

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

**Sinfonie Nr. II in B-Dur Ben 127****1.****Allegro vivace**

Oboi

Corni in B

Violino I *p*

Violino II *p*

Viola

Violoncello *p*



9

Ob.

Cor. (B)

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*



15

Ob.

Cor. (B)

Vl. I *f*

Vl. II

Vla.

Vc.

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20

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vcl.

25

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vcl.

30

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vcl.



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**System 1 (Measures 56-63):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Cor (B):** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

**System 2 (Measures 64-71):**

- Ob.:** Playing eighth-note patterns.
- Cor. (B):** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns. Dynamics: *pp*, *cresc.*
- Violin II:** Playing eighth-note patterns. Dynamics: *pp*, *cresc.*
- Cello:** Playing eighth-note patterns. Dynamics: *poco f*, *pp*, *cresc.*
- Bassoon:** Playing eighth-note patterns. Dynamics: *poco f*, *pp*, *cresc.*

**System 3 (Measures 71-78):**

- Ob.:** Playing eighth-note patterns. Dynamics: *f*.
- Cor. (B):** Playing eighth-note patterns. Dynamics: *p*, *f*.
- Violin I:** Playing eighth-note patterns. Dynamics: *ff*.
- Violin II:** Playing eighth-note patterns. Dynamics: *ff*.
- Cello:** Playing eighth-note patterns. Dynamics: *ff*.
- Bassoon:** Playing eighth-note patterns. Dynamics: *ff*.

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77

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

pp

==

83

Vl. I

Vl. II

Vla.

Vc.

pp

==

93

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

tr

ff

ff

ff

101

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

=

106

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

=

112

Vl. I

Vl. II

Vla.

Vc.

118

Ob.

VI. I

VI. II

Vla.

Vcl.

col arco

*pp*

127

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

Musical score for orchestra, page 133. The score includes parts for Oboe (Ob.), Clarinet (Cor. B), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Bassoon (Vc.). The Oboe and Clarinet play eighth-note patterns. The Violins play sixteenth-note patterns starting at forte dynamic ff. The Cello and Bassoon play eighth-note patterns starting at ff dynamic.

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138

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

143

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

148

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

10

153

Musical score for orchestra, page 10, measures 153-161. The score includes parts for Oboe (Ob.), Cor. (B), Vi. I, Vi. II, Vla., and Vc. Measure 153: Ob. and Cor. (B) play eighth-note patterns. Vi. I has a sixteenth-note pattern with dynamic *pp*. Measure 154: Vla. has a sixteenth-note pattern with dynamic *p*. Measure 155: Vc. has a sustained note pattern with dynamic *pp*. Measures 156-161: The score continues with sustained notes and rhythmic patterns for each instrument.

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162

Musical score for orchestra, page 10, measures 162-170. The score includes parts for Ob., Cor. (B), Vi. I, Vi. II, Vla., and Vc. Measure 162: Ob. and Cor. (B) play sustained notes. Vi. I has a sustained note with a red arc. Measure 163: Cor. (B) has a sustained note with dynamic *pp*. Measure 164: Vi. I has a sustained note with a red arc. Measure 165: Vi. II has a sixteenth-note pattern with dynamic *p*. Measure 166: Vla. has a sustained note with a red arc. Measure 167: Vc. has a sustained note with a red arc. Measures 168-170: The score continues with sustained notes and rhythmic patterns for each instrument.

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170

Musical score for orchestra, page 10, measures 170-178. The score includes parts for Vi. I, Vi. II, Vla., and Vc. Measure 170: Vi. I has a sixteenth-note pattern with a red arc. Measure 171: Vi. II has a sixteenth-note pattern. Measure 172: Vla. has a sustained note with a red arc. Measure 173: Vc. has a sustained note with dynamic *pizz.* Measures 174-178: The score continues with sustained notes and rhythmic patterns for each instrument.

==

175

Musical score for orchestra, page 10, measures 175-183. The score includes parts for Vi. I, Vi. II, Vla., and Vc. Measure 175: Vi. I has a sixteenth-note pattern with a red arc. Measure 176: Vi. II has a sixteenth-note pattern. Measure 177: Vla. has a sustained note. Measure 178: Vc. has a sustained note. Measures 179-183: The score continues with sustained notes and rhythmic patterns for each instrument.

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The musical score consists of three systems of music. The first system starts at measure 180 with four staves: Vl. I, Vl. II, Vla., and Vc. The second system starts at measure 186 with the same four staves. The third system starts at measure 194 with six staves: Ob., Cor. I (B), Cor. II (B), Vl. I, Vl. II, and Vc. Measures 180-185 show rhythmic patterns with various dynamics like *p*, *pp*, and *col arco*. Measures 186-191 show more complex patterns with sharps and flats. Measures 194-199 show entries from the oboe, bassoon, and bassoon II, followed by a crescendo in the strings.

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Musical score for orchestra, measures 200-211. The score includes parts for Oboe (Ob.), Cor. (B), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Bassoon (Vla.). Measure 200: Oboe and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 201: Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 202: Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 203: Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 204: Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 205: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 206: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 207: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 208: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 209: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 210: Ob. and Cor. (B) play eighth-note chords. Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns. Measure 211: Vi. I and Vi. II play sixteenth-note patterns. Vcl. and Vla. play eighth-note patterns.

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The musical score consists of three systems of music, each starting with a double bar line.

**System 1 (Measures 221-228):**

- Measure 221:** Ob. (Oboe) rests. Vl. I (Violin I) eighth-note pattern. Vl. II (Violin II) eighth-note pattern. Vla. (Cello) eighth-note pattern. Vc. (Bassoon) eighth-note pattern.
- Measure 222:** Ob. rests. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 223:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 224:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 225:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 226:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 227:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 228:** Ob. eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.

**System 2 (Measures 229-236):**

- Measure 229:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 230:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 231:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 232:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 233:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 234:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 235:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 236:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.

**System 3 (Measures 237-244):**

- Measure 237:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 238:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 239:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 240:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 241:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 242:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 243:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.
- Measure 244:** Ob. eighth-note pattern. Cor. (B) eighth-note pattern. Vl. I eighth-note pattern. Vl. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern.

245

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

**2.**  
**Andante**

**Andante grazioso**

Oboi

Corni in Es

Violino I

Violino II

Viola

Violoncello

*pizz.*

Ob.

Cor. (Es)

Vl. I

Vl. II

Vla.

Vc.

*col arco*

*col arco*

*col arco*

13

Ob.

Cor. (Es)

Vl. I

Vl. II

Vla.

Vc. pizz.

=

19

Vl. I

Vl. II

Vla.

Vc.

=

23

Vl. I

Vl. II

Vla.

Vc. col arco

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30

Ob. - - - - - *p* *pp*

Cor. (Es) - - - - - *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

=

35

Ob. *cresc.* *f*

Cor. (Es) *f*

Vl. I *f* *ff* *p*

Vl. II *f* *ff* pizz.

Vla. *f* *ff* pizz.

Vc. *f* *ff* pizz.

=

41

Ob. - - - - - *p*

Cor. (Es) - - - - - *p*

Vl. I *f*

Vl. II col arco *f* col arco

Vla. col arco

Vc. col arco *poco f*

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46

Ob.

Cor. (Es)

Vl. I *p*

Vl. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

=

51

Ob. *pp*

Cor. (Es) *pp*

Vl. I *p*

Vl. II *p*

Vla.

Vc. *p*

=

58

Ob. *pp*

Cor. (Es) *pp*

Vl. I

Vl. II

Vla.

Vc.

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65

Ob.

Cor. (Es)

VI. I

VI. II

Vla.

Vc.

72

Ob.

Cor. (Es)

VI. I

VI. II

Vla.

Vc.

79

Ob.

Cor. (Es)

VI. I

VI. II

Vla.

Vc.

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The musical score consists of three movements, each starting with a double bar line and a repeat sign.

**Movement 1 (Measures 85-91):**

- Measure 85:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 86:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 87:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 88:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 89:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 90:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 91:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.

**Movement 2 (Measures 92-98):**

- Measure 92:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 93:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 94:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 95:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 96:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 97:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.
- Measure 98:** Ob., Cor. (Es) play eighth-note chords. Vi. I, Vi. II, Vla., Vc. play eighth-note patterns.

3.  
Menuett

**Allegretto**

Oboi

Corni in B

Corni in B

Violino I

Violino II

Viola

Violoncello

Ob.

Cor. (B)

VI. I

VI. II

Vla.

Vc.

Ob.

Cor. (B)

VI. I

VI. II

Vla.

Vc.

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21

Ob.  
Cor. (B)  
Vi. I  
Vi. II  
Vla.  
Vc.

=

28

Ob.  
Cor. (B)  
Vi. I  
Vi. II  
Vla.  
Vc.

=

Trio

Oboe  
Corno I in B  
Corno II in B  
Violino I  
Violino II  
Viola  
Violoncello

8

Ob. Cor. I (B) Cor. II (B) Vl. I Vl. II Vla. Vc.

mf rf mf rf mf rf

16

Ob. Cor. I (B) Cor. II (B) Vl. I Vl. II Vla. Vc.

pp f pp f

23

Vl. I Vl. II Vla. Vc.

pp pp

Menuett da capo

Menuett da capo

**4.**  
**Finale Rondo**

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Oboi  
Corni in B  
Violino I  
Violino II  
Viola  
Violoncello

Ob.  
Cor. (B)  
VI. I  
VI. II  
Vla.  
Vc.

VI. I  
VI. II  
Vla.  
Vc.

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24

Ob. *p* cresc.

Vl. I

Vl. II

Vla.

Vc. cresc.

==

31

Ob.

Cor. (B) 2. cresc.

Vl. I f

Vl. II

Vla.

Vc. f

==

36

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

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The musical score consists of six staves representing different instruments: Oboe (Ob.), Cor. (B), Vi. I (Violin I), Vi. II (Violin II), Vla. (Cello), and Vc. (Double Bass). The score is divided into three systems by double bar lines.

- System 1 (Measures 41-49):** The Oboe and Cor. (B) play sustained notes. The Vi. I, Vi. II, and Vla. play eighth-note patterns. The Vc. rests. Measure 41: Vi. I has a red circle around the second note of the first group. Measure 42: Vi. II has a red circle around the eighth note. Measures 43-49: All instruments play eighth-note patterns.
- System 2 (Measures 50-57):** The Oboe and Cor. (B) play eighth-note chords. The Vi. I, Vi. II, and Vla. play eighth-note patterns. The Vc. rests. Measure 50: Vi. I has a red circle around the second note of the first group. Measure 51: Vi. II has a red circle around the eighth note. Measures 52-57: All instruments play eighth-note patterns. Dynamics: *f* at measure 50, *ff* at measure 51, *ff* at measure 52, *ff* at measure 53, *ff* at measure 54, *p* at measure 55, *p* at measure 56, *p* at measure 57.
- System 3 (Measures 58-65):** The Oboe and Cor. (B) play eighth-note chords. The Vi. I, Vi. II, and Vla. play eighth-note patterns. The Vc. rests. Measures 58-65: All instruments play eighth-note patterns. Dynamics: *p* at measure 58, *p* at measure 60, *p* at measure 62, *p* at measure 64.

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67

Vi. I  
Vi. II  
Vla.  
Vc.

==

78

Vi. I  
Vi. II  
Vla.  
Vc.

==

89

Vi. I  
Vi. II  
Vla.  
Vc.

==

97

Vi. I  
Vi. II  
Vla.  
Vc.

==

107

Vi. I  
Vi. II  
Vla.  
Vc.



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**135**

Ob. Cor. (B) Vl. I Vl. II Vla. Vc.

**140**

Ob. Cor. (B) Vl. I Vl. II Vla. Vc.

**149**

Vl. I Vl. II Vla. Vc.

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156

Ob. Cor. (B) Vi. I Vi. II Vla. Vc.

ff ff ff ff ff ff

164

Ob. Cor. (B) Vi. I Vi. II Vla. Vc.

p p

170

Vi. I Vi. II Vla. Vc.

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176

Ob. - - - - - *p*

Vl. I - - - - -

Vl. II - - - - -

Vla. - - - - -

Vc. - - - - -

=

182

Ob. - - - - -

Cor. (B) - - - - - *p* *pp*

Vl. I - - - - -

Vl. II - - - - -

Vla. - - - - -

Vc. - - - - - *pizz.*

=

188

Ob. - - - - -

Cor. (B) - - - - -

Vl. I - - - - -

Vl. II - - - - -

Vla. - - - - -

Vc. - - - - -

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194

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vc.

ff

p

ff

col arco

p

ff

203

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vc.

p

p

ff

ff

ff

ff

ff

ff

210

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vc.

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216

Ob. Cor. (B) VI. I VI. II Vla. Vc.

227

Ob. Cor. (B) VI. I VI. II Vla. Vc.

ad libitum      p      f

236

Ob. Cor. (B) VI. I VI. II Vla. Vc.

f      2.      p

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242

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vc.

==

250

Vi. I

Vi. II

Vla.

Vc.

==

260

Ob.

Cor. (B)

Vi. I

Vi. II

Vla.

Vc.

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269

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

=

274

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.

=

281

Ob.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc.