, ***ff***, ***pp***, ***ff***, ***pp***, ***ff***, and ***ff***.

Musical score for Ignaz Joseph Pleyel's "Grand" Triosonata No. 1, Op. 1, No. 1. The score consists of five staves (Violin 1, Violin 2, Cello/Bassoon, Double Bass, and Piano/Harpsichord). The key signature is A major (three sharps). The time signature varies between common time and 2/4.

Measure 163: Dynamics: *pp*, *f*. The piano part features sustained notes and eighth-note patterns.

Measure 172: Dynamics: *f*. The piano part includes eighth-note chords and sixteenth-note patterns.

Measure 180: The piano part has a continuous eighth-note pattern.

Measure 189: The piano part features eighth-note chords and sixteenth-note patterns. A red sharp sign is placed above the bass clef of the piano staff.

Measure 198: Dynamics: *f*. The piano part concludes with a series of eighth-note chords.

Musical score for Ignaz Joseph Pleyel's "Grand" Triosonata No. 1, Op. 1, No. 1. The score consists of four staves (Violin 1, Violin 2, Cello/Bassoon, and Double Bass) in common time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines.

Measure 206: The Violin 1 staff features eighth-note patterns. The Violin 2 staff has eighth-note pairs. The Cello/Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 210: The Violin 1 staff features sixteenth-note patterns. The Violin 2 staff has eighth-note pairs. The Cello/Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 214: The Violin 1 staff has eighth-note pairs. The Violin 2 staff has eighth-note pairs. The Cello/Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 219: Dynamics include *p*, *f*, *ff*, and *p*. The Violin 1 staff has eighth-note pairs. The Violin 2 staff has eighth-note pairs. The Cello/Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 225: Dynamics include *pp*, *pp*, *p*, and *pp*. The Violin 1 staff has eighth-note pairs. The Violin 2 staff has eighth-note pairs. The Cello/Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs. A red ink annotation highlights a note in the Cello/Bassoon part at the end of the measure.

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The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The staves are as follows:

- Staff 1:** Treble clef, key signature of two sharps. Measures 234-235. Dynamics: **p**, **p**, **p**, **p**. Articulation: **bz.** Red markings: A red bracket under the first two measures, and red dots on the eighth note of measure 234 and the first note of measure 235.
- Staff 2:** Treble clef, key signature of one sharp. Measures 234-235. Dynamics: **p**, **p**.
- Staff 3:** Bass clef, key signature of one sharp. Measures 234-235. Dynamics: **p**.
- Staff 4:** Treble clef, key signature of one sharp. Measures 243-244. Dynamics: **pp**, **Dol**, **pp**, **pp**.
- Staff 5:** Bass clef, key signature of one sharp. Measures 243-244. Dynamics: **pp**.
- Staff 6:** Treble clef, key signature of one sharp. Measures 251-252. Dynamics: **p**, **rinf**, **p**.
- Staff 7:** Bass clef, key signature of one sharp. Measures 251-252. Dynamics: **p**.
- Staff 8:** Treble clef, key signature of one sharp. Measures 258-259. Dynamics: **rinf**, **p**, **f**.
- Staff 9:** Bass clef, key signature of one sharp. Measures 258-259. Dynamics: **p**.
- Staff 10:** Treble clef, key signature of one sharp. Measures 265-266. Dynamics: **Dol**, **pof.**, **Dol**.
- Staff 11:** Bass clef, key signature of one sharp. Measures 265-266. Dynamics: **p**.

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274

281

285

289

294

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**2.
Adagio**

Adagio

12

12

18

rinf

poif

tr

p

pp

pp

pp

rinf

rinf

f

f

f

f

rinf

f

Nicht lesbar!

tr

p

p

pp

pp

ppp mo

pp

ppp mo

pp

36 Recitativo
f Recitativo
f Recitativo
f Recitativo
f Recitativo

40

45

47

49

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<img alt="Musical score for Ignaz Joseph Pleyel's 'Grand' Triosonata No. 1, Op. 1, No. 1, Movement I, page 14. The score consists of five staves for two violins, cello, and bassoon. The key signature is A major (three sharps). Measure 55 starts with a rest followed by eighth-note patterns. Measure 56 shows sixteenth-note patterns. Measure 57 begins with a forte dynamic (f) and includes dynamic markings 'Presto' and 'Presto'. Measures 58-60 show eighth-note patterns. Measure 61 begins with a forte dynamic (f). Measures 62-64 show eighth-note patterns. Measure 65 begins with a forte dynamic (f). Measures 66-68 show eighth-note patterns. Measure 69 begins with a forte dynamic (f). Measures 70-72 show eighth-note patterns. Measure 73 begins with a forte dynamic (f). Measures 74-76 show eighth-note patterns. Measure 77 begins with a forte dynamic (f). Measures 78-80 show eighth-note patterns. Measure 81 begins with a forte dynamic (f). Measures 82-84 show eighth-note patterns. Measure 85 begins with a forte dynamic (f). Measures 86-88 show eighth-note patterns. Measure 89 begins with a forte dynamic (f). Measures 90-92 show eighth-note patterns. Measure 93 begins with a forte dynamic (f). Measures 94-96 show eighth-note patterns. Measure 97 begins with a forte dynamic (f). Measures 98-100 show eighth-note patterns. Measure 101 begins with a forte dynamic (f). Measures 102-104 show eighth-note patterns. Measure 105 begins with a forte dynamic (f). Measures 106-108 show eighth-note patterns. Measure 109 begins with a forte dynamic (f). Measures 110-112 show eighth-note patterns. Measure 113 begins with a forte dynamic (f). Measures 114-116 show eighth-note patterns. Measure 117 begins with a forte dynamic (f). Measures 118-120 show eighth-note patterns. Measure 121 begins with a forte dynamic (f). Measures 122-124 show eighth-note patterns. Measure 125 begins with a forte dynamic (f). Measures 126-128 show eighth-note patterns. Measure 129 begins with a forte dynamic (f). Measures 130-132 show eighth-note patterns. Measure 133 begins with a forte dynamic (f). Measures 134-136 show eighth-note patterns. Measure 137 begins with a forte dynamic (f). Measures 138-140 show eighth-note patterns. Measure 141 begins with a forte dynamic (f). Measures 142-144 show eighth-note patterns. Measure 145 begins with a forte dynamic (f). Measures 146-148 show eighth-note patterns. Measure 149 begins with a forte dynamic (f). Measures 150-152 show eighth-note patterns. Measure 153 begins with a forte dynamic (f). Measures 154-156 show eighth-note patterns. Measure 157 begins with a forte dynamic (f). Measures 158-160 show eighth-note patterns. Measure 161 begins with a forte dynamic (f). Measures 162-164 show eighth-note patterns. Measure 165 begins with a forte dynamic (f). Measures 166-168 show eighth-note patterns. Measure 169 begins with a forte dynamic (f). Measures 170-172 show eighth-note patterns. Measure 173 begins with a forte dynamic (f). Measures 174-176 show eighth-note patterns. Measure 177 begins with a forte dynamic (f). Measures 178-180 show eighth-note patterns. Measure 181 begins with a forte dynamic (f). Measures 182-184 show eighth-note patterns. Measure 185 begins with a forte dynamic (f). Measures 186-188 show eighth-note patterns. Measure 189 begins with a forte dynamic (f). Measures 190-192 show eighth-note patterns. Measure 193 begins with a forte dynamic (f). Measures 194-196 show eighth-note patterns. Measure 197 begins with a forte dynamic (f). Measures 198-200 show eighth-note patterns. Measure 201 begins with a forte dynamic (f). Measures 202-204 show eighth-note patterns. Measure 205 begins with a forte dynamic (f). Measures 206-208 show eighth-note patterns. Measure 209 begins with a forte dynamic (f). Measures 210-212 show eighth-note patterns. Measure 213 begins with a forte dynamic (f). Measures 214-216 show eighth-note patterns. Measure 217 begins with a forte dynamic (f). Measures 218-220 show eighth-note patterns. Measure 221 begins with a forte dynamic (f). Measures 222-224 show eighth-note patterns. Measure 225 begins with a forte dynamic (f). Measures 226-228 show eighth-note patterns. Measure 229 begins with a forte dynamic (f). Measures 230-232 show eighth-note patterns. Measure 233 begins with a forte dynamic (f). Measures 234-236 show eighth-note patterns. Measure 237 begins with a forte dynamic (f). Measures 238-240 show eighth-note patterns. Measure 241 begins with a forte dynamic (f). Measures 242-244 show eighth-note patterns. Measure 245 begins with a forte dynamic (f). Measures 246-248 show eighth-note patterns. Measure 249 begins with a forte dynamic (f). Measures 250-252 show eighth-note patterns. Measure 253 begins with a forte dynamic (f). Measures 254-256 show eighth-note patterns. Measure 257 begins with a forte dynamic (f). Measures 258-260 show eighth-note patterns. Measure 261 begins with a forte dynamic (f). Measures 262-264 show eighth-note patterns. Measure 265 begins with a forte dynamic (f). Measures 266-268 show eighth-note patterns. Measure 269 begins with a forte dynamic (f). Measures 270-272 show eighth-note patterns. Measure 273 begins with a forte dynamic (f). Measures 274-276 show eighth-note patterns. Measure 277 begins with a forte dynamic (f). Measures 278-280 show eighth-note patterns. Measure 281 begins with a forte dynamic (f). Measures 282-284 show eighth-note patterns. Measure 285 begins with a forte dynamic (f). Measures 286-288 show eighth-note patterns. Measure 289 begins with a forte dynamic (f). Measures 290-292 show eighth-note patterns. Measure 293 begins with a forte dynamic (f). Measures 294-296 show eighth-note patterns. Measure 297 begins with a forte dynamic (f). Measures 298-300 show eighth-note patterns. Measure 301 begins with a forte dynamic (f). Measures 302-304 show eighth-note patterns. Measure 305 begins with a forte dynamic (f). Measures 306-308 show eighth-note patterns. Measure 309 begins with a forte dynamic (f). Measures 310-312 show eighth-note patterns. Measure 313 begins with a forte dynamic (f). Measures 314-316 show eighth-note patterns. Measure 317 begins with a forte dynamic (f). Measures 318-320 show eighth-note patterns. Measure 319 ends with a forte dynamic (f).</p>

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87

Tempo Primo

Tempo Primo **p** *rinf*

p Adagio Tempo Primo *rinf*

p Adagio Tempo Primo *rinf*

90

rinf

93

rinf

rinf *rinf*

97

f **ff'** **p**

f **ff** **p**

102

tr

pp

pp **ppp** **pp**

3.
Menuetto

Musical score for String Quartet No. 1, Menuetto, featuring parts for Violino I, Violino II, Viola, and Violoncello. The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures numbered 1 through 20. Measure 1 starts with Violino I playing eighth-note pairs. Measures 2-5 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 6-7 continue this pattern. Measures 8-11 feature eighth-note pairs followed by eighth-note chords. Measures 12-15 show eighth-note pairs followed by eighth-note chords. Measures 16-19 introduce sixteenth-note patterns with grace notes and slurs. Measures 20-21 conclude the section with eighth-note pairs.

Trio

Violino I

Violino II

Viola

Violoncello

pp

ppmo

pp

pp

9

18

4.

Finale Rondo

Allegro Assai

Violino I

Violino II

Viola

Violoncello

p

tr

poco f

poco f

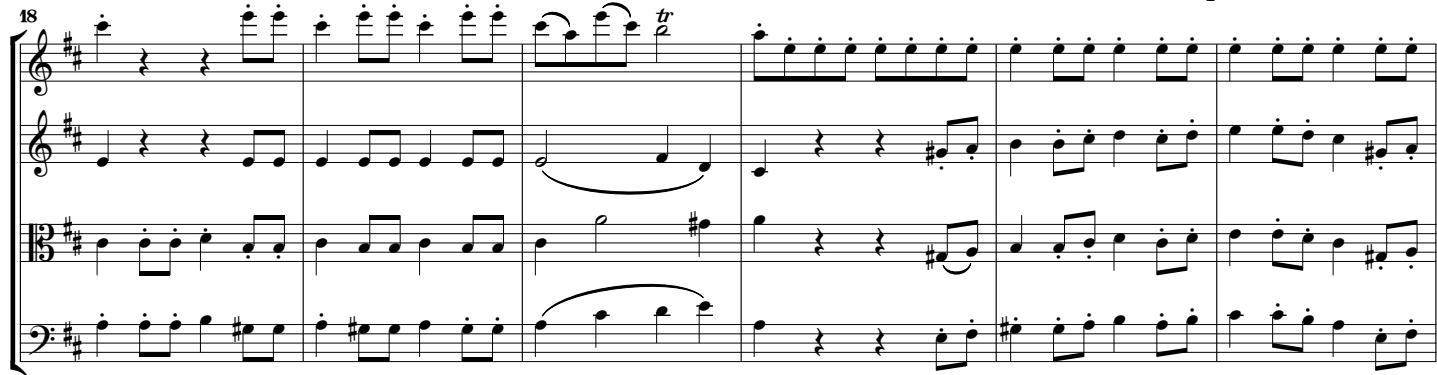
poco f

18

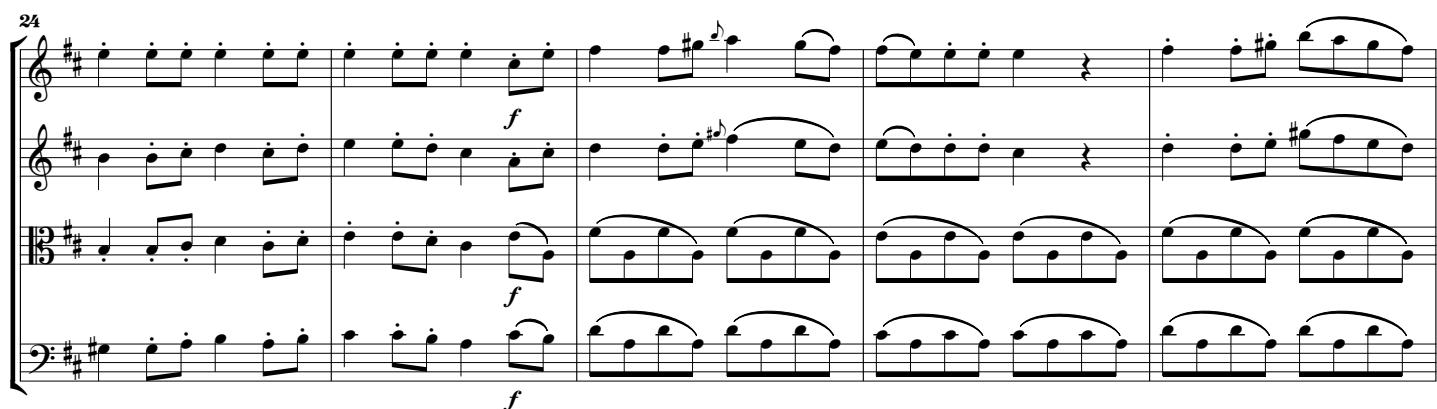


p

p



p



f



p

p

p



Minore

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The staves are as follows:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *tr*, *pp*, *pp*, *pp*.
- Staff 2:** Treble clef, key signature of one sharp.
- Staff 3:** Bass clef, key signature of one sharp. Dynamics: *p*, *pp*.
- Staff 4:** Bass clef, key signature of one sharp.
- Staff 5:** Bass clef, key signature of one sharp.

Measure 50: Treble clef, key signature of one sharp. Dynamics: *tr*, *tr*.

Measure 57: Treble clef, key signature of one sharp. Dynamics: *f*, *fz*, *fz*.

Measure 63: Treble clef, key signature of one sharp. Dynamics: *Dol*, *fz p*, *fz p*, *pp*, *pp*, *fz*, *fz*, *fz*, *pp*.

Measure 71: Treble clef, key signature of one sharp.

Musical score for Ignaz Joseph Pleyel's Rondo Da Capo Senza Replica, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 20-24. Dynamics: *p*, *f*, *poco f*, *pp*, *poco f*, *pp*. Measure 24 ends with a repeat sign.
- Staff 2 (Treble Clef):** Measures 25-29. Dynamics: *f*, *f*.
- Staff 3 (Bass Clef):** Measures 25-29. Dynamics: *f*.
- Staff 4 (Bass Clef):** Measures 25-29. Dynamics: *f*.
- Staff 5 (Bass Clef):** Measures 25-29. Dynamics: *f*.
- Staff 1 (Treble Clef):** Measures 30-34. Dynamics: *p*, *p*, *fz*, *p*, *p*, *fz*, *fz*, *p*.
- Staff 2 (Treble Clef):** Measures 30-34. Dynamics: *p*.
- Staff 3 (Bass Clef):** Measures 30-34. Dynamics: *p*.
- Staff 4 (Bass Clef):** Measures 30-34. Dynamics: *p*.
- Staff 5 (Bass Clef):** Measures 30-34. Dynamics: *p*.
- Staff 1 (Treble Clef):** Measures 35-40. Dynamics: *pp*.
- Staff 2 (Treble Clef):** Measures 35-40. Dynamics: *pp*.
- Staff 3 (Bass Clef):** Measures 35-40. Dynamics: *pp*.
- Staff 4 (Bass Clef):** Measures 35-40. Dynamics: *pp*.
- Staff 5 (Bass Clef):** Measures 35-40. Dynamics: *pp*.
- Coda Maggiore Rondo Da Capo Senza Replica (Measure 112):** Measure 112 starts with a treble clef, 2/4 time, and a key signature of one sharp. It consists of two staves of music. The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *p*. The music continues with various dynamics including *f* and *p*.

Musical score for orchestra and piano, featuring four staves (Violin I, Violin II, Cello, Bass) and a piano part. The score consists of three pages of music.

Page 21: Measures 119-124. Key signature changes between measures. Measure 119: Violin I has eighth-note pairs with grace notes. Measure 120: Violin II has eighth-note pairs with grace notes. Measure 121: Cello has eighth-note pairs with grace notes. Measure 122: Bass has eighth-note pairs with grace notes. Measure 123: Violin I has eighth-note pairs with grace notes. Measure 124: Violin II has eighth-note pairs with grace notes. Measure 125: Cello has eighth-note pairs with grace notes. Bass has eighth-note pairs with grace notes. Dynamics: *fz*, *p*, *rif*.

Page 22: Measures 126-130. Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs with grace notes. Cello has eighth-note pairs with grace notes. Bass has eighth-note pairs with grace notes. Dynamics: *p*, *pp*, *ppp*.

Page 23: Measures 131-135. Violin I has eighth-note pairs with grace notes. Violin II has eighth-note pairs with grace notes. Cello has eighth-note pairs with grace notes. Bass has eighth-note pairs with grace notes. Dynamics: *p*, *pp*, *ppp*.