

Ignaz Joseph Pleyel (1757 Rupperthal - 1831 Paris)

Klarinettenkonzert in B-Dur, Ben 1058.7 (Ben 104)

1.

Allegro vivace

Oboi
Corni in B
Clarinetto principale in B
Violino I
Violino II
Viole
Basso

6

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

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The musical score consists of six staves representing different instruments:

- Ob.** (Oboe) in G clef, mostly rests with occasional eighth-note patterns.
- Crn. (B)** (Bassoon) in F clef, mostly rests with occasional eighth-note patterns.
- Cl.** (Clarinet) in G clef, eighth-note patterns.
- VI. I** (First Violin) in G clef, eighth-note patterns.
- VI. II** (Second Violin) in G clef, eighth-note patterns.
- Vle.** (Cello) in C clef, eighth-note patterns.
- B.** (Double Bass) in F clef, eighth-note patterns.

Measure 12: Dynamics include *f*, *tr*, and *f*. Measures 18 and 22 begin with dynamics *d*.

Measure 18: Measures 18 and 22 begin with dynamics *d*.

Measure 22: Measures 18 and 22 begin with dynamics *d*.

4

26

This section of the score shows six staves of music. The first three staves (Ob., Crn. (B), Cl.) play sustained notes. The next three staves (VI. I, VI. II, Vle.) play eighth-note patterns. The bassoon (B.) plays eighth-note patterns in measure 26, sixteenth-note patterns in measure 27, eighth-note patterns again in measure 28, and sixteenth-note patterns in measure 29.

==

30

This section shows six staves. The first three staves (Ob., Crn. (B), Cl.) play eighth-note patterns. The next three staves (VI. I, VI. II, Vle.) play eighth-note patterns. The bassoon (B.) plays eighth-note patterns in measure 30, sixteenth-note patterns in measure 31, eighth-note patterns again in measure 32, and sixteenth-note patterns in measure 33. Dynamics 'p' are indicated above the violins in measures 32 and 33.

==

36

This section shows four staves. The first two staves (VI. I, VI. II) play eighth-note patterns with grace notes, labeled 'dolce'. The next two staves (Vle., B.) play eighth-note patterns.

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43

Ob. Crn. (B) Cl. VI. I VI. II Vle. B.

49

Ob. Crn. (B) Cl. VI. I VI. II Vle. B.

55

Ob. Cl. VI. I VI. II Vle. B.

p

pp

cresc.

cresc.

cresc.

cresc.

60

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

f

f

ff

;

64

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

=

68

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

f

f

73

Ob. Crn. (B) Cl. Vl. I Vl. II Vle. B.

Ob. Crn. (B) Cl. Vl. I Vl. II Vle. B.

Cl. Solo

Vl. I Solo

Vl. II Solo

Vle. Solo

B. Solo

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95



101

pp

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107

Ob.

Crn. (B)

Cl.

Vl. I

Vl. II

Vle.

B.

dolce

f *p*

==

113

Cl.

Vl. I

Vl. II

Vle.

B.

==

119

Cl.

Vl. I

Vl. II

Vle.

B.

10

124

Cl.
VI. I
VI. II
Vle.
B.

==

128

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

==

133

Cl.
VI. I
VI. II

==

141

Cl.
VI. I
VI. II
Vle.

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146

Cl.

VI. I

VI. II

Vle.

==

150

Cl.

VI. I

VI. II

Vle.

==

154

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

tutti

f

a2 tutti

f

tutti

tutti

tutti

tutti

tutti

f

159

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

163

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

169

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

Musical score for orchestra and piano, page 13, measures 175-185.

Measure 175 (pp): Oboe, Clarinet, Violin I, Violin II, Cello, Bassoon.

Measure 180 (a2): Oboe, Clarinet, Violin I, Violin II, Cello, Bassoon. Solo parts for Oboe, Clarinet, Violin I, Violin II, Cello, Bassoon.

Measure 185: Oboe, Clarinet, Violin I, Violin II, Cello, Bassoon.

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190

Ob.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

==

195

Cl.
VI. I
VI. II
Vle.
B.

==

200

dolce

Cl.
VI. I
VI. II
Vle.
B.

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The musical score consists of ten staves of music for orchestra, spanning five systems. The instruments are: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Cello/Violoncello (Vle.), Bassoon (B.), Oboe (Ob.), Bassoon (Crn. (B.)), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Cello/Violoncello (Vle.), and Bassoon (B.). Measure 206 starts with a dynamic of p . Measures 207-208 show various patterns with dynamics tr , 3 , and $\#$. Measure 209 begins with a dynamic of $\#$. Measures 210-211 show patterns with dynamics 3 and $\#$. Measure 212 starts with a dynamic of $\#$. Measures 213-214 show patterns with dynamics 3 and $\#$. Measure 215 starts with a dynamic of $\#$. Measures 216-217 show patterns with dynamics 3 and $\#$. Measure 218 starts with a dynamic of $\#$. Measures 219-220 show patterns with dynamics f tutti, $\#$, f tutti, $\#$, f tutti, $\#$, p , f tutti, $\#$, f tutti, $\#$, p , f tutti, $\#$, f tutti, $\#$, p .

240

Cl. *tr* *tr* *tr*

VI. I *p*

VI. II

Vle.

B. *p*

=

247

Cl.

VI. I

VI. II

Vle.

B.

=

254

Cl.

VI. I

VI. II

Vle.

B.

=

259

Cl.

VI. I

VI. II

Vle.

B.

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263

267

274

281

285

Cl. VI. I VI. II Vle. B.

p



289

Cl. VI. I VI. II Vle. B.



293

Ob. Cl. VI. I VI. II Vle. B.

f *pp*

f *pp*

f *pp*

f *pp*

20

297

Musical score page 297. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Cello (Vle.), and Bass (B.). The music consists of six staves. The first staff (Ob.) has a single note followed by a rest. The second staff (Cl.) shows a continuous pattern of eighth-note pairs. The third staff (VI. I) has notes with fermatas. The fourth staff (VI. II) has notes with fermatas. The fifth staff (Vle.) has notes with fermatas. The sixth staff (B.) has notes with fermatas.



301

Musical score page 301. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Cello (Vle.), and Bass (B.). The music consists of five staves. The first staff (Cl.) shows a continuous pattern of eighth-note pairs. The second staff (VI. I) has notes with fermatas. The third staff (VI. II) has notes with fermatas. The fourth staff (Vle.) has notes with fermatas. The fifth staff (B.) has notes with fermatas.



306

Musical score page 306. The score includes parts for Oboe (Ob.), Cornet (Crn. (B.)), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Cello (Vle.), and Bass (B.). The music consists of seven staves. The first staff (Ob.) has a dynamic marking *tutti*. The second staff (Crn. (B.)) has dynamic markings *f tutti*. The third staff (Cl.) has a dynamic marking *tr*. The fourth staff (VI. I) has a dynamic marking *tutti*. The fifth staff (VI. II) has a dynamic marking *f tutti*. The sixth staff (Vle.) has a dynamic marking *tutti*. The seventh staff (B.) has a dynamic marking *ff*.

311

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

tr

8



316

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

muta in Es

2.
Adagio

Adagio

Oboi
Corni in Es
Clarinetto principale in B
Violino I
Violino II
Viola I
Viola II
Basso

Adagio

p *cresc.* *f*
p *cresc.* *f*



9

Cl.
VI. I
VI. II
Vla. I
Vla. II
B.

Solo
Solo
Solo
Solo
Solo
p

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Musical score for orchestra and piano, featuring parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Bass (B.), Oboe (Ob.), Horn (Crn. (Es)), and Piano.

Page 23:

- Measure 17:** Clarinet (Cl.) plays eighth-note patterns. Violins (VI. I, VI. II), Violas (Vla. I, Vla. II), and Bass (B.) provide harmonic support.
- Measure 23:** Oboe (Ob.) and Horn (Crn. (Es)) play sustained notes. Clarinet (Cl.) enters with eighth-note patterns. Dynamics: *p*, *p*, *tr*.
- Measure 24:** Violins (VI. I, VI. II) play sixteenth-note patterns. Dynamics: *p*, *p*.
- Measure 25:** Violas (Vla. I, Vla. II) play sixteenth-note patterns. Dynamics: *poco f*, *p*, *poco f*, *p*.
- Measure 26:** Bass (B.) plays eighth-note patterns. Dynamics: *p*, *f*, *p*, *f*, *p*.

Page 24:

- Measure 27:** Clarinet (Cl.) plays eighth-note patterns. Dynamics: *p*, *f*.
- Measure 28:** Violins (VI. I, VI. II) play sixteenth-note patterns. Dynamics: *p*.
- Measure 29:** Violas (Vla. I, Vla. II) play sixteenth-note patterns. Dynamics: *poco f*, *p*, *poco f*, *p*.
- Measure 30:** Bass (B.) plays eighth-note patterns. Dynamics: *p*, *f*.

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28

Ob.

Crn. (Es)

Cl.

Vl. I

Vl. II

Vla. I

Vla. II

B.

f

f

tr

f

f

f

f

=

34

Ob.

Crn. (Es)

Cl.

Vl. I

Vl. II

Vla. I

Vla. II

B.

fp

fp

fp

f

p

tr

fp

fp

Tutti

fz

fz

cresc.

f

p

cresc.

tr

fp

fp

Tutti

fz

fz

cresc.

f

p

cresc.

tr

fp

fp

Tutti

fz

fz

cresc.

f

p

cresc.

f

fp

fp

Tutti

fz

fz

cresc.

f

p

cresc.

f

fp

fp

Tutti

fz

fz

cresc.

f

p

cresc.

f

41

Ob.

Crn. (Es)

Cl.

Vi. I

Vi. II

Vla. I

Vla. II

B.

pp

(tr)

p

p

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



48

Ob.

Crn. (Es)

Cl.

Vi. I

Vi. II

Vla. I

Vla. II

B.

p

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54

Ob.

Crn. (Es)

Cl.

VI. I

VI. II

Vla. I

Vla. II

B.

f

p

poco f

p

poco f

59

Ob.

Crn. (Es)

Cl.

VI. I

VI. II

Vla. I

Vla. II

B.

f

f

f

f

p

f

66

0.Ob.

Crn. (Es)

Cl.

Vl. I

Vl. II

Vla. I

Vla. II

B.

tutti

tutti

tutti

p

fz
tutti

fz

cresc.

f

p

fz
tutti

fz

cresc.

f

p

fp
tutti

fp

cresc.

f

p

fp
tutti

fp

cresc.

f

p

f

cresc.

f

72

0.Ob.

Crn. (Es)

Cl.

Vl. I

Vl. II

Vla. I

Vla. II

B.

p dolce

pp

muta in B

p

tr

p dolce

pp

tr

p

p dolce

pp

tr

p

p dolce

pp

tr

p

p dolce

pp

3.
Rondo

Allegro

Solo

Oboi

Clarinetto principale
in B

Violino I

Violino II

Viole

Basso

p

=

Ob.

Crn. (B)

Tutti

Cl.

VI. I

Tutti

VI. II

Tutti

Vle.

f

Tutti

B.

f

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15

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

Solo

Solo **p**

p

==

22

Cl.

VI. I

VI. II

Vle.

B.

pp

==

30

Cl.

VI. I

VI. II

Vle.

B.

tr

tr

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38

0.b. tutti
Crn. (B) *f*
Cl. tutti
VI. I tutti
f
VI. II tutti
Vle. tutti
B. tutti



44

0.b.
Crn. (B)
Cl.
VI. I
VI. II
Vle.
B.

Solo
Solo
p
p
p
p

p



51

cl.
VI. I
VI. II
Vle.
B.

tr

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59

Ob.

Crn. (B.)

Cl.

VI. I

VI. II

Vle.

B.

a₂ *f*

f

f

f

66

Cl.

VI. I

VI. II

p

p

74

Cl.

VI. I

VI. II

tr.

tr.

tr.

81

Ob. Crn. (B) Cl. Vl. I Vl. II Vle. B.

p

89

Cl. Vl. I Vl. II Vle. B.

95

Ob. Crn. (B) Cl. Vl. I Vl. II Vle. B.

103 ad libitum a Tempo

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

==

112 tutti

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

==

118 f

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

Minore

125

Solo
Solo

p
Solo

p
Solo

p Solo

p



132

Ob.

p

2.

Crn. (B.)

Cl.

VI. I

VI. II

Vle.

B.



139

Ob.

f

Crn. (B.)

Cl.

VI. I

VI. II

Vle.

B.

f

f

f

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The musical score consists of three systems of five staves each, representing the parts for Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Cello/Bass (B.).

Measure 146: The score begins with a dynamic of f . The Oboe and Bass play eighth-note patterns. The Clarinet has a melodic line with grace notes. The Violins provide harmonic support with sustained notes.

Measure 155: The dynamic changes to tr (trill). The Clarinet and Bass play eighth-note patterns. The Violins play eighth-note chords.

Measure 163: The dynamic changes to p (piano). The Clarinet and Bass play eighth-note patterns. The Violins play eighth-note chords.

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170

Cl. VI. I VI. II Vle. B.

==

179

Cl. VI. I VI. II Vle. B.

==

188 a2

Ob. Crn. (B) Cl. VI. I VI. II Vle. B.

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195

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

Maiore

203

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

212

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

220

Ob.

Cl.

VI. I

VI. II

Vle.

B.

tr

Solo

Solo

Solo

p

p

p

p



227

Cl.

VI. I

VI. II

Vle.

B.

pp



235

Cl.

VI. I

VI. II

Vle.

B.

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The musical score consists of six staves representing different instruments: Oboe (Ob.), Bassoon (Crn. (B)), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (B.).

Measure 243: The section begins with a dynamic of *f*. The Oboe and Bassoon play eighth-note patterns. The Clarinet has a sixteenth-note pattern. The Violins play eighth-note patterns. The Bass plays eighth-note patterns.

Measure 250: The dynamic changes to *f*. The Oboe and Bassoon play eighth-note patterns. The Clarinet has a sixteenth-note pattern. The Violins play eighth-note patterns. The Bass plays eighth-note patterns.

Measure 257: The dynamic changes to *p*. The Clarinet has a sixteenth-note pattern. The Violins play eighth-note patterns. The Bass plays eighth-note patterns.

Performance instructions include *tutti*, *tr* (trill), *f* (fortissimo), *solo* (solo), and *p* (pianissimo).

Musical score for orchestra, measures 265-279.

Measure 265: Clarinet (Cl.) plays eighth-note patterns. Violin I (VI. I) and Violin II (VI. II) play eighth-note patterns. Viola (Vle.) and Bass (B.) play eighth-note patterns.

Measure 271: Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns. Trombone (Crn. (B.)) joins in. Dynamics: *f*, *p*, *tr*. Measures 272-273: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Bass (B.) play eighth-note patterns. Dynamics: *poco f*, *p*.

Measure 279: Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns. Trombone (Crn. (B.)) joins in. Measures 280-281: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Bass (B.) play eighth-note patterns.

288

Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.



295

Ob.

Cl.

VI. I

VI. II

Vle.

B.

ff



304

Cl.

VI. I

VI. II

Vle.

B.

p

p

p

312

0.Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.

ff

tr

ff

ff

ff

ff

==

319

0.Ob.

Crn. (B)

Cl.

VI. I

VI. II

Vle.

B.