

Ignaz Joseph Pleyel (1757 Ruppersthal - 1831 Paris)

Violinkonzert C-Dur Ben 1106

1.

Allegro con Spirito

Oboi
ff

Corni in C
ff

Violino Principale
ff

Violino I
ff

Violino II
ff

Viola
ff

Violoncello obligato
ff

Basso
ff



Ob.

Cor. (C)

VI. Pr.

dolce

VI. I

VI. II

Vla.

Vlc.

B.

solo

p

solo

solo

solo

p

solo

p

solo

Musical score for orchestra, page 13. The score includes parts for Oboe (Ob.), Cor (C), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (B.), and Bassoon (Bsn.). The Oboe and Cor play eighth-note patterns. The Violins play sixteenth-note patterns. The Cellos play eighth-note patterns. The Double Bass and Bassoon provide harmonic support with sustained notes and bassoon slurs.



19 tutti

Ob.

Cor. (C) tutti

Vl. Pr. tutti

Vl. I tutti

Vl. II tutti

Vla. f tutti

Vlc. f tutti

B. f tutti

24

Ob. *fr.*

Cor. (C) *ff*

Vi. Pr. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

B. *f*



29

Ob.

Cor. (C)

Vl. Pr. solo *dolce*

Vl. I solo

Vl. II solo *p*

Vla. solo *p*

Vlc. solo *p*

B. solo *p*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of six staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello/Bassoon (Vlc./B.), and Double Bass (B.). The score is divided into three systems by double bar lines.

System 1 (Measures 35-39):

- Vl. Pr.:** Starts with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. It ends with a dynamic **f**.
- Vl. I:** Playing eighth-note pairs.
- Vl. II:** Playing eighth-note pairs.
- Vla.:** Playing eighth-note pairs.
- Vlc.:** Playing eighth-note pairs.
- B.:** Playing eighth-note pairs.

System 2 (Measures 40-44):

- Vl. Pr.:** Playing sixteenth-note patterns.
- Vl. I:** Playing eighth-note pairs.
- Vl. II:** Playing eighth-note pairs.
- Vla.:** Playing eighth-note pairs.
- Vlc.:** Playing eighth-note pairs.
- B.:** Playing eighth-note pairs.

System 3 (Measures 44-48):

- Vl. Pr.:** Playing sixteenth-note patterns.
- Vl. I:** Playing eighth-note pairs.
- Vl. II:** Playing eighth-note pairs.
- Vla.:** Playing eighth-note pairs.
- Vlc.:** Playing eighth-note pairs.
- B.:** Playing eighth-note pairs.

6

47

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

51

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

56

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

This musical score consists of three systems of music, each starting with a dynamic instruction. The first system begins with 'f' for Cor. (C) and VI. Pr., followed by 'fp' for VI. I, 'ff' for VI. II, 'f' for Vla., 'f' for Vlc., and 'f' for B. The second system begins with 'p' for VI. Pr., followed by 'p' for VI. I, 'p' for VI. II, 'p' for Vla., and 'p' for Vlc. The third system begins with 'fp' for VI. Pr., followed by 'f' for VI. I, 'f' for VI. II, 'f' for Vla., and 'p' for Vlc.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of three staves of music for a string quartet. The instruments are listed on the left: VI. Pr. (Violin I), VI. I (Violin II), VI. II (Viola), Vla. (Viola), Vlc. (Cello), and B. (Bass). The score is divided into three sections by double bar lines.

Section 1 (Measures 61-65):

- Measure 61: VI. Pr. plays eighth-note patterns. VI. I has sustained notes. VI. II has eighth-note patterns. Vla. has sustained notes. Vlc. has eighth-note patterns. B. rests.
- Measure 62: VI. Pr. continues eighth-note patterns. VI. I has eighth-note patterns. VI. II has eighth-note patterns. Vla. rests. Vlc. has eighth-note patterns. B. rests.
- Measure 63: VI. Pr. continues eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. has eighth-note patterns. B. rests.
- Measure 64: VI. Pr. continues eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. has eighth-note patterns. B. rests.
- Measure 65: VI. Pr. continues eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. has eighth-note patterns. B. rests.

Section 2 (Measures 66-70):

- Measure 66: VI. Pr. has sixteenth-note patterns. VI. I rests. VI. II rests. Vla. rests. Vlc. rests. B. rests.
- Measure 67: VI. Pr. has sixteenth-note patterns. VI. I rests. VI. II rests. Vla. has eighth-note patterns. Vlc. rests. B. rests.
- Measure 68: VI. Pr. has sixteenth-note patterns. VI. I rests. VI. II rests. Vla. rests. Vlc. rests. B. rests.
- Measure 69: VI. Pr. has sixteenth-note patterns. VI. I rests. VI. II rests. Vla. rests. Vlc. rests. B. rests.
- Measure 70: VI. Pr. has sixteenth-note patterns. VI. I rests. VI. II rests. Vla. rests. Vlc. rests. B. rests.

Section 3 (Measures 71-75):

- Measure 71: VI. Pr. has eighth-note patterns. VI. I has eighth-note patterns. VI. II has eighth-note patterns. Vla. has sustained notes. Vlc. has eighth-note patterns. B. rests.
- Measure 72: VI. Pr. has eighth-note patterns. VI. I has eighth-note patterns. VI. II has eighth-note patterns. Vla. has sustained notes. Vlc. has eighth-note patterns. B. rests.
- Measure 73: VI. Pr. has eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. rests. B. rests.
- Measure 74: VI. Pr. has eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. rests. B. rests.
- Measure 75: VI. Pr. has eighth-note patterns. VI. I has eighth-note patterns. VI. II rests. Vla. rests. Vlc. rests. B. rests.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

73

Ob.

Cor. (C)

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

tutti

p

tutti

pf

tutti

pf

tutti

pf

tutti

pf

tutti

pf

78

Ob.

Cor. (C)

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

pp

solo

p

solo

p

solo

p

solo

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score for orchestra and cor anglais, featuring parts for Vl. Pr., Vl. I, Vl. II, Vla., Vlc., B., Cor. (C), and B.

Page 82: Measures 82-85. Vl. Pr. plays a rapid sixteenth-note pattern. Vl. I, Vl. II, Vla., Vlc., and B. provide harmonic support. The section ends with a dynamic **p**.

Page 86: Measures 86-89. The section begins with a sustained note from Cor. (C). Vl. Pr. enters with a rhythmic pattern marked **tr**. The section concludes with dynamics **p**, **tutti**, **p tutti**, and **p**.

Page 91: Measures 91-94. Cor. (C) plays sustained notes. Vl. Pr. has a prominent solo part marked **fp**, **tutti**, **f**, and **solo**. The section ends with dynamics **p**, **solo**, **p**, **solo**, and **p**.

10

96

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

==

100

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

==

103

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

Musical score for orchestra, page 11, featuring two staves of music.

Measure 107: The score includes parts for Vl. Pr., Vl. I, Vl. II, Vla., Vlc., and B. The Vl. Pr. part starts with a dynamic **p**. The Vlc. part has a dynamic **f**.

Measure 112: The score includes parts for Ob., Cor. (C), Vl. Pr., Vl. I, Vl. II, Vla., Vlc., and B. The Ob. and Cor. (C) parts both have dynamics **f** tutti. The Vl. Pr. and Vl. I parts both have dynamics **f** tutti. The Vlc. and B. parts both have dynamics **f** tutti.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

116

Ob.

Cor. (C)

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

120

Ob.

Cor. (C)

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

126

Ob. *ff*

Cor. (C) *ff*

Vl. Pr. *f* *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

B. *ff*

==

131

Ob. *pp*

Cor. (C) *p*

Vl. Pr. *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

B. *p* *pp*

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

136

0b. solo *ff*
Cor. (C) solo *ff*
Vi. Pr. solo *ff* solo *dolce*
Vi. I solo *ff*
Vi. II solo *ff*
Vla. solo *ff*
Vlc. solo *ff*
B. solo *ff*

143

Vi. Pr.
Vi. I
Vi. II
Vla. *p*
Vlc. *p*
B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

148

Vl. Pr.

p f ff

Vl. I

Vl. II

Vla.

Vlc.

B.

154

Ob.

f

Cor. (C)

f

Vl. Pr.

rf rf rf fp

Vl. I

Vl. II

Vla.

Vlc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score page 16, measures 161-162. The score includes parts for Oboe (Ob.), Clarinet (Cor. C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello/Bass (Vlc./B.), and Bassoon (B.). Measure 161 starts with a forte dynamic from the bassoon. Measure 162 begins with a dynamic change to piano (p) for the violins and cellos.

==

Musical score page 16, measures 165-166. The score continues with the same instrumentation. Measures 165 and 166 feature sustained notes with grace notes and slurs, primarily from the oboe and violins.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of six staves representing different instruments:

- Ob.**: Oboe, mostly silent.
- Vi. Pr.**: Violin I, playing eighth-note patterns.
- Vi. I**: Violin II, sustained notes with a slight decay.
- Vi. II**: Violin II, sustained notes with a slight decay.
- Vla.**: Cello, sustained notes.
- Vlc.**: Double Bass, sustained notes.
- B.**: Bassoon, mostly silent.

Measure 169: The section begins with a dynamic of **p**.

Measure 172: The section begins with a dynamic of **p**. The instrumentation changes to include the full string section (Violins I and II, Violas, Cellos, Double Bass) in a tutti section. The bassoon joins in at the end of the measure.

Measure 176: The section begins with a dynamic of **pp**. The instrumentation includes the bassoon (Cor. (C)) and the full string section (Violins I and II, Violas, Cellos, Double Bass) in a tutti section.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

181

Cor. (C)

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

solo

p

solo

p

This page contains six staves of musical notation. The first staff is for Cor. (C) in treble clef. The second staff is for Vl. Pr. in treble clef. The third staff is for Vl. I in treble clef. The fourth staff is for Vl. II in treble clef. The fifth staff is for Vla. in bass clef. The sixth staff is for Vlc. in bass clef. The seventh staff is for B. in bass clef. Measure 181 starts with eighth-note patterns. Measures 182-183 show solo parts for Vl. I and Vl. II with dynamic p. Measures 184-185 show a return to the full ensemble. Measure 186 starts with eighth-note patterns. Measures 187-188 show solo parts for Vl. I and Vl. II with dynamic p.

187

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

This page contains six staves of musical notation. The first staff is for Vl. Pr. in treble clef. The second staff is for Vl. I in treble clef. The third staff is for Vl. II in treble clef. The fourth staff is for Vla. in bass clef. The fifth staff is for Vlc. in bass clef. The sixth staff is for B. in bass clef. Measure 187 shows eighth-note patterns. Measures 188-190 show sustained notes with grace notes. Measures 191-192 show eighth-note patterns.

191

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

perdendosi

This page contains six staves of musical notation. The first staff is for Vl. Pr. in treble clef. The second staff is for Vl. I in treble clef. The third staff is for Vl. II in treble clef. The fourth staff is for Vla. in bass clef. The fifth staff is for Vlc. in bass clef. The sixth staff is for B. in bass clef. Measure 191 shows eighth-note patterns. Measures 192-193 show sustained notes with grace notes. Measures 194-195 show eighth-note patterns. Measure 196 ends with a fermata over the Vlc. and B. staves.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of three systems of music, each starting with a double bar line.

System 1 (Measures 196-200):

- Measure 196:** Violin I (Vl. Pr.) plays eighth-note pairs with a grace note, dynamic *p*. Violin II (Vl. I), Viola (Vla.), Cello (Vlc.), and Bass (B.) play sustained notes.
- Measure 197:** Violin II (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *pp*. Cello (Vlc.) and Bass (B.) play sustained notes.
- Measure 198:** Violin II (Vl. II) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *pp*. Cello (Vlc.) and Bass (B.) play sustained notes.
- Measure 199:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *pizz.* Cello (Vlc.) and Bass (B.) play sustained notes.
- Measure 200:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *pizz.* Cello (Vlc.) and Bass (B.) play sustained notes.

System 2 (Measures 201-205):

- Measure 201:** Oboe (Ob.) and Clarinet (Cor. (C)) play eighth-note pairs.
- Measure 202:** Oboe (Ob.) and Clarinet (Cor. (C)) play eighth-note pairs.
- Measure 203:** Violin I (Vl. Pr.) plays eighth-note pairs with a grace note, dynamic *p*, followed by a melodic line. Violin II (Vl. I), Viola (Vla.), Cello (Vlc.), and Bass (B.) play sustained notes.
- Measure 204:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *dolce*.
- Measure 205:** Violin II (Vl. II) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *arco*. Cello (Vlc.) and Bass (B.) play eighth-note pairs with a grace note, dynamic *arco*.

System 3 (Measures 206-210):

- Measure 206:** Clarinet (Cor. (C)) plays eighth-note pairs.
- Measure 207:** Violin I (Vl. Pr.) plays sixteenth-note patterns, dynamic *tr*. Violin II (Vl. I), Viola (Vla.), Cello (Vlc.), and Bass (B.) play sustained notes.
- Measure 208:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *3*.
- Measure 209:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note, dynamic *pff*.
- Measure 210:** Violin I (Vl. I) and Viola (Vla.) play eighth-note pairs with a grace note.

20

212

This musical score page contains five staves. From top to bottom: Vi. Pr. (Violin I), Vi. I (Violin II), Vi. II (Viola), Vla. (Cello), and B. (Bass). The music consists of measures 212 through 215. Measure 212 starts with a sixteenth-note pattern in Vi. Pr., followed by eighth-note pairs in Vi. I and Vi. II, and eighth-note patterns in Vla. and B. Measure 213 begins with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 214 continues with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 215 concludes with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B.



216

This musical score page contains five staves. From top to bottom: Vi. Pr. (Violin I), Vi. I (Violin II), Vi. II (Viola), Vla. (Cello), and B. (Bass). The music consists of measures 216 through 219. Measure 216 starts with sixteenth-note pairs in Vi. Pr., followed by eighth-note pairs in Vi. I and Vi. II, and eighth-note patterns in Vla. and B. Measure 217 begins with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 218 continues with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 219 concludes with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B.



219

This musical score page contains five staves. From top to bottom: Vi. Pr. (Violin I), Vi. I (Violin II), Vi. II (Viola), Vla. (Cello), and B. (Bass). The music consists of measures 219 through 222. Measure 219 starts with sixteenth-note pairs in Vi. Pr., followed by eighth-note pairs in Vi. I and Vi. II, and eighth-note patterns in Vla. and B. Measure 220 begins with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 221 continues with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B. Measure 222 concludes with eighth-note pairs in Vi. I and Vi. II, followed by eighth-note patterns in Vla. and B.

223

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

==

228

Ob.

pp

Cor. (C)

pp

tutti

Vl. Pr.

p

tutti

Vl. I

p

tutti

Vl. II

p

Vla.

p

Vlc.

p

B.

p

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

233

Ob. *ff*

Cor. (C)

Vi. Pr. *ff*

Vi. I *ff*

Vi. II *ff*

Vla.

Vlc. *f*

B. *ff*

238

Ob. *pp*

Cor. (C)

Vi. Pr. *pp*

Vi. I *pp*

Vi. II *pp*

Vla.

Vlc.

B. *pp*

2.
Romance

Poco Adagio

Musical score for orchestra, first system:

- Obi**: Rests throughout.
- Corni in C**: Rests throughout.
- Violino Principale**: Starts with a sustained note, then enters with a melodic line labeled *dolce*. Ends with a dynamic *tutti f*.
- Violino I**: Starts with two *fp* notes, then enters with a melodic line labeled *solo p*. Ends with a dynamic *tutti f*.
- Violino II**: Starts with a sustained note, then enters with a melodic line labeled *solo*. Ends with a dynamic *p*.
- Viola**: Starts with a sustained note, then enters with a melodic line labeled *solo p*. Ends with a dynamic *pp*.
- Violoncello obligato**: Starts with a sustained note, then enters with a melodic line labeled *solo p*. Ends with a dynamic *pp*.
- Basso**: Rests throughout.



Musical score for orchestra, second system:

- Ob.**: Starts with a melodic line.
- Cor. (C)**: Rests throughout.
- VI. Pr.**: Starts with a melodic line. Ends with a dynamic *p*.
- VI. I**: Starts with a melodic line labeled *p*. Ends with a dynamic *p*.
- VI. II**: Starts with a melodic line labeled *f tutti*. Ends with a dynamic *p*.
- Vla.**: Starts with a melodic line labeled *f tutti*. Ends with a dynamic *p*.
- Vlc.**: Starts with a melodic line labeled *f tutti*. Ends with a dynamic *p*.
- B.**: Starts with a melodic line labeled *f tutti*. Ends with a dynamic *p*.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

14

Ob. *p*

Cor. (C) *p*

Vi. Pr. *pp*

Vi. I solo *p*

Vi. II solo *p*

Vla. solo *p*

Vlc. solo *p*

B. *pp*

=

20

Vi. Pr. *sf* *sf*

Vi. I

Vi. II

Vla.

Vlc.

B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score for orchestra, page 25, featuring two systems of music.

Measure 26:

- Ob.: Rests.
- Cor. (C): Rests.
- Vl. Pr.: Sixteenth-note patterns.
- Vl. I: Sixteenth-note patterns.
- Vl. II: Sixteenth-note patterns.
- Vla.: Slurs and grace notes.
- Vlc.: Sixteenth-note patterns.
- B.: Rests.

Dynamic markings: *f*, *tutti*, *dolce*, *f*, *tutti*, *pp*, *f*, *tutti*, *f*.

Measure 32:

- Ob.: Rests.
- Cor. (C): Rests.
- Vl. Pr.: Sixteenth-note patterns.
- Vl. I: Sixteenth-note patterns, *solo*.
- Vl. II: Sixteenth-note patterns, *p*.
- Vla.: Sixteenth-note patterns, *solo*.
- Vlc.: Sixteenth-note patterns, *p*.
- B.: Rests.

Dynamic markings: *p*, *p*, *pp*, *pp*, *p*, *pp*, *p*.

3.
Rondo

Allegro

solo

Violino Principale

Violino I

Violino II

Viola

Violoncello obligato

Basso



10

Ob.

Cor. (C)

Vi. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

tutti

f tutti

f tutti

tutti

tutti

arco tutti

f tutti

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

The musical score consists of three systems of music, each containing six staves. The instruments are: Ob. (Oboe), Cor. (C) (Cor Anglais), Vi. Pr. (Violin I), Vi. I (Violin II), Vi. II (Viola), Vla. (Cello), Vlc. (Double Bass), and B. (Bassoon). Measure 19 starts with a dynamic of $\frac{2}{4}$ time signature. Measures 27 and 34 start with a dynamic of $\frac{3}{4}$ time signature.

Measure 19: The score includes dynamics such as p (piano), *tr* (trill), and *solo*. The violins play eighth-note patterns, while the bassoon provides harmonic support.

Measure 27: The violins play sixteenth-note patterns. The bassoon plays eighth notes. The dynamic *f* (fortissimo) is indicated.

Measure 34: The violins play eighth-note patterns. The bassoon plays eighth notes. The dynamic *p* (pianissimo) is indicated.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

41

Vi. Pr.

fp

fp

Vi. I

fp

fp

Vi. II

fp

fp

Vla.

fp

fp

Vlc.

fp

fp

B.



48

Ob.

f

Cor. (C)

f

Vi. Pr.

dolce

Vi. I

f

Vi. II

f

p

Vla.

f

p

Vlc.

f

pp

B.

f

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

57

Ob.

Cor. (C)

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

p

pp

==

66

Vl. Pr.

Vl. I

Vl. II

Vla.

Vlc.

B.

p

f

p

p

pizz.

arco

p

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

Musical score for strings (Vl. Pr., Vl. I, Vl. II, Vla., Vlc., B.) showing measures 75-81. The score consists of six staves. Measures 75-79 show Vl. Pr. playing eighth-note patterns with grace notes, while the other instruments provide harmonic support. Measures 80-81 show a transition, indicated by a double bar line and repeat dots.

Musical score for strings (Vl. Pr., Vl. I, Vl. II, Vla., Vlc., B.) showing measures 82-87. The score consists of six staves. Measures 82-85 feature Vl. Pr. playing eighth-note patterns with grace notes, with dynamic markings *sf*. Measures 86-87 show a continuation of the melodic line, with *sf* dynamics.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

90

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

p

solo

p

p

pizz.

pp

100

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

pp

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

109 tutti
Ob. f tutti
Cor. (C) f tutti
Vi. Pr. f tutti
Vi. I tutti f
Vi. II tutti f tutti
Vla. f tutti
Vlc. tutti arco f tutti
B. f

Minore

117 solo
Vi. Pr.
Vi. I dolce
Vi. II
Vla.
Vlc. solo pizz.
B.

Copyright Internationale Ignaz Joseph Pleyel-Gesellschaft Weitergabe nur zum privaten, nicht-kommerziellen Gebrauch gestattet/forwarding permitted for private, non-commercial use only

123

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

130

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

136

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

143

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

p

sforzando

p

arco

Majore

150

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

solo

p

p

solo

p

solo

pizz.

158

Cor. (C)

VI. Pr.

VI. I

VI. II

Vla.

Vlc.

B.

36

190

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

=

198

pp

Vi. Pr.

Vi. I

Vi. II

Vla.

Vlc.

B.

=

206

Ob.

Cor. (C)

p

f

Vi. Pr.

pp

diminuendo

Vi. I

pp

Vi. II

pp

Vla.

pp

Vlc.

B.

ff

arco f

ff

ff