

Streichquintett VI in D-Dur Ben 284

1.

Allegro

Violino I

Violino II

Viola I

Viola II

Violoncello

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

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Vln. I

Vln. II

Vla.

Vla.

Vc.

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38

Vln. I

Vln. II

Vla.

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vla.

Vc.

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71

Vln. I
Vln. II
Vla.
Vla.
Vc.

75

Vln. I
Vln. II
Vla.
Vla.
Vc.

79

Vln. I
Vln. II
Vla.
Vla.
Vc.

82

Vln. I
Vln. II
Vla.
Vla.
Vc.

p

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88

Vln. I

Vln. II

Vla.

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vla.

Vc.

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104

Vln. I

Vln. II

Vla.

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vla.

Vc.

113 *tr*

Vln. I

Vln. II

Vla.

Vla.

Vc.

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10

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time, key signature of two sharps. Measure 138: Vln. I plays eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *p*, *f*, *p*, *f*, *p*. Measures 139-141: Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *pp*, *pp*, *pp*. Measure 142: Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *p*, *pp*.

144

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time, key signature of two sharps. Measure 144: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *3*, *3*, *f*. Measures 145-147: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *f*. Measure 148: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs.

149

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time, key signature of two sharps. Measure 149: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *3*, *3*. Measures 150-152: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Measures 153-154: Vln. I sixteenth-note patterns, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs.

154

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) in 2/4 time, key signature of two sharps. Measures 154-157: Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *f*, *p*, *f*, *p*. Measure 158: Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs. Dynamics: *f*, *p*.

Vln. I

Vln. II

Vla.

Vla.

Vc.

==

Vln. I

Vln. II

Vla.

Vla.

Vc.

==

Vln. I

Vln. II

Vla.

Vla.

Vc.

==

Vln. I

Vln. II

Vla.

Vla.

Vc.

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161

166

170

173

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176

Vln. I

Vln. II

Vla.

Vla.

Vc.

p

181

Vln. I

Vln. II

Vla.

Vla.

Vc.

f

185

Vln. I

Vln. II

Vla.

Vla.

Vc.

p

190

Vln. I

Vln. II

Vla.

Vla.

Vc.

f

Vln. I
Vln. II
Vla.
Vla.
Vc.

==

Vln. I
Vln. II
Vla.
Vla.
Vc.

==

Vln. I
Vln. II
Vla.
Vla.
Vc.

==

Vln. I
Vln. II
Vla.
Vla.
Vc.

210

A musical score for string instruments. The page number 14 is at the top left. Measure 210 starts with Vln. I playing eighth-note pairs. Vln. II follows with eighth-note pairs. Vla. has eighth-note pairs. Vla. has eighth-note pairs. Vc. rests. Measure 211 begins with a dynamic *p*. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. The dynamic *p* is repeated under the bassoon's entry.

Vln. I
Vln. II
Vla.
Vla.
Vc.

2. Romance

Moderato

Violino I
Violino II
Viola I
Viola II
Violoncello

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vla.
Vc.

18

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The musical score consists of four systems of staves, each representing a different instrument: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score is divided into four sections by double bar lines with repeat dots. The instrumentation includes two violins, one viola, and one cello. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as f (fortissimo) and p (pianissimo). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second section.

23

Vln. I

Vln. II

Vla.

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vla.

Vc.

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40

Vln. I
Vln. II
Vla.
Vla.
Vc.

44

Vln. I
Vln. II
Vla.
Vla.
Vc.

51

Vln. I
Vln. II
Vla.
Vla.
Vc.

57

Vln. I
Vln. II
Vla.
Vla.
Vc.

62

Vln. I Vln. II Vla. Vla. Vc.

66

Vln. I Vln. II Vla. Vla. Vc.

70

Vln. I Vln. II Vla. Vla. Vc.

76

Vln. I Vln. II Vla. Vla. Vc.

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Musical score for strings (Vln. I, Vln. II, Vla., Vla., Vc.) in 2/4 time, key signature of A major (three sharps). Measure 83 starts with Vln. I playing eighth-note pairs. Measures 84-85 show rhythmic patterns with eighth-note pairs and sixteenth-note groups. Measures 86-87 continue with eighth-note pairs and sixteenth-note groups. Measures 88-89 show eighth-note pairs and sixteenth-note groups. Measure 90 concludes with a dynamic marking of *perpendosi*.

83

Vln. I

Vln. II

Vla.

Vla.

Vc.

f

pp

pp

pp

pp

f

89

Vln. I

Vln. II

Vla.

Vla.

Vc.

perpendosi

3. Menuetto

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Violino I
Violino II
Viola I
Viola II
Violoncello

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vla.
Vc.

Trio

Violino I

Violino II

Viola I

Viola II

Violoncello

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

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18

Vln. I

Vln. II

Vla.

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vla.

Vc.

A musical score for string instruments (Vln. I, Vln. II, Vla., Vla., Vc.) in 2/4 time, key signature of two sharps. The score consists of three systems of five staves each.

Measure 36: Vln. I starts with a eighth note followed by sixteenth-note pairs. Vln. II has eighth notes. Vla. (bottom) has eighth notes. Vla. (top) has eighth notes. Vc. has eighth notes. Measures 36-37 transition with a fermata over the strings.

Measure 42: Vln. I has eighth notes. Vln. II has eighth notes. Vla. (bottom) has eighth notes. Vla. (top) has eighth notes. Vc. has eighth notes. Measures 42-43 transition with a fermata over the strings.

Measure 46: Vln. I has eighth notes. Vln. II has eighth notes. Vla. (bottom) has eighth notes. Vla. (top) has eighth notes. Vc. has eighth notes. Measures 46-47 transition with a fermata over the strings. The measure ends with "M.D.C." (Measure Done Count).

4. Rondo

Allegro

Violino I
Violino II
Viola I
Viola II
Violoncello

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

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35

Vln. I

Vln. II

Vla.

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vla.

Vc.

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56

Vln. I

Vln. II

Vla.

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vla.

Vc.

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75

Vln. I

Vln. II

Vla.

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vla.

Vc.

98

Vln. I
Vln. II
Vla.
Vla.
Vc.

p f p f

105

Vln. I
Vln. II
Vla.
Vla.
Vc.

p

110

Vln. I
Vln. II
Vla.
Vla.
Vc.

#

115

Vln. I
Vln. II
Vla.
Vla.
Vc.

121

Vln. I
Vln. II
Vla.
Vla.
Vc.

128

Vln. I
Vln. II
Vla.
Vla.
Vc.

133

Vln. I
Vln. II
Vla.
Vla.
Vc.

138

Vln. I
Vln. II
Vla.
Vla.
Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

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The musical score consists of five staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vla. (Second Viola or Cello), and Vc. (Bass). The score is divided into four systems by double bar lines.

- System 1 (Measures 165-170):** The violins play eighth-note patterns. The cellos provide harmonic support with sustained notes. Measure 170 ends with dynamic *p*.
- System 2 (Measures 171-176):** The violins play sustained notes. The cellos play eighth-note patterns. Measures 174-175 have dynamics *pp*. Measures 176-177 have dynamics *pff*.
- System 3 (Measures 177-182):** The violins play eighth-note patterns. The cellos play sustained notes. Measures 178-179 have dynamics *pp*. Measures 180-181 have dynamics *p*. Measures 182-183 have dynamics *p*.
- System 4 (Measures 183-188):** The violins play eighth-note patterns. The cellos play sustained notes. Measures 184-185 have dynamics *ff*. Measures 186-187 have dynamics *f*. Measures 188-189 have dynamics *p*.

Musical score for strings (Vln. I, Vln. II, Vla., Vla., Vc.) in 2/4 time, key signature of two sharps. The score consists of four systems of music.

System 1 (Measures 189-194): The strings play eighth-note patterns. Measures 189-190: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs. Measures 191-194: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs.

System 2 (Measures 195-200): The strings play eighth-note patterns. Measures 195-196: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs. Measures 197-200: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs.

System 3 (Measures 202-207): The strings play eighth-note patterns. Measures 202-203: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs. Measures 204-207: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs.

System 4 (Measures 208-213): The strings play eighth-note patterns. Measures 208-209: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs. Measures 210-213: Vln. I has eighth-note pairs, Vln. II has eighth-note pairs, Vla. has eighth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs.