

Ignaz Joseph Pleyel
Streichquintett B-Dur Ben 278

1.

Allegro

Violino I

Violino II

Viola I

Viola II

Violoncello

Musical Phrases:

- Measures 1-4: All parts play eighth-note patterns. Violin II has a dynamic *pp*. Measures 3-4 end with a forte dynamic *tr*.
- Measures 5-8: Violin II has a melodic line with eighth-note pairs. Measure 8 ends with a dynamic *tr*.
- Measures 9-12: Violin II continues its melodic line. Measure 12 ends with a dynamic *p*.
- Measures 13-16: Violin II plays eighth-note patterns. Measures 14-15 end with dynamics *tr*. Measures 16 ends with a dynamic *tr*.
- Measures 17-20: Violin II plays eighth-note patterns. Measures 18-19 end with dynamics *ff*. Measures 20 ends with a dynamic *pp*.

Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages, numbered 21 through 32. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, and one double bass. The piano part is located at the bottom of each page. Measure 21 starts with a dynamic of $\frac{3}{8}$ time signature. Measures 22-23 show a transition with a dynamic of $\frac{2}{4}$. Measures 24-25 continue with $\frac{2}{4}$ time. Measures 26-27 show a transition back to $\frac{3}{8}$. Measures 28-29 continue with $\frac{3}{8}$. Measures 30-31 show a transition back to $\frac{2}{4}$. Measures 32-33 continue with $\frac{2}{4}$.

Musical score for orchestra, 4 pages. The score consists of four systems of music, each with four staves. The instruments include two flutes, two oboes, two bassoons, and two double basses.

System 1 (Measures 36-37):

- Flute 1: Sixteenth-note patterns in measures 36-37.
- Flute 2: Notes in measure 36, rests in measure 37.
- Oboe 1: Notes in measure 36, rests in measure 37.
- Oboe 2: Notes in measure 36, rests in measure 37.
- Bassoon 1: Notes in measure 36, rests in measure 37.
- Bassoon 2: Notes in measure 36, rests in measure 37.
- Double Bass: Notes in measure 36, rests in measure 37.

System 2 (Measures 38-39):

- Flute 1: Notes in measure 38, rests in measure 39.
- Flute 2: Notes in measure 38, rests in measure 39.
- Oboe 1: Notes in measure 38, rests in measure 39.
- Oboe 2: Notes in measure 38, rests in measure 39.
- Bassoon 1: Notes in measure 38, rests in measure 39.
- Bassoon 2: Notes in measure 38, rests in measure 39.
- Double Bass: Notes in measure 38, rests in measure 39.

System 3 (Measures 40-41):

- Flute 1: Notes in measure 40, rests in measure 41.
- Flute 2: Notes in measure 40, rests in measure 41.
- Oboe 1: Notes in measure 40, rests in measure 41.
- Oboe 2: Notes in measure 40, rests in measure 41.
- Bassoon 1: Notes in measure 40, rests in measure 41.
- Bassoon 2: Notes in measure 40, rests in measure 41.
- Double Bass: Notes in measure 40, rests in measure 41.

System 4 (Measures 42-43):

- Flute 1: Notes in measure 42, rests in measure 43.
- Flute 2: Notes in measure 42, rests in measure 43.
- Oboe 1: Notes in measure 42, rests in measure 43.
- Oboe 2: Notes in measure 42, rests in measure 43.
- Bassoon 1: Notes in measure 42, rests in measure 43.
- Bassoon 2: Notes in measure 42, rests in measure 43.
- Double Bass: Notes in measure 42, rests in measure 43.

Musical score for orchestra and piano, featuring four staves per page. The score consists of four systems of music, each starting with a dynamic marking.

System 1 (Measures 52-53): The piano part has a dynamic of 8^{va} . The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

System 2 (Measures 54-55): The piano part starts with *loco*, followed by pp . The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

System 3 (Measures 56-57): The piano part starts with p , followed by p . The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

System 4 (Measures 58-59): The piano part starts with r^f , followed by r^f . The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

System 5 (Measures 60-61): The piano part starts with p . The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages of music.

Page 6: Measures 70-73. Dynamics: *p*, *v*, *rf*, *v*, *fz*, *v*, *rf*, *v*, *rf*.

Page 7: Measures 74-79. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*.

Page 8: Measures 80-83. Dynamics: *r*, *p*, *rf*, *p*, *p*, *r*, *cresc.*, *tr*, *cresc.*, *tr*, *cresc.*, *ff*, *ff*, *cresc.*, *tr*, *ff*, *cresc.*, *ff*.

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(8)

tr *loco*

p

p

p

p

p

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

tr

tr

tr

101

tr

tr

tr

tr

Musical score for orchestra and piano, featuring five systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Piano.

System 1 (Measures 106-110): Dynamics include ***ff***, ***f***, and ***ff***. The piano part features eighth-note patterns.

System 2 (Measures 111-115): Dynamics include ***pp***, ***pp***, ***pp***, and ***pp***.

System 3 (Measures 116-120): Dynamics include ***f***, ***f***, ***f***, and ***f***. The piano part features eighth-note patterns.

System 4 (Measures 121-125): Dynamics include ***p***, ***p***, ***p***, and ***p***. The piano part features eighth-note patterns. The instruction **cresc.** appears above the piano staff.

Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages of music, numbered 125, 129, 135, and 141.

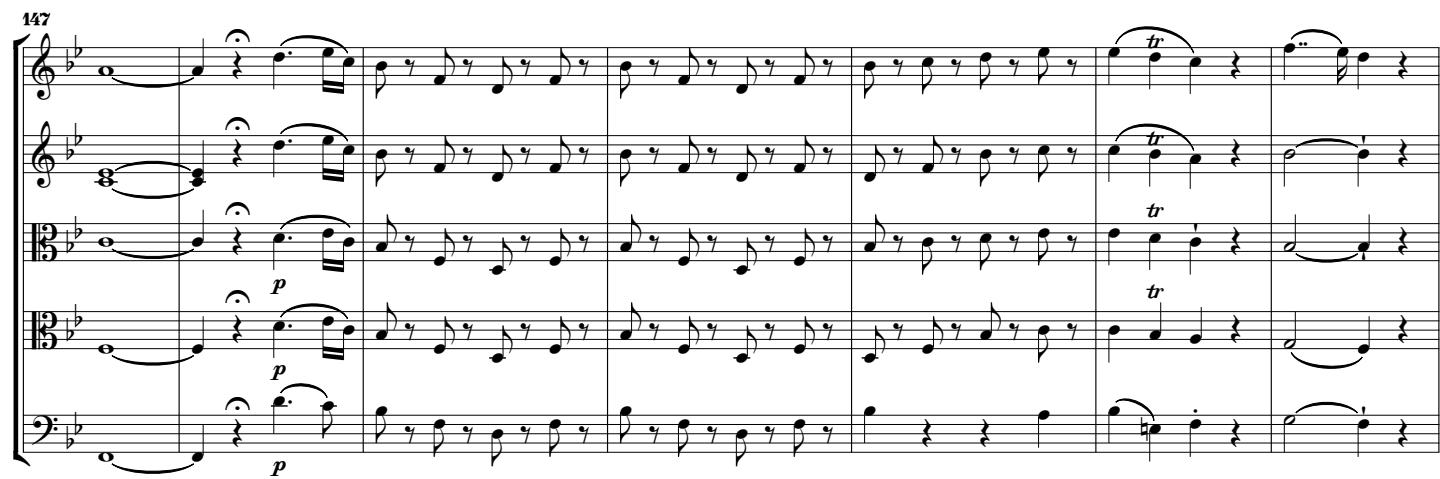
Page 125: Measures 125-128. Dynamics: *f*, *p*, *p*, *p*, *p*. Articulation: *tr* (trill) in measure 128.

Page 129: Measures 129-132. Dynamics: *p*, *p*, *p*, *p*.

Page 135: Measures 135-138. Dynamics: *p*, *p*, *p*, *p*.

Page 141: Measures 141-144. Dynamics: *ff*, *ff*, *ff*, *ff*.

10



154



159



164



Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages of music, numbered 11 through 14. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings (two violins, viola, cello, double bass), along with a piano.

Page 11: Measures 168-171. Dynamics: *ff*, *ff*, *ff*, *ff*. Measure 171 contains a red grace note.

Page 12: Measures 172-175. Dynamics: *p*, *p*, *p*, *p*. Measure 175 contains a red grace note.

Page 13: Measures 176-179. Dynamics: *f*, *f*.

Page 14: Measures 180-183. Dynamics: *tr*, *p*, *p*, *p*.

Musical score for orchestra and piano, featuring four staves per page. The score consists of four systems of music, each starting with a dynamic instruction:

- System 1 (Measures 187-190):** Dynamics: *rf*, *rf*, *rf*, *rf*. The piano part features eighth-note patterns.
- System 2 (Measures 191-194):** Dynamics: *rf*, *rf*, *rf*, *rf*. The piano part features eighth-note patterns.
- System 3 (Measures 195-198):** Dynamics: *ff*, *ff*, *ff*, *ff*. The piano part features eighth-note patterns.
- System 4 (Measures 199-202):** Dynamics: *p*, *p rf*, *p rf*, *p*. The piano part features eighth-note patterns.

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206

cres.

ff

p

tr

rf

cres.

ff

ff

ff

ff

tr

p

p

211

ff

ff

p

f

p

f

ff

ff

f

217

pp

pp

pp

pp

pp

224

pp

14
230

2.

Andante

8

dol

14

ff

pp³

ff

pp³

ff

pp³

ff

pp

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19

p *rif*

24

p *3* *cresc.* *ff* *p dol*

p *3* *cresc.* *cresc.* *f* *p dol*

cresc. *cresc.* *f* *3* *3* *ff*

29

tr *cresc.* *f* *f*

3 *3* *cresc.* *f* *f*

cresc. *cresc.* *f* *f*

cresc. *f* *f*

34

p rif *3* *3 f* *tr* *pp* *3* *f* *tr*

p rif *f* *pp* *tr* *>* *>* *>* *f*

p rif *f* *pp* *tr* *>* *>* *f*

p rif *f* *pp* *tr* *>* *>* *f*

16

Musical score page 16, measures 39-43. The score consists of five staves. Measure 39 starts with eighth-note patterns in the upper voices. Measures 40-41 show sustained notes with dynamic markings: *p*, *cresc.*, *tr*, *ff*, *f*, *cresc.*, *tr*, *ff*, *f*, *ff*. Measure 42 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 43 concludes with eighth-note patterns.

44

Musical score page 16, measures 44-48. The score continues with five staves. Measures 44-45 feature eighth-note patterns with dynamics: *fz*, *pp* (with three dots), *dol*. Measures 46-47 show sustained notes with dynamics: *ff*, *pp*, *ff*, *pp*. Measure 48 concludes with eighth-note patterns.

49

Musical score page 16, measures 49-53. The score consists of five staves. Measures 49-53 feature eighth-note patterns with dynamics: *pf*, *pf*, *pf*, *pf*. Measure 54 begins with eighth-note patterns.

54

Musical score page 16, measure 54. The score consists of five staves. The first four staves begin with eighth-note patterns. The fifth staff starts with a bass line. Measure 54 concludes with a bass line consisting of eighth-note patterns.

Musical score for orchestra and piano, featuring five staves per page. The score consists of four pages of music, numbered 17 through 21.

Page 17: Measures 60-65. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Cello, Double Bass, and Piano. Dynamics include f , pp , and pf . Measure 66 begins with a dynamic of pf .

Page 18: Measures 66-71. The score continues with the same instruments. Measure 72 begins with a dynamic of ff .

Page 19: Measures 72-77. The score continues with the same instruments. Measure 78 begins with a dynamic of ff .

Page 20: Measures 78-83. The score continues with the same instruments. Measure 84 begins with a dynamic of ff .

3.

Tempo di Menuetto

Violino I *p dol*

Violino II *p dol*

Viola I *p* *f* *rf* *f*

Viola II - - - -

Violoncello - - - -

tr

f *if* *if*

pf *pf* *pf* *pf*

ff *f* *f* *f*

p *p* *p* *p*

p

20

Musical score page 20, measures 31-35. The score consists of five staves. Measure 31 starts with a dynamic *pp*. Measures 32 and 33 show eighth-note patterns with dynamics *f* and *p*. Measure 34 features sixteenth-note patterns with dynamics *f* and *p*. Measure 35 concludes with a dynamic *f*. Measure 36 begins with a dynamic *p*.

Musical score page 20, measures 36-40. The score continues with five staves. Measures 36-39 show sustained notes and eighth-note patterns with dynamics *dol*, *pp*, and *pp*. Measure 40 concludes with a dynamic *pp*.

Musical score page 20, measures 41-45. The score consists of five staves. Measures 41-44 show eighth-note patterns with dynamics *pp* and *pp*. Measure 45 concludes with a dynamic *p*.

Musical score page 20, measures 46-50. The score consists of five staves. Measures 46-49 show eighth-note patterns with dynamics *pp* and *pp*, labeled "man cando". Measure 50 concludes with a dynamic *p*.

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52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

Musical score page 22, measures 74-75. The score consists of five staves. Measures 74 and 75 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 75 includes dynamic markings *p*, *cresc.*, and *ff*.

Musical score page 22, measures 76-77. The score continues with five staves. Measure 76 shows eighth-note pairs and sixteenth-note figures. Measure 77 begins with *p*, followed by *cresc.*, then *ff*, and finally *cresc.* The bass staff has a sustained note at the end of measure 77.

Musical score page 22, measures 78-79. The score continues with five staves. Measure 78 shows eighth-note pairs and sixteenth-note figures. Measure 79 begins with *ff*, followed by *rif*, then *ff*, and finally *rif*. The bass staff has a sustained note at the end of measure 79.

Musical score page 22, measures 80-81. The score continues with five staves. Measure 80 shows eighth-note pairs and sixteenth-note figures. Measure 81 begins with *p*, followed by *p*, then *p*, and finally *p*. The bass staff has a sustained note at the end of measure 81.

95

pp

pp

pp

pp

100

dol

105

ff

ff

p

p

ff

ff

p

p

f

p

Musical score for Ignaz Joseph Pleyel's "Grand Concerto". The score consists of five staves, each with a different clef (G-clef, F-clef, B-clef, B-clef, bass clef) and key signature (two flats). The score is divided into four systems by vertical bar lines.

System 1 (Measures 24-25):

- Measure 24 (Measures 115-116): Dynamics include *p*, *ff*, *rf*, *rf*, and *if*.
- Measure 25 (Measures 117-118): Dynamics include *tr*, *f*, *f*, *if*, and *ff*.

System 2 (Measures 26-27):

- Measure 26 (Measures 119-120): Dynamics include *f*, *ff*, *ff*, *ff*, and *ff*.
- Measure 27 (Measures 121-122): Dynamics include *p*, *p*, and *p*.

System 3 (Measures 28-29):

- Measure 28 (Measures 123-124): Dynamics include *p*, *rf*, *rf*, *rf*, and *rf*.
- Measure 29 (Measures 125-126): Dynamics include *rf*, *rf*, *rf*, *rf*, and *rf*.

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134

f *tr*
f *tr*
f *tr*
f *tr*

rf

138

pp *p*
pp *p*
p

143

ff *f* *p*
f *p* *f* *p*
f *p* *f* *p*

ff

149

f *pp*
f *dol*
f *p*

26

Musical score page 26, measures 155-160. The score consists of five staves. Measure 155 starts with a dynamic of f . Measures 156-159 feature eighth-note patterns with dynamics of $r f$, $r f$, $r f$, and $r f$ respectively. Measure 160 begins with a dynamic of f , followed by tr , f , and f .

161

Musical score page 26, measures 161-166. The score continues with five staves. Measures 161-164 show eighth-note patterns with dynamics of $r f$, $r f$, $r f$, and $r f$. Measure 165 begins with $r f$, followed by 3 , tr , $r f$, and $r f$. Measure 166 concludes with a dynamic of f .

168

Musical score page 26, measures 168-173. The score features five staves. Measures 168-171 show eighth-note patterns with dynamics of p , p , p , and p . Measures 172-173 show eighth-note patterns with dynamics of pf , pf , pf , and pf . A dynamic of pf is also present at the end of measure 173.

174

Musical score page 26, measures 174-179. The score consists of five staves. Measures 174-177 show eighth-note patterns with dynamics of f , p , and p . Measures 178-179 show eighth-note patterns with dynamics of p and p . A red sharp sign is placed above the first note of the first staff in measure 178.

181

pp

f *f* *tr*

f *f* *tr*

f

186

p

p

p

191

dol

pp *pp*

pp

pp

pp

197

pp

pp

pp

pp

A musical score for orchestra, page 11, measures 11-16. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is one flat. Measure 11: Violin 1 and 2 play eighth-note pairs (ff); Viola and Cello play eighth-note pairs; Double Bass rests. Measure 12: Violin 1 and 2 play eighth-note pairs; Viola and Cello play eighth-note pairs; Double Bass rests. Measure 13: Violin 1 and 2 play eighth-note pairs; Viola and Cello play eighth-note pairs; Double Bass rests. Measure 14: Violin 1 and 2 play eighth-note pairs; Viola and Cello play eighth-note pairs; Double Bass rests. Measure 15: Violin 1 and 2 play eighth-note pairs (rf); Viola and Cello play eighth-note pairs; Double Bass rests. Measure 16: Violin 1 and 2 play eighth-note pairs (rf); Viola and Cello play eighth-note pairs; Double Bass plays eighth-note pairs. Measures 11-12 are labeled "ff". Measures 15-16 are labeled "rf".

Musical score for orchestra and piano, page 209, measures 1-5. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. Measure 1: Soprano and Alto play eighth-note patterns, Bass plays eighth notes, Piano plays eighth-note chords. Dynamics: *ff*, *3*. Measure 2: Soprano and Alto play eighth-note patterns, Bass plays eighth notes, Piano plays eighth-note chords. Dynamics: *tr*, *p*. Measure 3: Soprano and Alto play eighth-note patterns, Bass plays eighth notes, Piano plays eighth-note chords. Dynamics: *p*. Measures 4-5: Soprano and Alto play eighth-note patterns, Bass plays eighth notes, Piano plays eighth-note chords. Dynamics: *pp*.

Musical score for orchestra and piano, page 12, measures 215-216. The score consists of five staves. Measure 215 starts with a forte dynamic (ff) in the piano part. Measures 216-217 show a transition with dynamics pp, ff, and ff.