

Ignaz Joseph Pleyel
Quintett in G-Dur Ben 280

Allegro

1.

The musical score consists of five staves of music for a quintet. The instruments are Flauto (Flute), Oboe, Violino (Violin), Viola, and Violoncello (Cello). The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The first section starts with a dynamic of **p**. The Flauto has a continuous sixteenth-note pattern. The Oboe plays eighth-note pairs. The Violino has eighth-note pairs. The Viola has eighth-note pairs, with a dynamic of **To Vla**. The Violoncello has eighth-note pairs. The second section begins at measure 11, with the Flauto continuing its sixteenth-note pattern. The Oboe has eighth-note pairs. The Violino has eighth-note pairs. The Viola has eighth-note pairs. The Violoncello has eighth-note pairs. The third section begins at measure 18, with the Flauto having eighth-note pairs. The Oboe has eighth-note pairs. The Violino has eighth-note pairs. The Viola has eighth-note pairs. The Violoncello has eighth-note pairs.

Fl.

Ob.

Vl.

Vla.

Vc.

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47

Fl. -
Ob. *p*
Vi. *dolce*
Vla. *p*
Vc. *p*

53

Fl. *f*
Ob. *dolce*
Vi. *f*
Vla. *f*
Vc. *p*

59

Fl. -
Ob. *dolce*
Vi. *dolce*
Vla. *p*
Vc. *p*

64

Fl. -
Ob. -
Vi. *f*
Vla. *f*
Vc. *f*

Fl.

Ob.

Vi.

Vla.

Vc.

This image shows four staves of a musical score for orchestra, labeled with measure numbers 71, 77, 83, and 89. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vi.), Bassoon (Vla.), and Cello/Bass (Vc.). Measure 71 starts with sustained notes from Flute and Oboe, followed by dynamic markings *p* and *f*. Measure 77 features a rhythmic pattern of eighth and sixteenth notes. Measure 83 includes a 'Solo' instruction for the Violin, marked *f*, with a dynamic *p* preceding it. Measure 89 concludes with a dynamic marking *p*.

Fl.

Ob.

Vl.

Vla.

Vc.

Solo

f

mf

p

f

p

p

dol

solo

dol

p

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The musical score consists of four systems of music for orchestra, each with five staves: Flute (Fl.), Oboe (Ob.), Violin (Vl.), Cello/Bassoon (Vla.), and Double Bass (Vc.).

- Measure 117:** The Flute and Oboe play sustained notes. The Violin, Cello, and Double Bass provide harmonic support with eighth-note patterns.
- Measure 123:** The Violin and Double Bass play eighth-note patterns. The Cello has a prominent eighth-note bass line. Dynamics include *p* and *f*.
- Measure 129:** The Flute and Oboe play eighth-note patterns. The Violin, Cello, and Double Bass provide harmonic support with eighth-note patterns. Dynamics include *f*, *p*, and *f*.
- Measure 134:** The Flute and Oboe play eighth-note patterns. The Violin, Cello, and Double Bass provide harmonic support with eighth-note patterns. Dynamics include *tr*, *p*, and *p*.

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The musical score consists of five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc.). The score is divided into three systems by measure numbers 139, 145, and 151.

Measure 139: The Flute and Oboe play sustained notes. The Violin, Viola, and Cello play sixteenth-note patterns. The Flute has dynamic markings *f* and *p*. The Cello has dynamic *f*.

Measure 145: The Flute and Oboe play eighth-note patterns. The Oboe has dynamic *f* and marking *dol*. The Violin, Viola, and Cello play sixteenth-note patterns. The Violin has dynamic *f*, the Viola has dynamic *pp*, and the Cello has dynamic *p*.

Measure 151: The Flute and Oboe play eighth-note patterns. The Oboe has dynamic *f*. The Violin, Viola, and Cello play sixteenth-note patterns. The Violin has dynamic *f*.

Rondo**2.****Andante**

Flauto
Oboe
Violino
Viola
Violoncello

dol. assai

Fl.
Ob.
Vl.
Vla.
Vc.

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31

Fl.
Ob.
Vl.
Vla.
Vc.

36

Fl.
Ob.
Vl.
Vla.
Vc.

43

Fl.
Ob.
Vl.
Vla.
Vc.

49

Fl.
Ob.
Vl.
Vla.
Vc.

76

D.C. ♪

Fl.

Ob.

Vl.

Vla.

Vc.

Solo

Solo

f

82

Fl.

Ob.

Vl.

Vla.

Vc.

p

87

Fl.

Ob.

Vl.

Vla.

Vc.

p

p

dol

p

94

Fl.

Ob.

Vl.

Vla.

Vc.

f 3 3 3 3

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Fl.

Ob.

Vi.

Vla.

Vc.

Fl.

Ob.

Vi.

Vla.

Vc.

Fl.

Ob.

Vi.

Vla.

Vc.

D.C. §