

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

Sinfonie in D-Dur Ben 133

1.

Allegro molto

Flauto
Oboi
Corni in D
Trombe in D
Timpani in D, A

Violino I
Violino II
Viola
Violoncello
Contrabasso

Allegro molto

f *p* *tr* *p*

p *pizz.* *pizz.*



Fl.
Ob.
Cor. (D)
VI. I
VI. II
Vla.
Vc.
Cb.

4

p

tr

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

=

10

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

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15

Fl.

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp

p

p

pp

pp

22

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

f

f

ff

f

ff

ff

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The musical score consists of two systems of music, each with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor (D), Trombone (Tr. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Cello (Cb.), Bassoon (Vla.), and Double Bass (Vc.). Measure 26 starts with a rest for Fl., Ob., and Cor. D. VI. I has sixteenth-note patterns. VI. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. has eighth-note patterns. Measure 31 starts with eighth-note patterns for Fl. and Ob. Cor. D. has sustained notes. Tr. (D) has eighth-note patterns. Timp. has eighth-note patterns. VI. I has eighth-note patterns. VI. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. has eighth-note patterns.

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

p

pizz.

pizz.

52

Fl.

Ob.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

p

arco

arco

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Musical score page 8, system 1. The score consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cor. (D)), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), and Bass (Cb.). The key signature is A major (three sharps). Measure 58 starts with a melodic line in the Flute and Ob. followed by sustained notes from Cor. (D) and Vi. I. Vi. II, Vla., and Vc. provide harmonic support. The section ends with a repeat sign (double bar line).

=

Musical score page 8, system 2. The score continues with the same seven staves. Measure 62 begins with sustained notes from Flute and Ob. followed by rhythmic patterns in Vi. I, Vi. II, Vla., and Vc. The bass (Cb.) remains silent throughout.

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Musical score page 9, system 1. The page contains two systems of musical notation for orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor (D), Trombone (Tr. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Cb.). The key signature is A major (three sharps). Measure 65 starts with Flute and Oboe playing eighth-note patterns. Cor (D) and Trombone provide harmonic support. Measures 66-67 show a dynamic shift to ff (fortissimo) with sustained notes from Flute, Oboe, and Cello. Measures 68-69 continue with ff dynamics, with the strings (VI. I, VI. II, Vla., Cb.) providing rhythmic patterns.

Musical score page 9, system 2. This system continues the two-measure patterns established in system 1. The instruments are the same: Flute (Fl.), Oboe (Ob.), Cor (D), Trombone (Tr. (D)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Cb.). The key signature remains A major (three sharps). The patterns from measure 65 are repeated, followed by a dynamic return to f (forte) in measures 69-70, with sustained notes from Flute and Oboe.

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73

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

p

p

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vl. I

Vl. II

Vla.

Vc.

Cb.



79

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

f

ff

ff

ff

ff

83

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vi. I
Vi. II
Vla.
Vc.
Cb.

==

88

Fl.
Ob.
Cor. (D)
Vi. I
Vi. II
Vla.
Vc.
Cb.

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93

Fl.
Ob.
Cor. (D)
Vl. I
Vl. II
Vla.
Vc.
Cb.

p

=

98

Fl.
Ob.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Ob. 1 solo
pp
dolce
p

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116

p



121

f

ff

fz

fz

126

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

127

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

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147

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc. pizz.

Cb. pizz.

150

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

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153

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

f



156

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

p

p

pp

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Top System (Measures 160-165+):

- M160: Flute (G clef), Oboe (G clef), Cor. (D) (G clef). Dynamics: *pp*, *pp*.
- M161: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).
- M162: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).
- M163: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).
- M164: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).
- M165: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).

Bottom System (Measures 166-171+):

- M166: Flute (G clef), Oboe (G clef), Cor. (D) (G clef). Dynamics: *f*.
- M167: Trombone (F clef), Timpani (C clef).
- M168: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef). Dynamics: *ff*.
- M169: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef). Dynamics: *ff*.
- M170: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef).

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171

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vi. I

Vi. II

Vla.

Vc.

Cb.

==

175

Fl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

181

Fl.

Oboe

Cor. (D)

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.



185

Fl.

VI. I

VI. II

Vla.

Vc.

Cb.

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190

Fl.

Ob.

Cor. (D)

pp

pp

Vi. I

Vi. II

Vla.

Vc.

Cb.

==

195

Fl.

Ob.

Cor. (D)

Ob. 1

8

Vi. I

Vi. II

Vla.

Vc.

Cb.

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209

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

==

214

Fl.
Ob.
Vl. I
Vl. II
Vla.
Vc.
Cb.

219

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

ff

223

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

pp *pf*
p *cresc.*
cresc.

228

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

2. Andantino

Andantino gratoso

Oboi
Corni in D
Violino I
Violino II
Viola
Violoncello
Contrabasso

Andantino gratoso

pp rf
p rf
pp rf
p fz
p fz

==

8 VI. I
VI. II
Vla.
Vc.
Cb.

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16

Ob. *p* dolce *rf*

Cor. (D) *p*

Vi. I

Vi. II

Vla.

Vc. solo *rf* *rf*

24

Ob. *pp*

Vi. I *pp*

Vi. II *pp*

Vc.

31

Ob. *pp*

Vi. I

Vi. II

Vla.

Vc.

Cb.

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37

Fl.

Ob.

cresc.

fp

fp

VI. I

cresc.

fp

fp

VI. II

cresc.

fp

fp

Vla.

cresc.

fp

fp

Vcl.

fz

fz

Vcl.

p

Cb.

fz

fz

p



43

Fl.

Ob.

fp

a2

fp

pp

Cor. (D)

fp

VI. I

fp

p

VI. II

fp

p

Vla.

fp

p

Vcl.

fz

p

Cb.

fz

p

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49

dolce

p

==

55

Fl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

rf

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Musical score for orchestra, measures 61-65. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Cello (C. b.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). Measure 61: Flute has a long melodic line with grace notes. Measures 62-63: Violins play eighth-note patterns. Measures 64-65: Cellos and Double Bass provide harmonic support.

==

Musical score for orchestra, measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cor. (D)), Violin I (Vl. I), Violin II (Vl. II), Cello (C. b.), Double Bass (Vc.), and Bassoon (Cb.). The key signature changes to B major (two sharps) at measure 66. Measure 66: Flute and Oboe play eighth-note patterns. Measure 67: Clarinet enters with a solo line. Measures 68-70: The section concludes with sustained notes and rhythmic patterns.

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Musical score for orchestra, page 32, featuring two systems of music.

Measure 71: The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cor. (D)), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Bass (Cb.). The instrumentation consists of woodwind and brass sections. Dynamics include *p* (piano) and *f* (fortissimo). Measure 71 concludes with a double bar line (//).

Measure 76: The score continues with the same instrumentation. The dynamics *p* (piano) and *f* (fortissimo) are used throughout the measure. The bassoon (Cb.) has a prominent sustained note at the end of the measure.

82

Fl.

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

==

88

Fl.

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

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96

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

==

101

Fl.

Ob.

Cor. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

pp

p

poco f

poco f

poco f

poco f

Fl. *f*

Ob. *rif*

Cor. (D)

Vl. I *rif*

Vl. II *rif*

Vla. *rif*

Vc. *rif*

Cb. *rif* *p*

==

Fl.

Ob. *rif*

Cor. (D)

Vl. I *f*

Vl. II

Vla. *fz*

Vc. *p* *rif*

Cb. *rif*

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117

Fl.

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

==

123

Fl.

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

3. Menuetto

Allegro

Fl.
Ob.
Cor. (D)
Tr. (D)
Tim.

Allegro

VI. I
VI. II
Vla.
Vc.
Cb.

Fl.
Ob.
Cor. (D)
Tr. (D)
Tim.

VI. I
VI. II
Vla.
Vc.
Cb.

Fl. *p.*

Ob. *p*

Cor. (D) *f*

Tr. (D)

Timp.

Vi. I *p.*

Vi. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fine



Fine

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fine

Trio

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Musical score for the Trio section, measures 1-7. The score includes parts for Flauto, Oboi, Corni in D, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The instrumentation consists of woodwind and brass instruments. Dynamics include *p* (piano) and *p>* (pianissimo). Measure 1: Flauto, Oboi, Violino I play eighth-note patterns. Measure 2: Oboi, Violino I play eighth-note patterns. Measure 3: Violino I, Violino II play eighth-note patterns. Measure 4: Violino II, Viola play eighth-note patterns. Measure 5: Violino I, Violino II play eighth-note patterns. Measure 6: Violino II, Viola play eighth-note patterns. Measure 7: Violino I, Violino II play eighth-note patterns.

**Menuetto D.C**

Musical score for the Menuetto D.C section, starting at measure 8. The score includes parts for Fl., Ob., Cor. (D), Tr. (D), Timp., Vi. I, Vi. II, Vla., Vc., and Cb. Measure 8: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 9: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 10: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 11: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 12: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 13: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 14: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 15: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 16: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 17: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 18: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 19: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 20: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 21: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 22: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 23: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 24: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 25: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 26: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 27: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 28: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 29: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 30: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 31: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 32: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 33: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 34: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 35: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 36: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 37: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 38: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 39: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 40: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 41: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 42: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 43: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 44: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 45: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 46: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 47: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 48: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 49: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 50: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 51: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 52: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 53: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 54: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 55: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 56: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 57: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 58: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 59: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 60: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 61: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 62: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 63: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 64: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 65: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 66: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 67: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 68: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 69: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 70: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 71: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 72: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 73: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 74: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 75: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 76: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 77: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 78: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 79: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 80: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 81: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 82: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 83: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 84: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 85: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 86: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 87: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 88: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 89: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 90: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 91: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 92: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 93: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 94: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 95: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 96: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 97: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 98: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 99: Fl., Ob., Cor. (D) play eighth-note patterns. Measure 100: Fl., Ob., Cor. (D) play eighth-note patterns.

Menuetto D.C

4. Rondo

Allegro

Flauto

Oboi

Corni in D

Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro

==

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

9

17

Fl. Ob. Cor. (D) Tr. (D) Timp. Vi. I Vi. II Vla. Vc. Cb.

Musical score for orchestra, page 17. The score includes parts for Flute, Oboe, Cor. (D), Tr. (D), Timp., Vi. I, Vi. II, Vla., Vc., and Cb. The music consists of six measures. Dynamics include *f*, *ff*, and *p*. Measure 1: Flute and Oboe play eighth-note chords. Measure 2: Flute and Oboe play sustained notes. Measure 3: Flute and Oboe play eighth-note chords. Measure 4: Flute and Oboe play sustained notes. Measure 5: Flute and Oboe play eighth-note chords. Measure 6: Flute and Oboe play sustained notes.

24

Fl. Ob. Cor. (D) Tr. (D) Timp. Vi. I Vi. II Vla. Vc. Cb.

Musical score for orchestra, page 24. The score includes parts for Flute, Oboe, Cor. (D), Tr. (D), Timp., Vi. I, Vi. II, Vla., Vc., and Cb. The music consists of six measures. Dynamics include *p* and *#*. Measure 1: Flute and Oboe play sustained notes. Measure 2: Flute and Oboe play sustained notes. Measure 3: Flute and Oboe play sustained notes. Measure 4: Flute and Oboe play sustained notes. Measure 5: Flute and Oboe play sustained notes. Measure 6: Flute and Oboe play sustained notes.

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30

35

40

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vi. I

Vi. II

Vla.

Vc.

Cb.

46

pp

Ob.

Vi. I

Vi. II

Vla.

Vc.

56

Ob.

Vi. I

Vi. II

Vla.

Vc.

Cb.

==

63

Ob.

Cor. (D)

Vi. I

Vi. II

Vla.

Vc.

Cb.

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Musical score page 45, measures 72-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor. (D), Tr. (D), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Cb.), Bassoon (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps). Measure 72 starts with a dynamic *f*. Measures 73-79 show various patterns of eighth and sixteenth notes across the instruments. The strings provide harmonic support with sustained notes.

==

Musical score page 45, measures 80-87. The score continues with the same instrumentation. Measure 80 begins with a dynamic *p*. Measures 81-87 feature sustained notes from the woodwind section (Flute, Oboe) and rhythmic patterns from the strings (Violin I, Violin II, Cello, Bassoon, Double Bass).

Musical score for orchestra, page 88. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor. (D), Trombone (Tr. (D)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Cb.), Bassoon (Vcl.), and Double Bass (Cbs.). The score shows various musical measures with dynamics like forte (f), piano (p), and sforzando (sf). The strings provide harmonic support, while woodwind entries provide melodic interest.

Musical score for orchestra, page 10, measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor. (D), Violin I (Vl. I), Violin II (Vl. II), Cello (Cb.), and Bassoon (Vcl.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing sustained notes with grace notes.
- Cor. (D):** Playing sustained notes.
- Violin I (Vl. I):** Playing eighth-note patterns with grace notes.
- Violin II (Vl. II):** Playing sixteenth-note patterns.
- Cello (Cb.):** Playing sustained notes.
- Bassoon (Vcl.):** Playing sustained notes.

The key signature is A major (three sharps). Measure 96 starts with a forte dynamic. Measures 97-98 show grace notes preceding eighth-note patterns. Measures 99-100 show sustained notes with grace notes.

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Musical score page 47, system 1. The score consists of seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Cor. (D)), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), and Double Bass (Cb.). The key signature is two sharps, and the time signature is common time. Measure 104 starts with a dynamic of f . The Flute and Oboe play eighth-note pairs. The Bassoon plays sustained notes. The Violins play sixteenth-note patterns. The Cellos and Double Bass provide harmonic support.

Musical score page 47, system 2. The score continues with the same seven staves. Measure 114 begins with a dynamic of p . The Flute and Oboe play eighth-note pairs. The Bassoon plays sustained notes. The Violins play sixteenth-note patterns. The Cellos and Double Bass provide harmonic support. The dynamic p is indicated above the Bassoon staff.

123

Ob.
Cor. (D)
VI. I
VI. II
Vla.
Vc.
Cb.

==

132

Fl.
Ob.
Cor. (D)
Tr. (D)
VI. I
VI. II
Vla.
Vc.
Cb.

140

Fl.

Ob.

Cor. (D)

Tr. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

147

Fl.

Ob.

Cor. (D)

Tr. (D)

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

a 2

f

Corno 2

ff

ff

ff

ff

ff

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156

Ob.
Cor. (D)
Vi. I
Vi. II
Vla.
Vc.
Cb.



164

Fl.
Ob.
Cor. (D)
Tr. (D)
Vi. I
Vi. II
Vla.
Vc.
Cb.

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189

==

199

==

206

213

Fl.

Ob.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

=

221

Ob.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

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229

Fl.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

p

238

Fl.

Ob.

Cor. (D)

VI. I

VI. II

Vla.

Vc.

Cb.

261

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vi. I
Vi. II
Vla.
Vc.
Cb.

=

269

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vi. I
Vi. II
Vla.
Vc.
Cb.

279

Fl.
Ob.
Cor. (D)
Vi. I
Vi. II
Vla.
Vc.
Cb.

pp *f*
pp *f*

poco f
poco f
poco f
poco f
poco f

==

288

Fl.
Ob.
Cor. (D)
Vi. I
Vi. II
Vla.
Vc.
Cb.

f

tr
p
p

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297

Fl.

Ob.

Cor. (D)

Tim.

Vl. I

Vl. II

Vla.

Vc.

Cb.

=

305

Fl.

Ob.

Cor. (D)

Tr. (D)

Tim.

Vl. I

Vl. II

Vla.

Vc.

Cb.

313

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vi. I
Vi. II
Vla.
Vc.
Cb.

Musical score page 313. The score includes parts for Flute, Oboe, Cor (D), Tr. (D), Timp., Vi. I, Vi. II, Vla., Vc., and Cb. The music consists of several measures of notes and rests. Measure 1 starts with Flute and Ob. Measure 2 starts with Cor. (D) and Tr. (D). Measures 3-4 start with Timp. Measures 5-6 start with Vi. I. Measures 7-8 start with Vi. II. Measures 9-10 start with Vla. Measures 11-12 start with Vc. Measures 13-14 start with Cb. Dynamics include *p*, *cresc.*, and *p*.

322

Fl.
Ob.
Cor. (D)
Tr. (D)
Timp.
Vi. I
Vi. II
Vla.
Vc.
Cb.

Musical score page 322. The score includes parts for Flute, Oboe, Cor (D), Tr. (D), Timp., Vi. I, Vi. II, Vla., Vc., and Cb. The music consists of several measures of notes and rests. Measures 1-2 start with Flute and Ob. Measures 3-4 start with Cor. (D) and Tr. (D). Measures 5-6 start with Timp. Measures 7-8 start with Vi. I. Measures 9-10 start with Vi. II. Measures 11-12 start with Vla. Measures 13-14 start with Vc. Measures 15-16 start with Cb. Dynamics include *cresc.*, *f*, *ff*, and *f*.

60

328

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

333

Fl.

Ob.

Cor. (D)

Tr. (D)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

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The musical score consists of two systems of music, each with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Cor. (D), Tr. (D), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Cello (Cb.), Bassoon (Vla.), and Double Bass (Vc.).

System 1 (Measures 338-341):

- Flute (Fl.):** Notes at measure 338, rests from measure 339 to 341.
- Oboe (Ob.):** Notes at measure 338, rests from measure 339 to 341.
- Cor. (D) and Tr. (D):** Notes at measure 338, rests from measure 339 to 341.
- Timpani (Timp.):** Notes at measure 338, rests from measure 339 to 341.
- Violin I (Vi. I):** Sixteenth-note patterns starting at measure 338, dynamic *f* at measure 340.
- Violin II (Vi. II):** Sixteenth-note patterns starting at measure 338, dynamic *ff* at measure 340.
- Cello (Cb.):** Sixteenth-note patterns starting at measure 338, dynamic *ff* at measure 340.
- Bassoon (Vla.):** Sixteenth-note patterns starting at measure 338.
- Double Bass (Vc.):** Sixteenth-note patterns starting at measure 338.

System 2 (Measures 342-345):

- Flute (Fl.):** Notes at measure 342, rests from measure 343 to 345.
- Oboe (Ob.):** Rests at measure 342, notes from measure 343 to 345.
- Cor. (D) and Tr. (D):** Notes at measure 342, rests from measure 343 to 345.
- Timpani (Timp.):** Notes at measure 342, rests from measure 343 to 345.
- Violin I (Vi. I):** Notes at measure 342, rests from measure 343 to 345.
- Violin II (Vi. II):** Sixteenth-note patterns starting at measure 342.
- Cello (Cb.):** Sixteenth-note patterns starting at measure 342.
- Bassoon (Vla.):** Sixteenth-note patterns starting at measure 342.
- Double Bass (Vc.):** Sixteenth-note patterns starting at measure 342.