

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

**Sinfonie in D-Dur Ben 147A**

1.

Flauto

Oboi

Fagotti

Corni in D

Clarini in D

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso



Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

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The musical score consists of two systems of staves, each containing ten instrumental parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Clarinet (Cl.) (D), Timpani (Tim.), Violin I (Vl. I), Violin II (Vl. II), Cello/Violoncello (Vla.), and Double Bass/Eb Cello (Vlc. e Cb.). Measure 15 begins with dynamic *f*. The Flute, Ob., Fg., and Cor. play eighth-note patterns. The Cl. (D) and Vl. I play sustained notes. The Timpani provides rhythmic support. Measures 16-17 continue with similar patterns, with the Flute and Ob. reaching a crescendo to *ff*. Measure 18 features a dynamic *tr.* (trill). Measures 19-20 show the instruments transitioning to a more sustained and harmonic section. Measure 21 marks a dynamic change to *p*. Measures 22-23 conclude with dynamics *pp*.

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29

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

1.

*pp*

*cresc.*

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**==**

36

Fl.

Ob.

Fg.

Cor. (D.)

Cl. (D.)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

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Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*p*

*p*

*p*

*p*

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*f*

*sfz*

*sfz*

*fp*

*fp*

*fp*

*ff*

*sfz*

*sfz*

*ff*

*sfz*

*fp*

*fp*

*fp*

*f*

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The musical score consists of two systems of music. The top system (measures 57-58) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Clarinet (Cl.) (D), Timpani (Tim.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). Measure 57 starts with eighth-note patterns in the woodwinds and bassoon. Measures 58 begin with dynamic markings: *sfz*, *sfz*, *sfz* (all in black), followed by *sfz* (in red) over the bassoon part. The bottom system (measures 64-65) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Clarinet (Cl.) (D), Timpani (Tim.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). Measure 64 starts with eighth-note patterns in the woodwinds and bassoon. Measures 65 begin with dynamic markings: *ff* (in black) over the woodwind parts, followed by *ff* (in red) over the bassoon part. The score uses standard musical notation with clefs, key signatures, and various dynamics like *tr*, *sfz*, *ff*, *p*, and *p*.

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71

Ob.  
Fg.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.



78

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

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Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

84



Vl. I

Vl. II

Vla.

Vlc.

92

*p*

*p*

*p*

*p*

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99

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc.

p  
f  
1.  
p

106

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc.

f  
pp  
1.

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113

Fl.

Ob.

Fg.

Cor. (D)

Vl. I

Vl. II

Vla.

Vlc.

119

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Vl. I

Vl. II

Vla.

Vle. e Cb.

*ff*

*fp*

*ff*

*f*

*sfz*

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127

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Vi. I  
p  
Vi. II  
p  
Vla.  
p  
Vlc.  
p  
Cb.

==

132

Fl.  
Ob.  
p  
Vi. I  
pp  
Vi. II  
Vla.  
Vlc.

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137

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

141

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

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Musical score for orchestra and piano, page 13, featuring two staves of music.

**Measure 149:** The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Clarinet (Cl.) (all in G major), Timpani (Tim.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Bass (Vlc. e Cb.). The instrumentation consists primarily of woodwind and brass instruments. The violins play eighth-note patterns, while the bassoon provides harmonic support. The dynamic is generally soft, indicated by 'p' or 'p.' markings.

**Measure 156:** The score continues with the same instrumentation. The dynamics become more expressive, with markings like 'sfz' (sforzando), 'fp' (fortissimo), and 'tr' (trill). The violins play eighth-note patterns, and the bassoon continues its harmonic role. The piano part is implied by the markings above the staff.

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162

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

=

168

Vl. I  
Vl. II  
Vla.  
Vlc.

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The musical score consists of two systems of music, each with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.), Timpani (Tim.), and Clarinet (Cl.). Measure 175 starts with a dynamic of *p*. The bassoon (Fg.) has a prominent melodic line. Measures 176-177 show sustained notes with dynamics *pp*. Measures 178-179 feature eighth-note patterns in the strings. Measure 180 begins with a dynamic of *pp*. Measures 181-182 show sustained notes with dynamics *f* and *ff*. The strings play eighth-note patterns throughout.

**Measure 175:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *p*, *pp*.

**Measure 176:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *p*.

**Measure 177:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *pp*.

**Measure 178:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *pp*.

**Measure 179:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *pp*.

**Measure 180:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *pp*.

**Measure 181:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.). Dynamics: *f*.

**Measure 182:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Vlc.), Timpani (Tim.). Dynamics: *f*, *ff*.

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189

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

195

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

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202

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vl. I

*p*

Vl. II

*p*

Vla.

*p*

Vlc.

*p*

Cb.

*pp*

209

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

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216

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Vi. I

Vi. II

Vla.

Vlc. e Cb.

**f**

**ff**

**f**

**ff**

**ff**

**f**

**ff**

**ff**

**ff**

222

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

**w**

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228

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vl. I

Vl. II

Vla.

Vlc.

Cb.



235

Fl.

Ob.

Fg.

Vl. I

Vl. II

Vla.

Vlc.

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241

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

*pp*      *cresc.*      *f*      *ff*

*b2.*      *ff*  
*ff*  
*ff*  
*ff*

248

Fl.  
Ob.  
Fg.  
Cor. (D)  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

*pp*      *b2.*      *ff*  
*ff*

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Fl.

Ob.

Fg.

Cor. (D)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

254

p

Fl.

Ob.

Cor. (D)

Cl. (D)

Tim.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

261

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267

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vl. I

Vl. II

Vla.

Vle. e Cb.

**ff**

274

Fl.

Ob.

Fg.

Cor. (D)

Cl. (D)

Tim.

Vl. I

Vl. II

Vla.

Vle. e Cb.

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280

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

286

Fl.  
Ob.  
Fg.  
Cor. (D)  
Cl. (D)  
Tim.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.