

Ignaz Joseph Pleyel  
Quintetto in F-Dur - Ben 285

1.

**Moderato**

Violino I

Violino II

Viola I

Viola II

Basso

VI. I

VI. II

Vla. I

Vla. II

B.

VI. I

VI. II

Vla. I

Vla. II

B.

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**System 12:** Measures 12-15. Dynamics: *p*, *f*, *f*, *f*, *p*. Articulations: *tr* (measure 15). Measure 15 has a 6/8 signature.

**System 16:** Measures 16-20. Dynamics: *f*, *p*, *f*, *p*, *p*. Articulations: *dolce* (measures 18-19).

**System 19:** Measures 19-23. Dynamics: *f*, *f*, *f*, *p*. Articulations: *dolce* (measures 21-22).

**System 22:** Measures 22-26. Dynamics: *p*, *f*, *p*.

4

25

VI. I

VI. II

Vla. I

Vla. II

B.

28

VI. I

VI. II

Vla. I

Vla. II

B.

31

VI. I

VI. II

Vla. I

Vla. II

B.

35

VI. I

VI. II

Vla. I

Vla. II

B.

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39

VI. I

VI. II

Vla. I

Vla. II

B.

43

VI. I

VI. II

Vla. I

Vla. II

B.

45

VI. I

VI. II

Vla. I

Vla. II

B.

47

VI. I

VI. II

Vla. I

Vla. II

B.

Musical score for strings and basso continuo, featuring parts for Vi. I, Vi. II, Vla. I, Vla. II, and B. (Bass). The score consists of four systems of music, each starting with a dynamic instruction:

- System 1 (Measures 50-52):**
  - Measures 50-51: Vi. I (trill), Vi. II, Vla. I, Vla. II, B. (pizz.)
  - Measure 52: Crescendo (cresc.), f
- System 2 (Measures 53-55):**
  - Measures 53-54: Crescendo (cresc.), f, p
  - Measure 55: Crescendo (cresc.), f, p, f
- System 3 (Measures 57-59):**
  - Measures 57-58: p, f, p
  - Measure 59: Crescendo (cresc.), f, p
- System 4 (Measures 62-64):**
  - Measures 62-63: f, p, f, p
  - Measure 64: f, p, f, p

Performance instructions include trills, pizzicato (pizz.), sustained notes with dots, and dynamic markings such as **f** (fortissimo), **p** (pianissimo), **cresc.** (crescendo), and **dolce** (dolce).

Musical score for strings and basso continuo (B.) across five staves. The score consists of ten measures (measures 65-75).

**Measure 65:** All staves play eighth-note patterns. Vl. I has a red 'b' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 66:** Vl. I has a red 'p' above the staff. Vl. II has a red 'f' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 67:** Vl. I has a red 'f' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'f' above the staff. Vla. II has a red 'p' above the staff. B. has a red 'f' above the staff.

**Measure 68:** Vl. I has a red 'p' above the staff. Vl. II has a red 'f' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 69:** Vl. I has a red 'f' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'f' above the staff. Vla. II has a red 'p' above the staff. B. has a red 'f' above the staff.

**Measure 70:** Vl. I has a red 'p' above the staff. Vl. II has a red 'f' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 71:** Vl. I has a red 'f' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'f' above the staff. Vla. II has a red 'p' above the staff. B. has a red 'f' above the staff.

**Measure 72:** Vl. I has a red 'p' above the staff. Vl. II has a red 'f' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 73:** Vl. I has a red 'f' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'f' above the staff. Vla. II has a red 'p' above the staff. B. has a red 'f' above the staff.

**Measure 74:** Vl. I has a red 'p' above the staff. Vl. II has a red 'f' above the staff. Vla. I has a red 'p' above the staff. Vla. II has a red 'f' above the staff. B. has a red 'p' above the staff.

**Measure 75:** Vl. I has a red 'f' above the staff. Vl. II has a red 'p' above the staff. Vla. I has a red 'f' above the staff. Vla. II has a red 'p' above the staff. B. has a red 'f' above the staff.

Musical score for string quartet (Violin I, Violin II, Viola I, Viola II). The score consists of five staves, each representing a different instrument. The instruments are: Violin I (top staff), Violin II (second staff), Viola I (third staff), Viola II (fourth staff), and Bass (bottom staff).

The score spans five measures (measures 77 to 81, then 80 to 83, then 83 to 86, then 86 to 89, then 89 to 91).

**Measure 77:** All parts play eighth-note patterns. Viola I has a dynamic *cresc.* (measures 77-78), followed by *tr* (measure 79). Violin II has *cresc.* (measure 77), *f* (measure 78), *p* (measure 79), and *dolce* (measure 80). Viola II has *cresc.* (measure 77), *f* (measure 78), *p* (measure 79), and *dolce* (measure 80). Bass has *cresc.* (measure 77), *f* (measure 78), *p* (measure 79), and *dolce* (measure 80).

**Measure 80:** All parts play eighth-note patterns. Viola I has *cresc.* (measure 80), *f* (measure 81), *p* (measure 82), and *tr* (measure 83). Violin II has *f* (measure 80), *p* (measure 81), and *tr* (measure 83). Viola II has *f* (measure 80), *p* (measure 81), and *tr* (measure 83). Bass has *f* (measure 80), *p* (measure 81), and *tr* (measure 83).

**Measure 83:** All parts play eighth-note patterns. Violin I has a dynamic *f*. Violin II has *f*. Viola I has *f*. Viola II has *f*. Bass has *f*.

**Measure 86:** All parts play eighth-note patterns. Violin I has dynamics *3 3 3 3 3 3 3*. Violin II has *f*. Viola I has *f*. Viola II has *f*. Bass has *f*.

**Measure 89:** All parts play eighth-note patterns. Violin I has dynamics *3 3 3 3 3 3 3*. Violin II has *f*. Viola I has *f*. Viola II has *f*. Bass has *f*.

**Measure 91:** All parts play eighth-note patterns. Violin I has *tr*. Violin II has *f*. Viola I has *f*. Viola II has *f*. Bass has *f*.

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88

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*f*      *f*  
*p*      *f*      *p*      *f*  
*p*      *f*      *p*      *f*

## 2. Menuetto

Violino I  
Violino II  
Viola I  
Viola II  
Basso

*f*      *p*      3 3 3  
*p*      *f*  
*f*      *p*  
*f*      *p*  
*f*      *p*

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*f*      *f*      *tr*  
*f*  
*f*      *p*      *f*  
*f*      *p*      *f*

19

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

p fz fz p  
p

29

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

f p 3 3 3  
f p 3 3 3  
f p  
f p  
f p

38

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

f f f  
f f f  
f p f p f  
f p f p f  
f

## Trio

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Violino I  
Violino II  
Viola I  
Viola II  
Basso

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

18

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*Menuetto da capo*

21

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*Menuetto da capo*

### 3. Adagio

Violino I  
Violino II  
Viola I  
Viola II  
Basso

*dolce*  
*dolce*  
*mezza voce*  
*mezza voce*

6

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

12

12

13

14

15

16

17

18

19

20

21

22

23

24

25

VI. I

VI. II

Vla. I

Vla. II

B.

Vla. I

Vla. II

B.

VI. I

VI. II

Vla. I

Vla. II

B.

VI. I

VI. II

Vla. I

Vla. II

B.

14

Musical score for strings and basso continuo (B.) across five systems (measures 29-40). The score includes parts for VI. I, VI. II, Vla. I, Vla. II, and B.

**Measure 29:** VI. I plays eighth-note patterns. VI. II, Vla. I, and Vla. II play eighth-note patterns. B. plays eighth-note patterns. Dynamics: *p*, *tr*.

**Measure 33:** VI. I plays eighth-note patterns. VI. II, Vla. I, and Vla. II play eighth-note patterns. B. plays eighth-note patterns. Dynamics: *f*, *b*, *f*.

**Measure 37:** VI. I plays eighth-note patterns. VI. II, Vla. I, and Vla. II play eighth-note patterns. B. plays eighth-note patterns. Dynamics: *p*, *pp*, *p*, *p*.

**Measure 40:** VI. I plays eighth-note patterns. VI. II, Vla. I, and Vla. II play eighth-note patterns. B. plays eighth-note patterns. Dynamics: *pp*, *p*, *p*, *p*.

44

VI. I VI. II Vla. I Vla. II B.

*perdendosi* *perdendosi* *perdendosi* *perdendosi*

*p* *dolce* *dolce*

49

VI. I VI. II Vla. I Vla. II B.

*f* *f* *f* *f*

54

VI. I VI. II Vla. I Vla. II B.

*p* *p* *f* *p* *f* *p*

60

VI. I VI. II Vla. I Vla. II B.

*p*

16

Musical score for strings (VI. I, VI. II, Vla. I, Vla. II) and basso continuo (B.). The score consists of five systems of music, each starting with a dynamic marking below the staff.

**Measure 64:** VI. I: eighth-note patterns. VI. II: sixteenth-note patterns. Vla. I: eighth-note patterns. Vla. II: eighth-note patterns. B.: eighth-note patterns. Dynamic: *p*.

**Measure 69:** VI. I: sixteenth-note patterns. VI. II: eighth-note patterns. Vla. I: eighth-note patterns. Vla. II: eighth-note patterns. B.: eighth-note patterns. Dynamics: *perdendosi*, *f*.

**Measure 74:** VI. I: sixteenth-note patterns. VI. II: eighth-note patterns. Vla. I: eighth-note patterns. Vla. II: eighth-note patterns. B.: eighth-note patterns. Dynamics: *perdendosi*, *tr*, *p*, *f*.

**Measure 81:** VI. I: sixteenth-note patterns. VI. II: eighth-note patterns. Vla. I: eighth-note patterns. Vla. II: eighth-note patterns. B.: eighth-note patterns. Dynamics: *p*, *p*, *f*, *f*.

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The musical score consists of four staves, each representing a different instrument: Vl. I (Violin I), Vl. II (Violin II), Vla. I (Viola I), and Vla. II (Viola II). The score is divided into four systems of four measures each.

- System 1 (Measures 86-89):**
  - M86: Vl. I, Vl. II, Vla. I play eighth-note patterns; Vla. II has a sustained note. Dynamics: *p*, *tr*, *f*.
  - M87: Vl. I, Vl. II, Vla. I play eighth-note patterns; Vla. II has a sustained note. Dynamics: *p*, *tr*, *p*.
  - M88: Vl. I, Vl. II, Vla. I play eighth-note patterns; Vla. II has a sustained note. Dynamics: *p*, *p*.
  - M89: Vl. I, Vl. II, Vla. I play eighth-note patterns; Vla. II has a sustained note. Dynamics: *p*, *f*, *p*.
- System 2 (Measures 90-93):**
  - M90: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M91: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M92: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M93: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
- System 3 (Measures 94-97):**
  - M94: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M95: Vl. I has a sixteenth-note pattern. Dynamics: *f*.
  - M96: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M97: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
- System 4 (Measures 98-101):**
  - M98: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M99: Vl. I has a sixteenth-note pattern. Dynamics: *f*.
  - M100: Vl. I has a sixteenth-note pattern. Dynamics: *p*.
  - M101: Vl. I has a sixteenth-note pattern. Dynamics: *p*.

18

Musical score page 18, measures 102-104. The score consists of five staves: Vi. I, Vi. II, Vla. I, Vla. II, and B. Measure 102 (measures 1-4): Vi. I plays eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 103 (measures 5-8): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 104 (measures 9-12): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 105 (measures 13-16): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests.

105

Musical score page 18, measures 105-108. The score consists of five staves: Vi. I, Vi. II, Vla. I, Vla. II, and B. Measure 105 (measures 1-4): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 106 (measures 5-8): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 107 (measures 9-12): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 108 (measures 13-16): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests.

108

Musical score page 18, measures 108-111. The score consists of five staves: Vi. I, Vi. II, Vla. I, Vla. II, and B. Measure 108 (measures 1-4): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 109 (measures 5-8): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 110 (measures 9-12): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 111 (measures 13-16): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests.

111

Musical score page 18, measures 111-114. The score consists of five staves: Vi. I, Vi. II, Vla. I, Vla. II, and B. Measure 111 (measures 1-4): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 112 (measures 5-8): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 113 (measures 9-12): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests. Measure 114 (measures 13-16): Vi. I eighth-note pairs, Vi. II eighth-note pairs, Vla. I eighth-note pairs, Vla. II eighth-note pairs, and B. rests.

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113

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*p*      *perdendosi*  
*p*      *perdendosi*  
*p*      *perdendosi*  
*p*      *perdendosi*

#### 4. Menuetto

Violino I  
Violino II  
Viola I  
Viola II  
Basso

*tr*  
*f*  
*tr*  
*tr*  
*tr*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*

10

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

*tr*  
*f*  
*tr*  
*f*  
*f*

*b*  
*f*  
*tr*  
*f*  
*f*

18

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

p **p** **f** **p**

27

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

**p** **f** **p** **f** **p** **f** **p**

36

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

**f** **p** **f** **p** **f** **p** **f** **p**

43

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

**p** **f** **p** **f** **p** **f** **tr**

## Trio

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Violino I  
Violino II  
Viola I  
Viola II  
Basso

VI. I  
VI. II  
Vla. I  
Vla. II  
B.

18  
VI. I  
VI. II  
Vla. I  
Vla. II  
B.

26  
VI. I  
VI. II  
Vla. I  
Vla. II  
B.

*Menuetto da capo*

## 5. Rondo

Allegro moderato

Violino I

*p*

*f*

Violino II

*p*

*f*

Viola I

*p*

*f*

Viola II

*p*

*f*

Basso

*p*

*f*

*f*

VI. I

*p*

VI. II

Vla. I

Vla. II

B.

22

VI. I

*ff*

*p*

*f*

VI. II

*ff*

*p*

*f*

Vla. I

*ff*

*p*

*f*

Vla. II

*f*

*p*

*f*

B.

*f*

*p*

*f*

Fine

1.

*p*

33

VI. I

*f*

VI. II

*f*

Vla. I

-

*f*

*p*

Vla. II

*f*

*p*

B.

*p*

*f*

42

VI. I

VI. II

Vla. I

Vla. II

B.

Musical score for orchestra, page 10, measures 50-51. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), and Bass (B.). Measure 50 starts with a forte dynamic (f) for all parts. Measure 51 begins with a piano dynamic (p) for all parts.

*Da Capo senza Replica  
sin al Fermate* 2. Minore

59

VI. I

VI. II

Vla. I

Vla. II

B.

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69

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*pp*      *f*      *p*      *f*

*pp*      *f*      *p*

73

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*p*

*p*

*p*

*fz*

*Da Capo senza Replica  
sin al Fermate 3.*

79

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*pp*

*f*

*p*

*fp*

*pp*

*f*

*p*

*fp*

*pp*

*f*

*p*

*f*

*Da Capo senza Replica  
sin al Fermate*

101

Vl. I  
Vl. II  
Vla. I  
Vla. II  
B.

*fp*

*pp*

*pp*

*pp*

*pp*

*pp*

113

Vl. I  
Vl. II  
Vla. I  
Vla. II  
B.

*p*

*fp*

*p*

*p*

*p*

*p*

*fp*

125

Vl. I  
Vl. II  
Vla. I  
Vla. II  
B.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

135

Vl. I  
Vl. II  
Vla. I  
Vla. II  
B.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

26

145

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*ff*

*ff*

*ff*

*ff*

*ff*

146

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

146

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*f*

*f*

*f*

*f*

*f*

*f*

148

Vi. I  
Vi. II  
Vla. I  
Vla. II  
B.

*f*

*f*

*f*

*f*

*f*

*f*

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The musical score consists of two systems of five staves each, representing string instruments. Measure 187 (measures 1-2) starts with Vl. I in *p*, followed by Vl. II, Vla. I, Vla. II, and B. The dynamics *f* are indicated at the end of each measure. Measure 198 (measures 1-2) starts with Vl. I in *f*, followed by Vl. II, Vla. I, Vla. II, and B. The dynamics *p* and *f* are indicated at the end of each measure. Red markings are present in the first measure of system 2: a red double sharp sign above the staff, a red *f* dynamic, and a red circle at the end of the staff.